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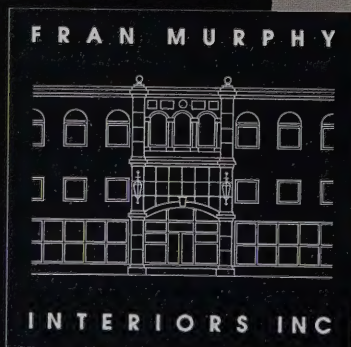
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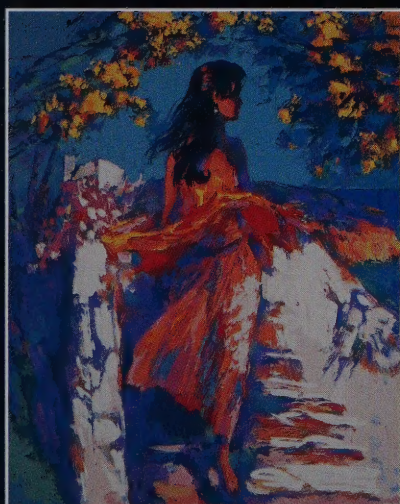
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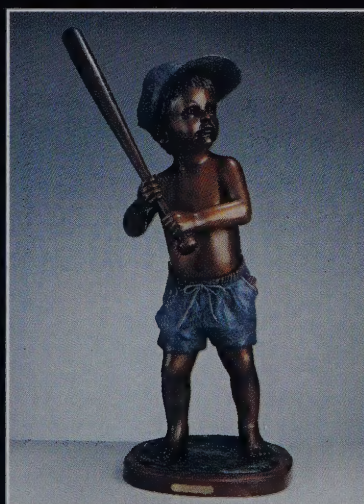


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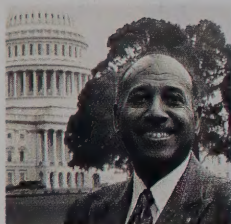


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CONTENTS

features



24

POLITICAL RESURRECTION By Linda Marx

His story isn't exactly *Mr. Smith Goes to Washington*, but the flamboyant Alcee Hastings, the deposed federal judge, has come back to political life in the same government that impeached him four years ago.



29

STYLE By Donna Parisher Scott

Some women have a knack for pulling together a polished look. Peek into their bag of tricks and discover how a few simple items can create spectacular style.



30

INVITING LOOKS By Donna Parisher Scott

When the engraved invitations arrive, it's time to slide into slinky evening dresses and opulent ball gowns. This season's most coveted fashions sparkle in the colors of precious metals and candlelight.



34

A WISH AND A DREAM By Donna Parisher Scott

Oblio and Barry Wish have lovingly furnished a seaside estate, the kind of home they hoped to find when they moved to Palm Beach with their children.

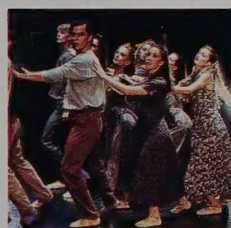


38

ARTS & ANTIQUES GUIDE

Compiled by Kathy Cummings

Our source for exquisite antiques shops and grand art galleries in South Florida.



53

PRELUDE TO A HIT

Compiled by Kathy Cummings

A pre-season playbill of local song, dance, drama and silliness.

departments

UP FRONT 5
By Michael Gaeta

SOCIAL GRACES 6
By Shannon Donnelly
Tips for those who growl at the gardener and drop paltry gratuities in the pizza boy's hand.

FREEWHEELING 8
By Dian Vujovich
Photographer Michael Price flew the coop in a model coupe — the Mercedes 600 SEC.

BY DESIGN 12
By Donna Parisher Scott
Michael Kors went from Studio 54 to Fifth Avenue without missing a beat.

TRAVEL 14
By Donna Parisher Scott
Baden-Baden dishes up a taste of winter romance for snow-season travelers.

LEGENDS 16
By Michael Gaeta
A look back at the life of John F. Kennedy on the 30th anniversary of his death.

DINING OUT 18
By Donna Parisher Scott
What could be hipper than the crowd at Max's Grille? Only the food.

TATTLER 22
By M.M. Cloutier
Tattling on the Kennedy kids, building a Dolphin mansion, making history in Delray.

ARTS 50
By Linda Marx
Once ransacked and abandoned, Hibiscus House is now the centerpiece of Old Northwood.

DAYS & NIGHTS 62
By Kathy Cummings

THE STARS & YOU 76
By Marilyn Tully

ON OUR COVER

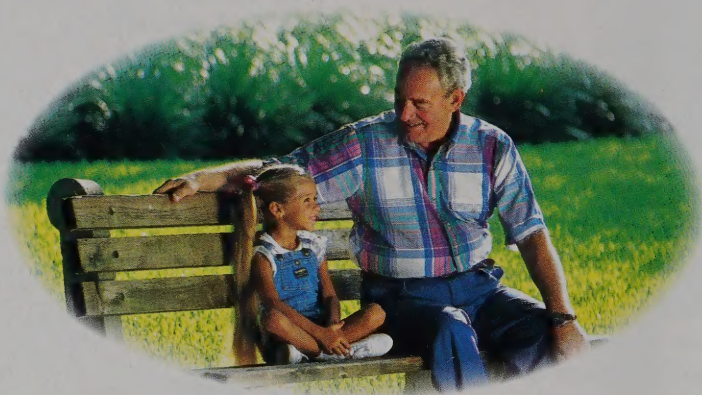
Make an unforgettable entrance in the shoulder-framing black gown by Scaasi, or any of the delicious gowns featured in our fashion pages. Photograph by Dona Bollard.

Gown courtesy of Saks Fifth Avenue. Photo styled by Donna Parisher Scott.

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UP FRONT

BY MICHAEL GAETA



When Thanksgiving arrives, along with everything else I always try not to forget, I like to give thanks for the words and memories of John F. Kennedy. This year it will not be hard to remember.

On the 30th anniversary of his assassination, the Kennedy Camelot is not as pretty a picture as it used to be. Yet maybe if Robert F. Kennedy were alive to note the passage of three decades since his brother's death, he would commend JFK not for his presidential image, which has only become more controversial as the years have passed, but for his words, which have moved us toward a more just society. They remain almost the only inviolate legacy of JFK, but they are more compelling than most of the words that have been spoken since. Join us in our tribute to the Kennedy years on page 16.

A political pundit once called representative government an "onus multifarious," sending political science graduates scampering off to dictionaries.

He only meant that in a republic there are many burdens and there are many willing to carry them. He never mentioned that as the number willing to carry them dwindles, the number able to carry them disappears completely.

This month, we look at Alcee Hastings — someone who has shown himself more than willing to take command even as we wonder what he is taking command of and where he is taking it. Few names inspire so drastic a change in the temperament of the average Floridian as the name Hastings. He remains so embroiled in controversy that it is hard to get a handle on his record, rhetoric and political agenda. I think we have in this month's profile and I hope you will let us know what you think.

But all this is getting as serious-minded and responsible as Ted Kennedy in an election year. So don't forget to turn to the more important side of public opinion: fashion. Whatever party you belong to, the ball gowns fashion editor Donna Parish Scott offers in this issue will definitely get your vote.

We have so much in this issue, the only thing I'm worried about is that, after looking at our travel and dining coverage, readers won't know whether to go to Baden-Baden or Boca. Let us know how that turns out, too. We're taking a poll. ■

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Serving Notice on Rudeness

BY SHANNON DONNELLY

It used to be that the privilege of wealth brought with it more than perfect Italian loafers and a succession of mates. It brought with it a special obligation to abide by an exacting code of conduct.

Personal relationships were above reproach; business relationships scrupulously honest. Service employees were treated fairly and with respect but without obsequiousness.

Good fortune, whether obtained by hard work of one's own or one's forebears, did not make one better than those less financially blessed — just luckier; and, theoretically, more responsible to uphold standards.

Times have changed. Today, spouses are disposable and the value of a business deal is weighed on a scale where conquest counts more than courtesy.

And some wealthy people seem to measure their self-worth by how long it takes them to make the waitress cry.

Time for a reality check.

Service employees, either in the home

or at shops, cafés and other such establishments, are business partners. Waiters, waitresses, nannies, maids and gardeners provide — just like doctors, lawyers and auto mechanics — a much-needed service for which they are paid.

Why, then, do people who wouldn't dream of haranguing Helmut down at the Mercedes spa find it acceptable to belittle the person who washes their bathroom floor?

Perhaps because they fail to see where instruction ends and harassment begins.

"I'd like my martini stirred, not shaken, please" is instruction. Adding "Try not to screw it up, willya?" is harassment.

The way someone behaves with a service person reveals much about them. Shabby treatment is indicative of insecurity, ignorance, or just plain meanness.

Many a new relationship has ended with the first meal out — often solely because of the way the server was treated. I know of one breakfast partner who was dispatched before the bill when he sent back a rasher of too-crisp bacon. "I wouldn't feed this to a pig," he said. The swain probably wouldn't have made it to a second breakfast anyway, with his limited imagination: Just how many pigs *would* eat bacon, crunchy or not?

Another date got the heave-ho when his potential steady witnessed his table manners. He started fuming the instant he was seated because he hadn't been waited on quickly enough; he provoked the server with inane questions like "What's in the chicken potpie?" and — worst of all — he left, deliberately, a miniscule tip. Purposeful skimping on the gratuity should tip off anyone to the

continued on page 66





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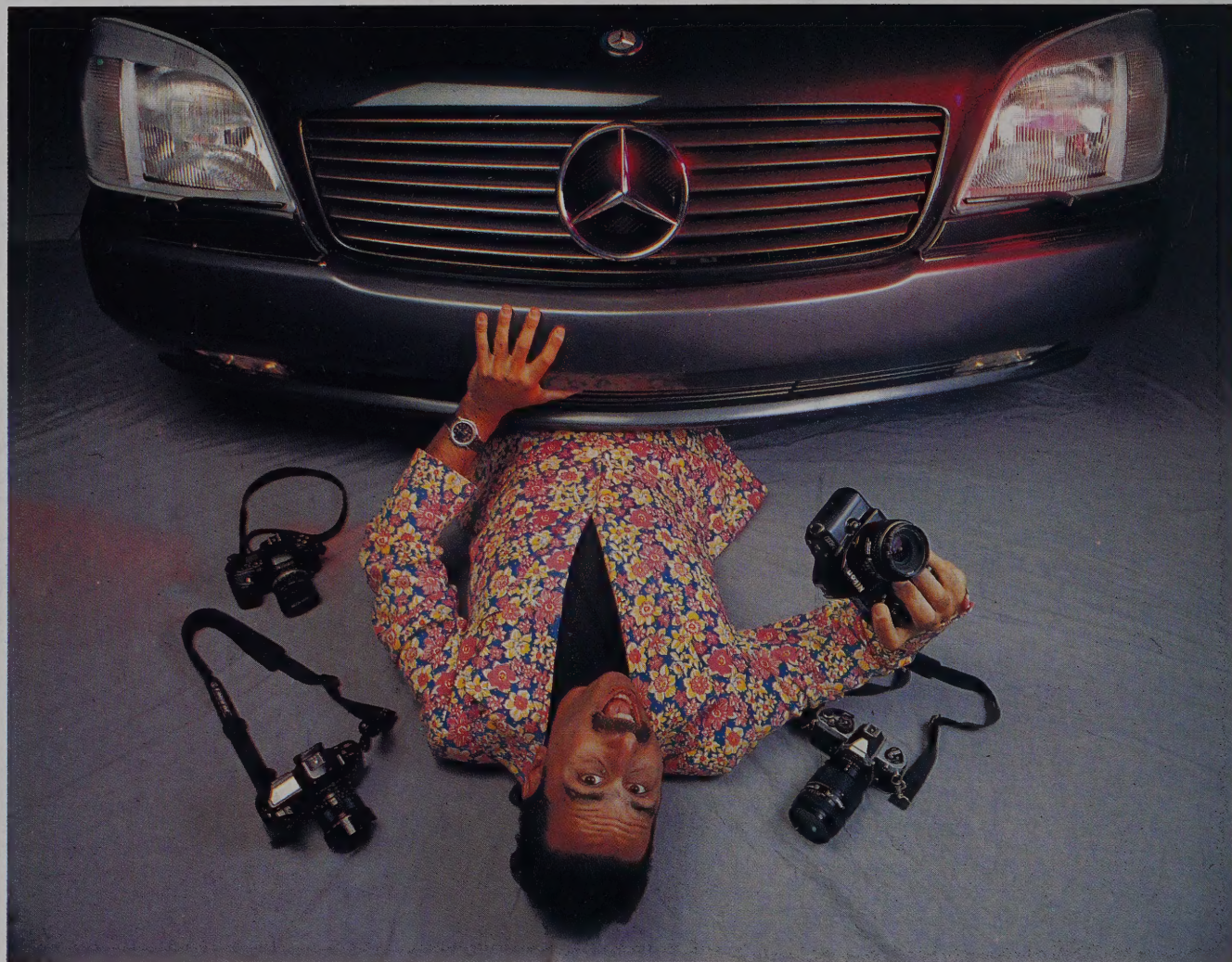
Crate&Barrel

"Venetian Fruit" buffet plate shown, \$15.95. Fruit bowl, \$38.95. Round Platter, \$44.95. Oval Platter, \$69.95.
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The Gardens of the Palm Beaches (407-627-9505).

FREEWHEELING

Picture-Perfect Drive

BY DIAN VUJOVICH



Picture this: ace photographer Michael Price driving — not shooting — this month's megacar, the Mercedes-Benz 600 SEC.

This past summer, when the pony-tailed Price toured New England on assignment for *Palm Beach Life*, he hit the highway in high style, in one of the world's most sublime automobiles, the \$136,000 Mercedes-Benz 600 SEC, which will be known as the S600C be-

ginning with the 1994 model.

Clearly the coupe to end all coupes, the 600 SEC was Price's daytime home-on-the-road during his 2,000-mile tour from Manhattan to Maine. "It's a great touring car," he said, confiding that he bought his house for less money than the two-door's sticker price. "Everywhere I went people asked me what kind of car this was."

Because annual production for the

Day tripping: Photographer Michael Price couldn't get enough of the 600 SEC, maybe the most photogenic — and wildly desired — Mercedes-Benz.

600 SEC is limited, it was no wonder that the 5,000-pound German coupe (this automobile is so special that Frank Chandler, our sales consultant at Gulf Stream Motors, pronounces it "coupé," like "toupee"), isn't as easily recognized as some of Price's other models: he's

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The participating restaurants are also listed in the Epicurean Rendezvous brochure. Pay with any payment card and earn one point. Pay with a Visa card and earn two points. Points are earned per transaction with a minimum \$50 purchase including tax and tip. You may earn point(s) no more than once per day in the same restaurant, and no more than half (25) of your points may come from the same restaurant.

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Club Med Resort Vacations will be awarded to the 400 contestants with the highest scores. Each vacation is for two and includes 7 days/6 nights double occupancy accommodations and meals at winner's choice of North American Club Med destination, subject to availability as determined at the sole discretion of Club Med Sales, Inc. Round-trip airfare, transfers, taxes, gratuities and other expenses not covered herein are not included. Estimated value of each trip for two: \$2,000. Total estimated value of all prizes: \$800,000. Prizes are not transferable or redeemable for cash. Blackout dates and advance booking requirements apply. All travel must be completed by July 31, 1995. A minor must be accompanied by an adult. All prizes will be awarded provided a sufficient quantity of eligible entries (as determined by the independent judging organization) are received. No duplicate prize winners or substitution for prizes. Winners will be notified by mail on or before February 28, 1995. Epicurean Rendezvous and Club Med Sales, Inc. assume no liability in connection with the acceptance, operation or use of the prizes awarded. Epicurean Rendezvous makes no express warranty, guaranty or representation of any kind concerning prizes, and disclaims any implied guaranties. Winners, upon accepting their prizes, agree to all terms and conditions detailed in the official contest rules and in Club Med Sales, Inc. materials provided to the winners.

All taxes are the responsibility of winners. Winners may be required to execute an affidavit of eligibility/release of liability, statement of originality, travel companion release and grant any and all publication rights to sponsor within 14 days of date printed on notification, or prize may be awarded to an alternate winner.

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EPICUREAN RENDEZVOUS

LOS ANGELES AREA

BEAU RIVAGE	26025 Pacific Coast Highway, Malibu	310 456 5733
BERNARD'S	500 South Grand Avenue, Los Angeles	213 612 1580
BIKINI	2415 Wilshire Boulevard, Santa Monica	310 395 8611
THE BISTRO	2415 Wilshire Boulevard, Santa Monica	310 273 5633
BISTRO 45	2415 Wilshire Boulevard, Santa Monica	818 795 2478
BISTRO GARDEN	2415 Wilshire Boulevard, Santa Monica	310 550 3900
BISTRO GARDEN AT COLDWATER	2415 Wilshire Boulevard, Santa Monica	818 501 0202
CA BREIA	2415 Wilshire Boulevard, Santa Monica	213 938 2863
CAFE DEL REY	2415 Wilshire Boulevard, Santa Monica	310 823 6395
CAFE LA BOHEME	2415 Wilshire Boulevard, Santa Monica	213 848 2360
CAFE PIERRE	2415 Wilshire Boulevard, Santa Monica	310 545 5252
CAMPANILE	2415 Wilshire Boulevard, Santa Monica	213 938 1447
CHASIN'S	2415 Wilshire Boulevard, Santa Monica	310 271 2168
CHEZ MELANGE	2415 Wilshire Boulevard, Santa Monica	310 540 1222
CHINOIS ON MAIN	2415 Wilshire Boulevard, Santa Monica	310 392 9025
THE CHRONICLE	2415 Wilshire Boulevard, Santa Monica	818 792 1179
CICADA	2415 Wilshire Boulevard, Santa Monica	213 655 5559
CITRUS	2415 Wilshire Boulevard, Santa Monica	213 857 0034
DC-3	2415 Wilshire Boulevard, Santa Monica	310 399 2323
DRAGO	2415 Wilshire Boulevard, Santa Monica	310 828 1585
DYNASTY ROOM	2415 Wilshire Boulevard, Santa Monica	310 208 8765
EMPORIO ARMANI EXPRESS	2415 Wilshire Boulevard, Santa Monica	310 271 9940
ENGINE CO. #28	2415 Wilshire Boulevard, Santa Monica	213 624 6996
FENNEL	2415 Wilshire Boulevard, Santa Monica	310 657 9271
FOUR OAKS	2415 Wilshire Boulevard, Santa Monica	310 470 2265
FRESCO RISTORANTE	2415 Wilshire Boulevard, Santa Monica	818 247 5541
GRANITA	2415 Wilshire Boulevard, Santa Monica	310 456 0488
THE GRILL	2415 Wilshire Boulevard, Santa Monica	310 276 0615
I CUGINI	2415 Wilshire Boulevard, Santa Monica	310 451 4595
LA CHAUMIERE	2415 Wilshire Boulevard, Santa Monica	310 551 3360
LA LUNA	2415 Wilshire Boulevard, Santa Monica	213 962 2130
LA RIVE GAUCHE	2415 Wilshire Boulevard, Santa Monica	310 378 0267
LE CHARDONNAY	2415 Wilshire Boulevard, Santa Monica	213 655 8880
L'ESCOFFIER	2415 Wilshire Boulevard, Santa Monica	310 274 7777
LOCANDA VENETA	2415 Wilshire Boulevard, Santa Monica	310 274 1893
L'OPERA	2415 Wilshire Boulevard, Santa Monica	310 491 0066
L'ORANGERIE	2415 Wilshire Boulevard, Santa Monica	310 652 9770
LUMA	2415 Wilshire Boulevard, Santa Monica	310 451 0900
LUNARIA	2415 Wilshire Boulevard, Santa Monica	310 282 8870
MA MAISON	2415 Wilshire Boulevard, Santa Monica	213 655 1991
MATSUBISA	2415 Wilshire Boulevard, Santa Monica	310 659 9639
MCCORMICK & SCHMICK'S	2415 Wilshire Boulevard, Santa Monica	213 629 1929
MICHAEL'S	2415 Wilshire Boulevard, Santa Monica	310 451 0843
OPUS	2415 Wilshire Boulevard, Santa Monica	310 829 2112
ORLEANS	2415 Wilshire Boulevard, Santa Monica	310 479 4187
PARKWAY GRILL	2415 Wilshire Boulevard, Santa Monica	818 795 1001
PATINA	2415 Wilshire Boulevard, Santa Monica	213 467 1108
PAZZIA	2415 Wilshire Boulevard, Santa Monica	310 657 9271
PICNIC	2415 Wilshire Boulevard, Santa Monica	310 273 1166
PINOT BISTRO	2415 Wilshire Boulevard, Santa Monica	818 990 0500
POSTO	2415 Wilshire Boulevard, Santa Monica	818 784 4400
PRIMI	2415 Wilshire Boulevard, Santa Monica	310 475 9235
REMI	2415 Wilshire Boulevard, Santa Monica	310 393 6545
REX, IL RISTORANTE	2415 Wilshire Boulevard, Santa Monica	213 627 2300
ROCKENWAGNER	2415 Wilshire Boulevard, Santa Monica	310 399 6504
ROXXI	2415 Wilshire Boulevard, Santa Monica	818 449 4519
SPAGO	2415 Wilshire Boulevard, Santa Monica	310 652 4025
TATOU	2415 Wilshire Boulevard, Santa Monica	310 274 9955
TRADER VIC'S	2415 Wilshire Boulevard, Santa Monica	310 276 6345
TRIBECA	2415 Wilshire Boulevard, Santa Monica	310 271 1595
TRYST	2415 Wilshire Boulevard, Santa Monica	310 289 1600
TUTTOBENE	2415 Wilshire Boulevard, Santa Monica	213 655 7051
VALENTINO	2415 Wilshire Boulevard, Santa Monica	310 829 4313
WATER GRILL	2415 Wilshire Boulevard, Santa Monica	213 891 0900
XIOMARA	2415 Wilshire Boulevard, Santa Monica	818 796 2520
YUJEN KANG'S	2415 Wilshire Boulevard, Santa Monica	818 585 0855

ORANGE COUNTY

ANTOINE	4800 MacArthur Boulevard, Newport Beach	714 476 2001
ANTONELLO	4800 MacArthur Boulevard, Newport Beach	714 751 7153
BISTANGO	4800 MacArthur Boulevard, Newport Beach	714 752 5222
BISTRO 201	4800 MacArthur Boulevard, Newport Beach	714 553 9201
THE CELLAR	4800 MacArthur Boulevard, Newport Beach	714 525 5682
THE CLUB GRILL & BAR	4800 MacArthur Boulevard, Newport Beach	714 240 2000
THE DINING ROOM	4800 MacArthur Boulevard, Newport Beach	714 240 2000
DIVA	4800 MacArthur Boulevard, Newport Beach	714 754 0600
EMPORIO ARMANI EXPRESS	4800 MacArthur Boulevard, Newport Beach	714 754 0300
FIVE FEET	4800 MacArthur Boulevard, Newport Beach	714 497 4955
THE GOLDEN TRUFFLE	4800 MacArthur Boulevard, Newport Beach	714 645 9858
GUSTAF ANDERS	4800 MacArthur Boulevard, Newport Beach	714 668 1737
J.W.'S	4800 MacArthur Boulevard, Newport Beach	714 750 0900
KACHINA	4800 MacArthur Boulevard, Newport Beach	714 497 5546
LA VIE EN ROSE	4800 MacArthur Boulevard, Newport Beach	714 529 8333
MR. STOX	4800 MacArthur Boulevard, Newport Beach	714 634 2994
PASCAL	4800 MacArthur Boulevard, Newport Beach	714 752 0107
THE RITZ	4800 MacArthur Boulevard, Newport Beach	714 720 1800
THEE WHITE HOUSE	4800 MacArthur Boulevard, Newport Beach	714 772 1381
TREES	4800 MacArthur Boulevard, Newport Beach	714 673 0910

SAN DIEGO AREA

CAFE PACIFICA	2414 San Diego Avenue, San Diego	619 291 6666
DOBSON'S	956 Broadway Circle, San Diego	619 231 6771
FIO'S	301 5th Avenue, San Diego	619 234 3467
GEORGE'S AT THE COVE	250 Prospect Street, La Jolla	619 454 4244
MILLE FLEURS	6219 Paseo Del Mar, San Diego	619 756 3085
MOLLY'S	333 West Harbor Drive, San Diego	619 230 8909
PACIFICA DEL MAR	655 Camino de Mar, Del Mar	619 792 0476
PACIFICA GRILL	252 Kettner Boulevard, San Diego	619 696 9226

SANTA BARBARA

CITRONELLE	901 East Cabrillo Blvd., Santa Barbara	805 963 0111
EL ENCANTO	1900 Lower Road, Santa Barbara	805 687 5000
WINE CASK	813 Anacapa Street, Santa Barbara	805 966 9463

SAN FRANCISCO

ACQUERELLO	1722 Sacramento Street	415 567 5432
ALBONA	545 Francisco Street	415 441 1040
ALFREDO'S STEAKHOUSE	886 Broadway	415 781 7058
BENKAY	222 Mason Street	415 394 1105
BENTLEY'S	185 Sutter Street	415 989 6895
BISTRO ROTI	155 Steuart Street	415 495 6500
BIX	56 Gold Street	415 433 6300
BRASSERIE CHAMBORD	152 Kearny Street	415 434 3688
BRASSERIE SAVOY	580 Geary Street	415 474 8686
BUCA GIOVANNI	800 Greenwich Street	415 776 7766
CAFE MAJESTIC	1500 Sutter Street	415 776 6400
CARNELIAN ROOM	555 California Street	415 433 7500
CORONA BAR & GRILL	129 Ellis Street	415 392 5500
CYPRESS CLUB	500 Jackson Street	415 296 8555
DONATELLO	501 Post Street	415 441 7182
THE ELITE CAFE	2049 Fillmore Street	415 346 8668
ELKA	Miyako Hotel, 1625 Post Street	415 922 3200
EMPORIO ARMANI EXPRESS	One Grant Avenue	415 677 9010
ERNIE'S	847 Montgomery Street	415 397 5969
FLEUR DE LYS	777 Sutter Street	415 673 7779
FOURNOU'S OVENS	905 California Street	415 989 1910
GEORDY'S	One Tillman Place	415 362 3175
HARRY DENTON'S	161 Steuart Street	415 882 1333
HOUSE OF PRIME RIB	1906 Van Ness Avenue	415 885 4605
JANOT'S	44 Campton Place	415 392 5373
KULETO'S	221 Powell Street	415 397 7720
LA BRASSERIE FRANCAISE	Three Embarcadero Center	415 981 5530
LA PERGOLA	2060 Chestnut Street	415 563 4500
LASCAUX	248 Sutter Street	415 391 1555
LE CENTRAL	453 Bush Street	415 391 2233
L'OLIVIER	465 Davis Street	415 981 7824
MASA'S	648 Bush Street	415 989 7154
MCCORMICK & KULETO'S	900 North Point Street	415 929 1730
MOOSE'S	1652 Stockton Street	415 989 7800
NOB HILL RESTAURANT	One Nob Hill	415 616 6944
ONE MARKET	One Market Street	415 777 5577
ORITALIA	1915 Fillmore Street	415 346 1333
PALIO D'ASTI	640 Sacramento Street	415 395 9800
PARK GRILL	333 Battery Street	415 296 2933
POSTRIO	545 Post Street	415 776 7825
THE SHERMAN HOUSE	2160 Green Street	415 563 3600
SILKS	222 Sansome Street	415 986 2020
SPLENDIDO	Four Embarcadero Center	415 986 3222
SQUARE ONE	190 Pacific Avenue	415 788 1110
VICTOR'S	335 Powell Street	415 774 0253
YOSHIDA-YA	2909 Webster Street	415 346 3431

MARIN COUNTY

CASA MADRONA	801 Bridgeway, Sausalito	415 331 5888
JOE LOCOCO'S	300 Drakes Landing Road, Greenbrae	415 925 0808
THE LARK CREEK INN	234 Magnolia Avenue, Larkspur	415 924 7766
REMILLARD'S	125 East Sir Francis Drake Blvd., Larkspur	415 961 3700
SAVANNAH GRILL	55 Tamal Vista, Corte Madera	415 924 6774

EAST BAY

BAY WOLF	3853 Piedmont Avenue, Oakland	510 655 6004
BLACKHAWK GRILLE	Blackhawk Plaza, Danville	510 736 4295
MAXIMILLIAN'S	1604 Locust Street, Walnut Creek	510 932 1474
OLIVETO	5655 College Avenue, Oakland	510 547 5356
TOURELLE	3565 Mt. Diablo Boulevard, Lafayette	510 284 3565

SOUTH BAY

BIRK'S	3955 Freedom Circle, Santa Clara	408 980 6400
CHEF CHU'S	1067 North San Antonio Road, Los Altos	415 948 2696
DAL BAFFO	878 Santa Cruz Avenue, Menlo Park	415 325 1588
EMILE'S	545 South Second Street, San Jose	408 289 1960
FLOWER LOUNGE	51 Millbrae Avenue, Millbrae	415 692 6666
LE MOUTON NOIR	14560 Big Basin Way, Saratoga	408 867 7017
LE PAPILLON	410 Saratoga Avenue, San Jose	408 296 3730
PAOLO'S	333 West San Carlos Street, San Jose	408 294 2558
231 ELLSWORTH	231 South Ellsworth Street, San Mateo	415 347 7231

WINE COUNTY

ALL SEASONS CAFE	1400 Lincoln Avenue, Calistoga	707 942 9111
AUBERGE DU SOLEIL	180 Rutherford Hill Road, Rutherford	707 963 1211
BRAVA TERRACE	3010 St. Helena Highway North, St. Helena	707 963 9300
DOMAINE CHANDON	California Drive at Highway 29, Yountville	707 944 2892
EAST SIDE OYSTER BAR	1330 East Napa Street, Sonoma	707 939 1266
JOHN ASH & CO.	4330 Barnes Road, Santa Rosa	707 527 7687
PIATTI	El Dorado Hotel, 405 First St. West, Sonoma	707 996 2351
PIATTI	6480 Washington Street, Yountville	707 944 2070
REGINA'S SONOMA	110 West Spain Street, Sonoma	707 938 0254
THE RESTAURANT AT MEADOWOOD	900 Meadowood Lane, St. Helena	707 963 3646
SHOWLEY'S	1327 Railroad Avenue, St. Helena	707 963 1200
TERRA	1345 Railroad Avenue, St. Helena	707 963 8931
TRILOGY	1234 Main Street, St. Helena	707 963 5507

MONTEREY/CARMEL

THE BAY CLUB	2700 17 Mile Drive, Pebble Beach	408 647 7433
CLUB XIX	17 Mile Drive, Pebble Beach	408 625 8519
CREME CARMEL	San Carlos between Ocean & 7th, Carmel	408 624 0444
THE FRENCH POODLE	Junipero & Fifth Avenue, Carmel	408 624 8643
FRESH CREAM	100 Heritage Harbor, Suite F, Monterey	408 375 9798
MELAC'S	663 Lighthouse Avenue, Pacific Grove	408 375 1743
RAFFAELLO	Mission St. between Ocean & 7th, Carmel	408 624 1541

YOSEMITE

ERNA'S ELDERBERRY HOUSE	48688 Victoria Lane, Oakhurst	209 683 6800
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UPTOWN NEW YORK

ARCADIA	21 East 62nd Street	212 223 2900
CAFE BOTANICA	Essex House, 160 Central Park South	212 484 5120
CAFE LUXEMBOURG	200 West 70th Street	212 873 7411
CAPRICCIO	33 East 61st Street	212 757 7795 & 759 6684
DANIEL	20 East 76th Street	212 288 0033
FERRIER	29 East 65th Street	212 772 9000
GABRIEL'S	11 West 60th Street	212 956 4600
HOSTERIA FIORELLA	1081 Third Avenue	212 838 7570
IL MONELLO	1460 Second Avenue	212 535 9310
JOJO	160 East 64th Street	212 223 5656
LA GOULUE	746 Madison Avenue	212 988 8169
LE COMPTOIR	227 East 67th Street	212 794 4950
LE RELAIS	712 Madison Avenue	212 751 5108
LES CELEBRITES	155 West 58th Street	212 484 5113
LUSARDI'S	1494 Second Avenue	212 249 2020
MARCH	405 East 58th Street	212 838 9393
MARK'S	The Mark Hotel, 25 East 77th Street	212 879 1864
PARIOLI, ROMANISSIMO	24 East 81st Street	212 288 2391
PETROSSIAN	182 West 58th Street	212 245 2214
SHUN LEE WEST	43 West 65th Street	212 595 8895
TERRACE	400 West 119th Street	212 666 9490
TROIS JEAN	154 East 79th Street	212 988 4858

MIDTOWN

ADRIENNE	The Peninsula New York, 700 Fifth Avenue	212 903 3918
AN AMERICAN PLACE	2 Park Avenue, entrance on 32nd Street	212 684 2882
AQUAVIT	13 West 54th Street	212 307 7311
BEN BENSON'S	123 West 52nd Street	212 581 8888
BRASSERIE DES THEATRES	Paramount Hotel, 243 West 46th Street	212 719 5588
CHIAM	160 East 48th Street	212 371 2323
CHIN CHIN	216 East 49th Street	212 888 4555
CHINA GRILL	52 West 53rd Street	212 333 7788
COLORS	237 Park Avenue	212 661 2000
DOCKS OYSTER BAR	633 Third Avenue	212 986 8080
FIFTY SEVEN FIFTY SEVEN	Four Seasons Hotel, 57 East 57th Street	212 758 5700
44	Hotel Royalton, 44 West 44th Street	212 944 8844
THE FOUR SEASONS	99 East 52nd Street	212 754 9494
GALLAGHER'S	228 West 52nd Street	212 245 5336
HALCYON	Ringa Royal Hotel, 151 West 54th Street	212 468 8888
IL NIDO	251 East 53rd Street	212 753 8450
LA CARAVELLE	33 West 55th Street	212 586 4252
LA COTE BASQUE	5 East 55th Street	212 688 6525
LA RESERVE	4 West 49th Street	212 247 2993
LE CHANTILLY	106 East 57th Street	212 751 2931
LE PERIGORD	405 East 52nd Street	212 755 6244
LES HALLES	411 Park Avenue South	212 679 4111
LUTECE	249 East 50th Street	212 752 2225
MICHAEL'S	24 West 55th Street	212 767 0555
OCEANA	55 East 54th Street	212 759 5941
OYSTER BAR	Grand Central Station	212 490 6650
PALIO	Equitable Center, 151 West 51st Street	212 245 4850
PARK BISTRO	414 Park Avenue South	212 689 1360
REMI	145 West 53rd Street	212 581 4242
ROSA MEXICANA	1063 First Avenue	212 753 7407
THE RUSSIAN TEA ROOM	150 West 57th Street	212 265 0947
SAN PIETRO	18 East 54th Street	212 753 9015
THE SEA GRILL	Rocketteller Center, 19 West 49th Street	212 246 9201
SHANGHAI 1933	209 East 49th Street	212 486 1802
SHUN LEE PALACE	155 East 55th Street	212 371 8844
SNAPS	230 Park Avenue	212 949 7878
SPARKS STEAKHOUSE	210 East 46th Street	212 687 4855
THE SUPPER CLUB	240 West 47th Street	212 921 1940
TATOU	151 East 50th Street	212 753 1144
TRATTORIA DELL'ARTE	106 East 57th Street	212 751 2931
TRATTORIA DI VIA	106 East 57th Street	212 751 2931
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THE HOMEBOUND
ELDERLY

APERITIF

Lillet

GIN

Tanqueray

VODKA

Stolichnaya

Stolichnaya Cristall

Tanqueray Sterling

SCOTCH & WHISKEY

Dewar's

Wild Turkey

SINGLE MALT

Aberlour

COGNAC

Hennessy

CORDIALS

B&B

Bailey's Irish Cream

Benedictine

Sheridan's

SPARKLING &

CHAMPAGNE

"J" Sparkling

Moët et Chandon

Taittinger

CALIFORNIA WINES

Beringer

Chateau St. Jean

Clos Du Val

DeLoach

Far Niente

Ferrari-Carano

Fetzer

Groth

J. Lohr

Jordan

Joseph Phelps

Meridian

Raymond

Simi

Trefethen

Vichon

IMPORTED WINE

Château Ducru-Beaucaillou

Maison Louis Jadot

ALCOHOL-FREE WINE

Ariel

MINERAL WATERS

Evian

Perrier

San Pellegrino

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homebound elderly. Additionally, Visa
and Epicurean Rendezvous will donate at
least \$200,000 to Meals on Wheels during
this program.

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you use your Visa card at a participating
restaurant, you'll receive a free book, the
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Guide*, and points toward a \$100 Epicurean
Rendezvous gift certificate. So take this
brochure, and use it often. The more you
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FREEWHEELING

snapped famous faces and places in South Florida for eight years. Price shoots photo essays, portraits and news photos for magazines and newspapers in Florida and New York, including *Forbes*, *Newsweek*, and *W*.

People trying to get a positive ID on Price only have to look for "that photographer wearing the red sneakers." In the same symbolic way, the world has been able to immediately focus in on a Mercedes-Benz thanks to its distinctive hood ornament. But unlike Price, who wears his signature sneakers no matter what he's charging for a shoot, Mercedes-Benz has moved the hood ornament on the 600 SEC, their highest priced automobile. Now, instead of it popping up directly from the top of the hood as subtly as a flashbulb, the emblem is discreetly placed in the middle of the front grill.

A quick rearview glance at this big beauty does, for one split-second, have you wondering if this vehicle is American-made.

Such confusion may sound blasphemous, but the mystery of its lineage, for those who haven't been lucky enough to test-drive an 600 SEC, is understandable. Once you've peeked under the hood at the aluminum-alloy V-12 engine with a 48-valve, dual overhead camshaft drivetrain with its 389-horsepower engine, or opened the doors and experienced that always sensual Mercedes leather-seat aroma, or taken this baby out for a test-drive and felt firsthand M-B's incomparable engineering, there's no way you'll mistake this automobile again. Or its creator.

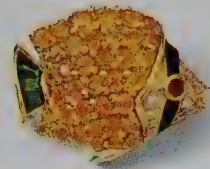
Then, no matter what your first impressions might have been, you'll probably feel as Price did after his incredible journey. "I wondered how I'd ever be able to drive another car again."

Mercedes has always taken the commonness out of driving and this sinfully comfortable, top-of-the-line vehicle is no exception. "There's no noise and the ride is so smooth you could easily be doing 90 before you know it," said Price. He suggested to Chandler that the car ought to come with a built-in radar detector.

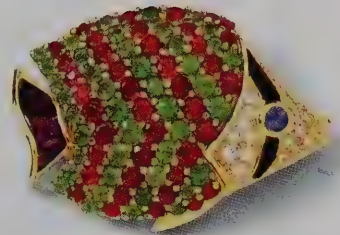
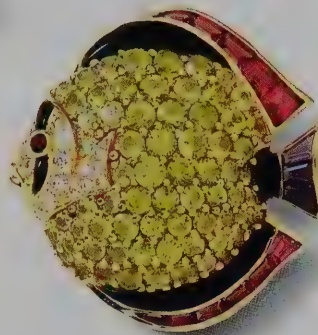
One reason the 600 SEC is so quiet inside is that it has double-pane windows. Another is that the engine gives off a nearly silent hum. The ride is smooth

continued on page 71

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BY DESIGN

The Fashion Legacy of Studio 54

BY DONNA PARISHER SCOTT

Fashion designer Michael Kors has a following that shares a certain kinship of style. The Kors client is often perfectly manicured with clean, bare nails. Her hair is soft and natural — never “coifed.” Her leather goods are handsome and not fussy. She opts for wide silver cuffs, strong jewelry, not clusters of stones or busy bracelets. She might wear socks, but she slips just as easily into a pretty, bare thong. All of these elements culminate in a rather confident and sophisticated result.

Perhaps it is his familiarity with and awareness of his client that keeps Kors consistent. Since the beginning of his career with an unknown fashion house in 1981 through his acclaimed collections for the '90s, Kors has offered simple, unstructured silhouettes that make great bodies look better and less-than-perfect ones appear flawless and fluid.

Before he launched his design career, Kors saturated himself in the kind

of Manhattan madness that manifested itself in individualism in dress and nighttime diversion. The era itself seems to have encouraged his studies at the Fashion Institute of Technology by day and Studio 54 by night.

Good-looking, young, articulate — and comfortable with it — Kors became a trendsetter in an elite clique of the professionally fashionable.

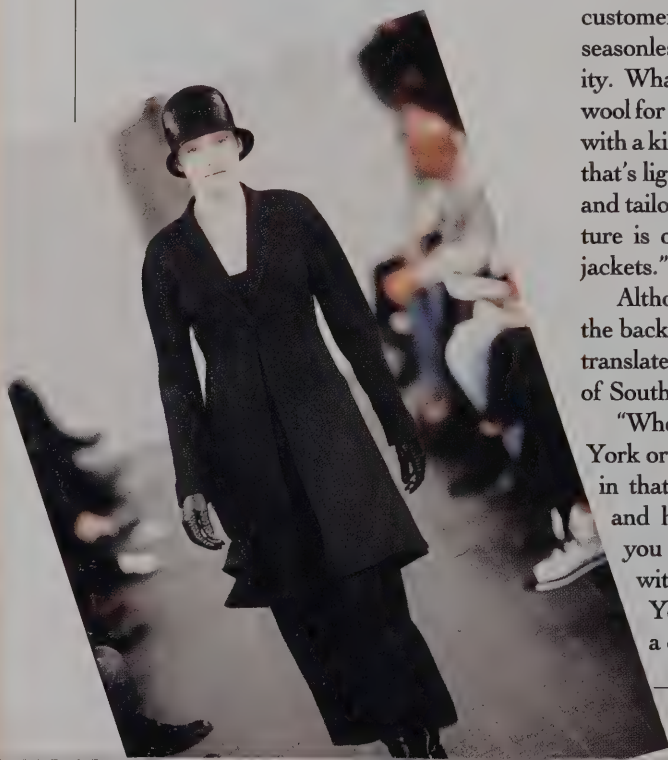
His design pals during the '70s in Manhattan promoted savvy. They abandoned, rather cleverly, old notions of chic and transformed fashion with very little negative reaction. He and a few of his contemporaries abandoned the flamboyant cuts and accessories of the '80s for a clean, loose, almost austere silhouette.

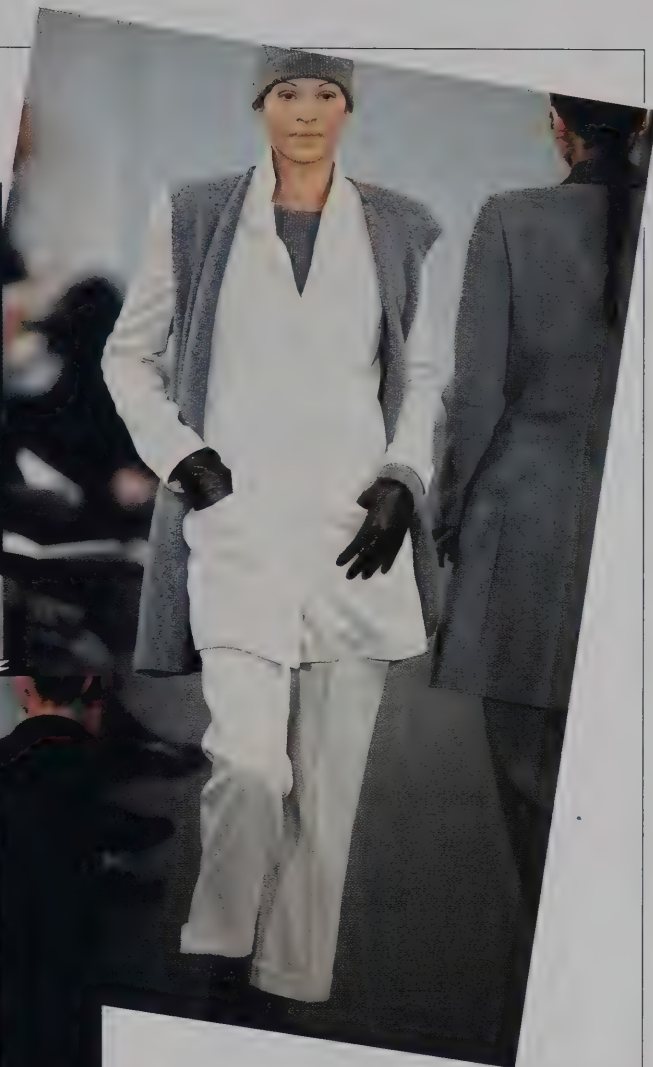
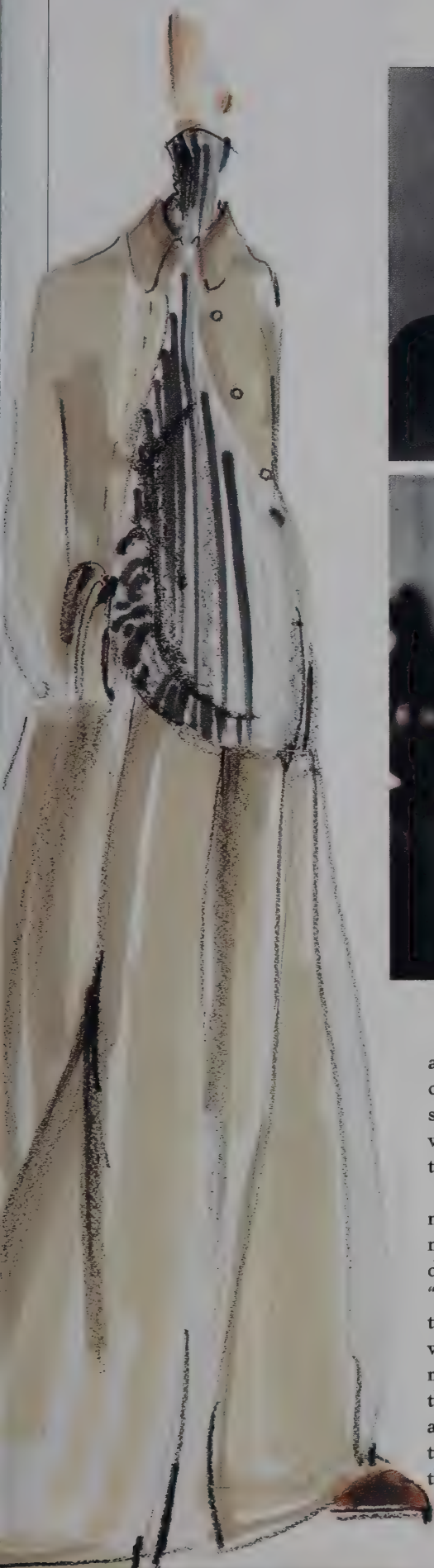
Today, Kors' casual, confident demeanor remains with him. He speaks about changes in fashion as fluidly as his trousers flow. “No one is interested in heavy fabrics anymore,” he says. “My customer travels constantly so she needs seasonless fashions. You need versatility. What you normally considered as wool for fall isn't anymore. Today I work with a kind of tropical wool, Tazmanian, that's lightweight and draping. Softness and tailoring are most important. Structure is out. Lining is out of suits and jackets.”

Although Kors created his image in the backdrop of Manhattan, his designs translate beautifully to the relaxed style of South Florida.

“Whether you live in Florida, New York or Europe, your needs are similar in that we live in an air-conditioned and heated world. In Palm Beach, you might wear one of my fall suits with a T-shirt and loafer; in New York you would put the suit with a cashmere turtleneck and boots.

*An uncluttered line keeps the Kors client loyal. His sophisticated versions of the black suit — over a long skirt, **left**; or as a svelte tuxedo, **right**; — are perfect examples of a Kors silhouette: clean, shapely and confidently understated.*





*The designer, **above**, says his fashions take on an interesting new life in Palm Beach. His Florida clients combine separates with sandals, T-shirts and suntans in place of the boots, turtlenecks and leather gloves necessary in New York.*

"This year's take on the tuxedo is of a heavy silk crepe. In Palm Beach I could see the whole suit with a white T-shirt and thongs for day, the pant only with a cashmere sweater for dinner, and the jacket over leggings."

Kors knows the local terrain. For many winters he has visited Miami and makes the pilgrimage to Palm Beach for dinners at Testa's and Chuck & Harold's. "I love the bar at the Colony Hotel, and that great spot, Ta-boo, on the Avenue, where you can dance. Tradition is what makes Palm Beach," he says. "You don't throw out the past and what is good about it. It's really all about adapting traditions to today and vice versa. I think the same about fashion."

Constants that work should not be tampered with but considered for further possibilities, could be Kors' minimalist message. Change in his collection is always subtle and for the better. The Kors client certainly seems to respond. Each year's offering meets immediate acceptance and acclaim, keeping the sophisticated well-dressed amid the booted and bowtied, shredded and stressed-out styles that have so dominated the runways in past seasons.

"You can't have too many great-looking white shirts," Kors says, "or enough good black knitwear."

It's comforting to know that a designer offers both when we really need them: ■

TRAVEL

The Flavor of Indulgence

BY DONNA PARISHER SCOTT

Some may think it silly to seek out frosty hubs when Palm Beach is bright with bloom. But it may be for such a cool change that faraway places—where visitors dress for winter in more than white linen and holiday tans—lure those who know what romance winter can bring.

Baden-Baden, 50 miles across the border from the French region of Alsace, is one such oasis of winter romance. It is a fairy-tale German town influenced and softened by the nearness of its French neighbor. Baden-Baden is nestled within the Black Forest to the north and terraced hills of grapevines to the south. On cold days, from high points above the town, the cozy village twinkles with amber lights and silver trails that scent the crisp alpine air with a smoky perfume. What had seemed a pristine and formal little town by day becomes, at nightfall, a center for the glamorous and glistening.

It is not the view alone that has lured travelers to Baden-Baden. Ancient Romans made journeys to the town to take the waters (Baden-Baden means Bath-Bath). It is still well known among Europeans as the most giving of all spa towns.

Like the Romans, visitors to Baden-Baden today are rewarded with far more than thermal experiences. Baden-Baden is a village of service. Steaming waters fill protected pools where rosy-cheeked bathers take good care of themselves and pay handsomely so that others may do the same for them. In Baden-Baden, you are pampered not only by those whom you've paid, but also by the shopkeeper, by the blue-eyed baker who boxes your strudel, by the young woman who helps choose your chocolates at Rumpelmayer, by

the driver who delivers you to such indulgences.

The art of refinement is not lost in Baden-Baden. Such civilized practices as afternoon tea, daily promenades by the Oos River, shopping on the Sophienstrasse alongside dapper men with beautiful women replenish the spirit as effectively as the curing methods of Baden-Baden's hot sodium chloride-charged waters rejuvenate the body.

Brenner's Park Hotel is where you must stay in Baden-Baden. Built along the Oos River in 1872, the hotel is a series of sand-castlelike buildings that has provided elegant shelter to kings, queens and emperors, the Vanderbilts, the Duke of Windsor and an impressive contemporary list of smart dressers and smart thinkers.



Although the idea of a spa holiday may conjure notions of simple accommodations and a strict, sparse eating regimen, wellness at Brenner's Park is something altogether different and more delightful. The Brenner's Park kitchen offers everything delicious you could desire. Breakfast arrives in your room on quiet tables dressed in long, crisp

linen and pretty floral porcelains. Regional fare of smoky ham, thinly sliced, with sharp cheese and heavy breads just out of the oven, served with thick, tart preserves made from fruits grown in the surrounding forest, is excellent. Home-made muesli, rich yogurts and ripe fruits seem to be the breakfast choice of the thin and beautiful.

Luncheon is often taken in the hotel's Black Forest Grill. Master chef Albert Kellner, who has been with the hotel for more than 25 years, prepares regional dishes such as delicate trout mousse, roasted venison, tender cuts of beef simmered in dark, fragrant sauces, buttered spaetzle and white asparagus. For those who prefer a lighter cuisine, consomme, roasted veal, delicate, simply steamed vegetables, poached local trout and fresh citrus sorbets are delicious options. Every vegetable served is grown in the nearby Black Forest. Berries are picked along the Rhine Valley.

A calm pervades the public rooms and corridors shortly after tea time. Guests happily ensconce themselves in

lobby where guests sip champagne in anticipation of Chef Kellner's dinner menus, which rival the best in Europe. His culinary versatility satisfies guests hungry for regional cuisine, as well as those visiting for the "cure" who opt for the occasional fast rather than daily feasting.

Kellner's freshwater crayfish is sweet and tender and needs little other than lemon, buttered dark bread and a crisp, local white wine to make a delicious starter. A broth with barley, bright vegetables and pheasant is a light, tasty, wholesome soup, the proper prelude to a plate of crisp-roasted moist beef, mounds of soft, buttery noodles, a tiny pot of forest mushrooms in cream and a salad of tender lettuce in a Dijon vinaigrette. Chef Kellner draws such meals to a close with lovely desserts: creamy walnut parfaits doused with rum-soaked cherries, trembling almond custards that taste of kirsch, and warm, sugary apple pancakes topped with spoonfuls of cinnamon ice cream.

After dinner, many visitors find their way to Baden-Baden's casino, which is considered by many to be the most opulent in Europe. You will not see tourists in tennis shoes standing amid the rather serious and mysterious casino crowd. Frescoes, chandeliers and an unrivaled gilt-edged grandeur call for beaded gowns for the women and some of the finest men's fashions to be seen anywhere.

The people of Baden-Baden are an educated array. Most speak not only English, but at least three languages. All services are expertly organized. Travel agents are more like guardians who arrange first-class transportation and suggest lodging suited to your purse and personality. They'll even recommend a good dish at a local restaurant.

Townpeople who may not frequent Chef Kellner's dining room still eat extremely well, indeed. The Café König, a pleasant walk from Brenner's Park Hotel, is a beautiful old café in the middle of the village. Small tables with tiny lamps, chairs covered in brown velvet and beautiful waitresses who serve strudel with hot chocolate and serious, grand meals make this café an oft-visited eatery during week-long stays in Baden-

continued on page 67



A winter spa retreat in Baden-Baden is much more than bubbling baths. Chef Kellner's grand cuisine, **opposite top**, tempts both gastronomes and dieters who visit Brenner's Park Hotel, **opposite middle**. Quaint buildings, clothed in ivy, **opposite below**, are typical in the hillside towns surrounding Baden-Baden, where local produce, such as the Black Forest berries, **above left**, are offered in local markets. Much of the architecture, like the 17th-century frescoed wall, **above right**, reveals Baden-Baden's elegant, healthful history.

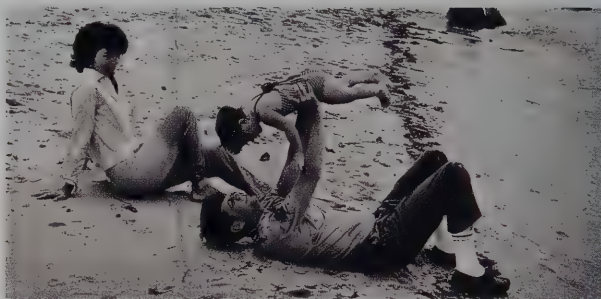
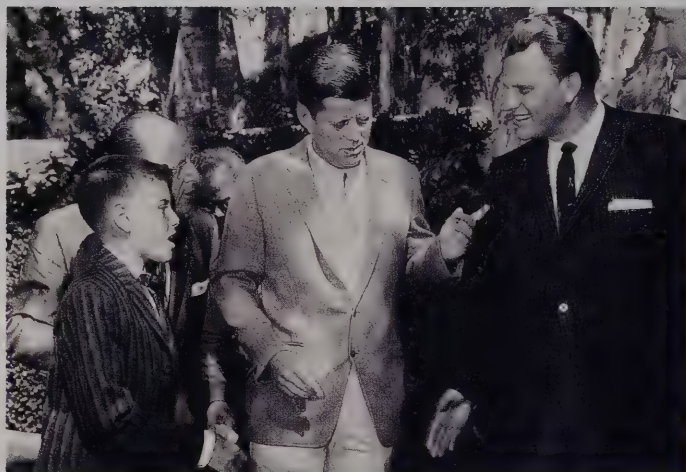
their big, beautiful suites, lounge on antique settees piled high with silk-covered down, write letters at handsome desks set before wide windows that look onto the park with its swirl of lampposts flickering in the fading light. At this time of day, many guests sink into deep, marble tubs bubbling hot with sweet bath tonics.

By eight o'clock, passageways begin to fill with soft footsteps, hushed chatter and the lingering, fragrant reminder of perfume. Fires are lit in the

LEGENDS

The Kennedy Years

BY MICHAEL GAETA



In the voluminous collection of John F. Kennedy anecdotes there are many that epitomize the man, the Shavian wit and the perhaps bloated mythology. But on the 30th anniversary of John F. Kennedy's assassination, one of his favorite poets, Robert Frost, who spoke at his inauguration, may be more to the point. Frost despised interviews with reporters carrying recorders. "Those people who take down every word, never get anything right," he said.

Books, movies and plays produced in the wake of the Kennedy years have documented the minutia. But the life and death of JFK — regularly a figure on the pages of *Palm Beach Life* from boyhood until his death in November 1963 — remains the enigma of our time.

Irish legend has a warrior battle the sea to turn back the tide, an idealist fighting inexorable injustice. He is eventually murdered by a misfit boy with a slingshot. Perhaps there is more truth to myth than minutia. ■



Photographs by Bob Davidson/Mort Kaye/Bert & Richard Morison/Cecil Stoughton



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DINING OUT

Maximum Taste at Max's Grille

BY DONNA PARISHER SCOTT

High ceilings, cool tiles and the smell of a sweet oak fire are fortunate combinations if you like a restaurant's ambience to have as much taste as its cuisine.

Max's Grille in Mizner Park is one of those restaurants that promises good cooking with its polished, upscale decor and offers intelligent service by an urbane staff. The result is a restaurant that

has become so confident that it feels it can turn away diners who arrive five minutes after lunch hours. Such strictness may have offended some, but I decided to return at the proper time for dinner and I was seated graciously. The restaurant's previous severity was forgotten by the time my flat bread arrived. Once you've been seated, the restaurant never fails.

Several delicious starters — such as the large, pink shrimp quickly grilled and sauced with mango and spicy peanuts, and the seared yellowfin tuna crusted with sesame and doused with an Oriental vinaigrette — are worth a taste. But I am always tempted by the herbed flat bread. It is served hot and toasty, spread with thick sour cream, sliced smoky onions and mushrooms, and piled with a big, leafy stack of fresh spinach glistening with a slightly sweet balsamic vinaigrette. I've shared the flat bread as a starter before dinner and enjoyed it as the main course for an excellent lunch.

Since most healthy appetites are heightened by the fragrance of smoky foods, it is a good idea to fortify yourself with an appetizer while considering the rest of the menu.

As you stave off the initial pangs of hunger, taking in the scenery is a natural distraction. The bistro-type atmosphere is kept lively with chefs tossing tuna, lemon-marinated chicken tucked with rosemary, aged steaks and local dolphin over a high flame in the open-view grill room.

The wait staff do not hover and, thankfully, refrain from giving too much information. They are outfitted in long white aprons over jeans and tailored

No wonder Max's Grille turns out such an impeccable crowd: The food is as interesting as its decor.



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DINING OUT

shirts. Hostesses, on the other hand, are almost mute, usually thin and blond, and always dressed in tiny stretches of black spandex. Which does not dampen my enthusiasm for any of the hearty specialties like the crispy, brown-roasted chicken, tender, juicy pork chops or thick, moist slices of meatloaf that come with high and lovely mounds of buttery "smashed" potatoes. Or even the radiatore pasta turned with tender bites of oak-grilled chicken, specks of sun-dried tomatoes, broccoli toasted with pine nuts and melting morsels of tangy goat cheese.

If you tire of your busy, immediate space in the grill room, you can gaze upon the great room, just beyond, with its tall vases of white flowers and long, graceful drape of sheer linen, which casts the room in a golden light. The mood here is slightly more reserved, although no less animated, as hot and heavy white plates filled with good food are passed round the room.

Max's Grille has a nice bar which always seems to be filled with a young and attractive group who outfit themselves in somber shades and sophisticated fashions. The only examples of bad taste seen in the restaurant seem to occur when occasionally a woman shows up dressed in a jewel-studded cowgirl ensemble, doubtless having entered the wrong place, most likely lured by smoky fragrances associated with the wild west.

Desserts are so enticing at Max's that you should dine sometime on one of the terrific main-plate salads like the mango-barbecue chicken tossed with Oriental vegetables and a citrus-ginger vinaigrette to save room for a sweet indulgence. Other tasty salad choices include a plate of warm potatoes, smoked ham, baby green beans and Jarlsberg cheese with thousand island dressing, and fresh spinach with grilled mushrooms and chunks of bacon turned in a balsamic vinaigrette, served with an oozy, creamy portion of goat cheese torta. After choosing such a light meal, enjoy the pecan pie, doused with expensive bourbon and topped with sweet cream. It is superb. In fact, all desserts at Max's Grille are worth the journey.

During the season, the patio offers a wonderful spot for people-watching, sipping wines and savoring an expertly prepared cuisine.

DINING OUT DETAILS

Max's Grille

Mizner Park, 404 Plaza Real, Boca Raton; 368-0080.

Hours: Lunch: Mon.-Sat., 11:30-2:30. Brunch: Sat. and Sun., 11:30-3. Dinner: Mon.-Thu., 5:30-10:30; Fri. and Sat., 5-11; Sun., 5-10.

Prices: Appetizers: \$3.95-\$6.95. Lunch entrees: \$6.95-9.95. Dinner entrees: \$15.95-\$21.95.

Our dining guide is prepared by editorial assistant Kathy Cummings and includes restaurants reviewed in the magazine as well as those recommended by staff members and our readers. If there are noteworthy restaurants you feel we've missed, please send us your suggestions.

Although we make every effort to ensure accuracy, changes can occur after we go to press. To avoid disappointment, please call to confirm information. All phone numbers are in area code 407, except where noted.

Restaurants are listed geographically for your convenience. If a restaurant has been reviewed in Palm Beach Life during the past year, the date of the review is given. Restaurants are open seven days a week and accept most major credit cards, except where noted. Reservations are suggested where noted.

KEY TO SYMBOLS

B	Breakfast
L	Lunch
D	Dinner
SB	Sunday brunch

Average entree:

\$ Under \$10

\$\$ Between \$10-\$20

\$\$\$ Over \$20

INDIAN RIVER COUNTY

VERO BEACH

Chez Yannick, 1605 S. Ocean Drive, 234-4115. French cuisine. Salmon with sorrel sauce and rack of lamb for one. Piano lounge. Closed Sunday. D, \$\$\$. Reservations.

Ocean Grill, 1050 Sexton Plaza, 231-5409. Old-World restaurant on the ocean. Local fish and Indian River crab specialties. L (weekdays only), D, \$\$\$. Reservations for parties of five or more.

MARTIN COUNTY

JENSEN BEACH

11 Maple Street, 3224 N.E. Maple Ave., 334-7714. Roasted grouper with clams and saffron, conch with balsamic vinegar sauce,

nasturtium salad with goat cheese. Closed Mon. and Tue. D, \$\$\$. Reservations only.

Conchy Joe's Seafood, 3945 N.E. Indian River Drive, 334-1130. Casual riverfront setting with raw bar and native and Bahamian seafood dishes. L, D, \$\$. Reservations.

PALM BEACH COUNTY

TEQUESTA

Cobblestone Café, 383 Tequesta Drive, 747-4419. American/French/Italian cuisine. Roast duckling, fish, veal, pasta, sweetbreads. Wine selection. L, D, \$\$. Reservations.

JUPITER

Charley's Crab, 1000 N. U.S. Highway 1, 744-4710. American cuisine overlooking the Intracoastal Waterway. Daily seafood selections. Grilled swordfish, Maryland soft-shell crabs, shrimp and artichoke linguine. SB, L, D, \$\$. Reservations.

Harpoon Louie's, 1065 A1A, 744-1300. Caribbean cuisine. Dining overlooking the Jupiter Inlet and lighthouse. Daily seafood specials, grouper Montego and seafood Wellington. B (Sat. and Sun.), L, D, \$\$. Reservations.

Nick's Tomato Pie, 1697 W. Indiantown Road, 744-8935. Italian cuisine. Tomato pies with olive oil, mozzarella and fresh basil. Italian sausage, potato gnocchi, and linguine with tomato and prosciutto. D, \$.

Sinclair's American Grill, Jupiter Beach Hilton, Indiantown Road & A1A, 744-5700. American/Caribbean cuisine. Grilled shrimp and barbecued scallop quesadilla, macadamia nut-crusted snapper, rack of lamb with white bean fricassee and asago cheese acostini. SB, B, L, D, \$\$. Reservations.

PALM BEACH GARDENS

Café Chardonay, 4533 PGA Blvd., 627-2662. American cuisine. San Francisco cioppino with linguine, roast duck with blackberry sauce, scampi Provençal with baby artichokes. Wine selection. L (weekdays), D, \$\$. Reservations.

The Explorers, PGA National Resort, 400 Avenue of Champions, 627-2000. Bocaleoni (egg, tomato and spinach ravioli), duck breast, wild field green salad and Explorers Premier (Bresse quail and black buck antelope). International wine list. Entertainment nightly. Closed Sun. and Mon. D, \$\$\$\$. Reservations.

MacArthur's Vineyard, MacArthur's Holiday Inn, 4431 PGA Blvd., 622-2260. American cuisine. Shrimp Riviera, steak Bastille or Diane, strawberry and banana amandine and cherries jubilee. Wine selection. B, L, D, \$\$. Reservations.

Parkers' Lighthouse, 2401 PGA Blvd., 627-0000. Dining overlooking the Soverel Ma-

rina. Mesquite-grilled items, Cajun-blackened fish and gumbo. L, D, \$\$\$. Reservations.

Ristorante La Capannina, 10971 N. Military Trail, 626-4632. Italian cuisine. Rigatoni alla vodka and zuppa di pesce. Closed Sunday. L (weekdays), D, \$\$\$\$. Reservations.

The River House, 2373 PGA Blvd., 694-1188. American cuisine. Prime rib, chicken teriyaki and seafood. D, \$\$\$. Reservations (weekends, upstairs only).

St. Honoré, 2401 PGA Blvd., 627-9099. French cuisine. Roasted Maine lobster with Key lime and Sauternes sauce, Houliard duck breast with honey and thyme sauce, oysters with celery root sabayon, lemon-grass steamed salmon with juniper and cinnamon sauce. L, D, \$\$\$\$. Reservations.

NORTH PALM BEACH

Ruth's Chris Steak House, 661 U.S. Highway 1, 863-0660. New York strip, filet mignon and porterhouse steaks, live Maine lobster, veal and lamb chops. Wine selection. D, \$\$\$\$. Reservations.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd., 844-2722. Casual dining on the water. Catfish, crab, alligator and beer-steamed shrimp. L, D, \$\$. Reservations.

SINGER ISLAND

Buccaneer Restaurant and Lounge, 142 Lake Drive, 844-3477. Casual dining on the water. Prime rib, filet mignon, baked chicken Italiano, roast duck, veal, salmon, dolphin and shrimp. Live entertainment. L, D, \$\$. Reservations.

Jupiter Crab Co., Embassy Suites Hotel, 181 Ocean Ave., 840-7464. Casual dining with ocean view. Garlic and blue crabs, seafood Alfredo and clambake for two. SB, L, D, \$\$. Reservations.

WEST PALM BEACH

Aleyda's Restaurante Mexicana, 1890 Okeechobee Blvd., 688-9033. Mexican cuisine. Chimichangas, chile relleno, tamales, enchiladas, burritos, vegetarian, steak, chicken and shrimp fajitas. L, D, \$\$. Reservations.

Bangkok House, 2062 Palm Beach Lakes Blvd., 471-7711. Thai cuisine. Crispy duck with spicy sauce and duck curry, Siam grouper and snapper. L (Mon.-Sat.), D, \$\$. Reservations.

Café Monterey, 123 Clematis St., 659-1914. American cuisine. Grilled chicken breast with artichoke hearts, roasted peppers, snow peas and mushrooms, grilled Norwegian salmon with mustard hollandaise. D, \$\$. Reservations. (Reviewed 6/93.)

Ciao, 3416 S. Dixie Highway, 659-2426. Italian cuisine. Antipasto, pasta, seafood and veal. L (Mon.-Fri.), D (Wed.-Mon.),

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Cucina Trattoria & Wine Bar, 2419 S. Dixie Highway, 832-2421. Italian cuisine. Pasta cucina, grilled ravioli with smoked chicken, fettuccine Capesante with sautéed scallops, grilled veal chops with balsamic vinaigrette, thin-grilled pizzette with spinach and goat cheese, chicken and shiitake mushrooms. D, \$\$. Reservations.

Danica Bistro, River Bridge Centre, 6840 Forest Hill Blvd. 967-1113. Danish cuisine. Swedish meatloaf prepared with veal, brisket of beef, grilled breast of chicken with mushrooms, chicken with raspberry sauce, steamed trout. Closed Sunday. D, \$\$. No credit cards.

La Sirena, 6316 S. Dixie Highway, 585-3128. Italian cuisine. Rigatoni alla vodka, yellow-tail snapper and scampi. Closed Sunday.

D, \$\$. Reservations.

Manero's, 2200 Palm Beach Lakes Blvd., 686-1901. American cuisine. Steak, prime rib, seafood, gorgonzola salad, garlic bread and onion rings. Closed Sunday. L (weekdays only), D, \$\$. Reservations.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd., 684-7788. Mexican cuisine. Nachos supreme, chimichangas, steak and chicken fajitas, quesadillas and combination platters. Happy hour with free taco bar. L, D, \$. Reservations for parties of eight or more.

Morton's of Chicago Steakhouse, Phillips Point, 777 S. Flagler Drive. 835-9664. American cuisine. Prime aged beef, whole Maine lobster, lamb and veal chops. Signature soufflé for dessert. D, \$\$. Reservations.

Narcissus, 200 Clematis St., 659-1888. Ameri-

continued on page 72

TATTLER

by m. m. cloutier

It's a Wild, Wild Life

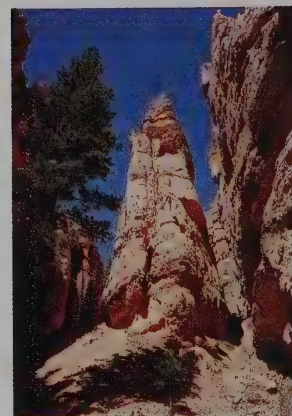
North Palm Beach photographer Lorraine Salem Tufts is making her mark in the self-publishing world. She has produced two award-winning coffee table books and is at work on another. Tattler spoke with Tufts while she was signing

books and shooting wildlife at Yellowstone National Park in Wyoming. She was there to promote her *Secrets in Yellowstone and Grand Teton Parks* and *Secrets in The Grand Canyon, Zion and Bryce Canyon National Parks*.

The books are photographic essays that include her work as well as shots by other photographers. They were published by Tufts' North Palm Beach-based National Photographic Collections. Both books have received awards from the National Association of Independent Publishers and Britannica Home Library Service has chosen them for its America's Great National Parks collection of

videos and photography books. "I've always wanted to promote wildlife in our national parks," Tufts said.

The 45-year-old is a former interior designer who decided to focus on photography more than 10 years ago. The daughter of a photographer, she was given her first camera at the age of 8. She's currently working on a wildlife book for children. In December, her work will be featured in a monthlong exhibit at Armstrong Gallery in Palm Beach.



Eagles, canyons and trees have landed photographer/publisher Lorraine Salem Tufts on loads of coffee tables.



Valley of the Arts

This season in Delray Beach this year will be all the richer thanks to the Old School Square Cultural Arts Center.

The center has a lot to do

with why Delray was named an All-America City last year and it's an integral part of a cultural renaissance in the area.

On the heels Pineapple Grove, a rejuvenated downtown area of older homes, Old

School Square celebrates its first full season this year with a Nov. 6 kick-off gala.

The center, which was created on the site of a 1913 elementary school and a 1926 high school, includes the Cornell Museum of Art and History, the 322-seat Crest Theatre and a restored 1926

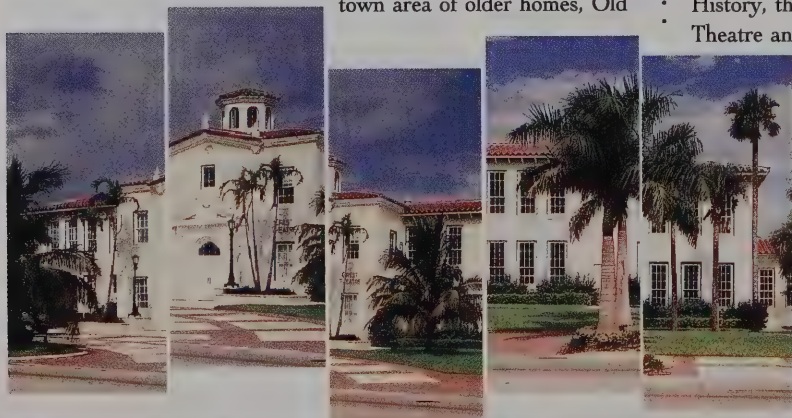
gymnasium — left with graffiti and all, and available for parties and special events.

Everything's completed except for renovation of classrooms and the construction of a 2,000-seat amphitheater. Old School Square might have been razed if it weren't for a task force spearheaded by Delray resident and preservationist Frances Bourque. Kudos also go to Delray's George and Harriet Cornell, whose generous donations made the museum possible.

"We're the little green valley between the Broward Center for the Arts and the Kravis Center," said director Joe Gillie, a former actor and administrator at Boca Raton's Caldwell Theatre. "Our hook is that here, the arts are right down the street."

gymnasium — left with graffiti and all, and available for parties and special events. Everything's completed except for renovation of class-

Old School Square is putting the pieces of Delray's history back together again.



A Generation Flap

The Kennedys are going to be furious. So says Barbara Gibson, who was secretary to matriarch Rose Kennedy from 1968 to 1978. Gibson is the author (with writer Ted Schwartz) of *The Kennedys: The Third Generation*, scheduled to hit stands this month.

According to Gibson, much of the material contained in her new book is stuff Warner Books, her former publisher (now she's with Thunder's Mouth Press), didn't feel comfortable printing in Gibson's last book, *Life With Rose Kennedy: An Intimate Account*. "We're bringing out a lot in this new book," Gibson says.

The third generation of the Kennedy family "was around all the time" at the family's Hyannisport and Palm Beach homes while Gibson held her secretarial post, she said. Gibson is careful not to give away too much (book sales are in the balance here), but she offered Tattler a couple of teasers:

One young Kennedy, Gibson says, had a knack for angering Rose, particularly when he threw parties and left

• Jackie with JFK Jr. and Caroline.
• The author of a new tell-all calls third-generation Kennedys a careless lot.
• the refuse behind.

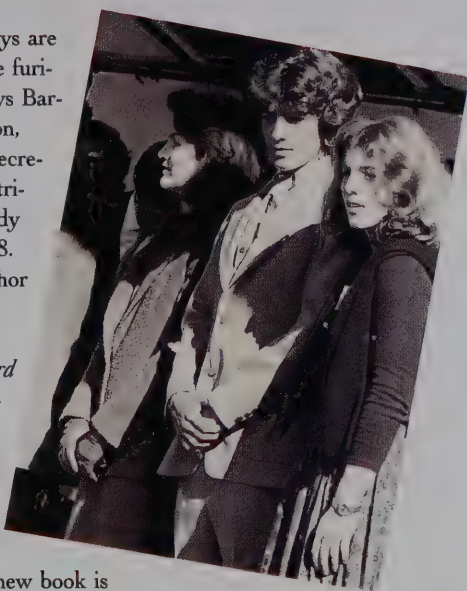
Another of the third-generation clan once urinated outside of Gibson's window, even though there was a bathroom around the corner.

One of the girls, who Gibson said was always very close to Rose, was also very close to Jackie O's rose garden. Gibson says Rose's granddaughter grew marijuana there.

In short, Gibson says this of her experience with the Kennedy family's third generation: "They were very careless. They didn't care about a lot of things — no discipline. They just did what they wanted."

Home Team Advantage

Miami Dolphins quarterback Dan Marino is building not one but two homes in South Florida — one in the Broward County community of Weston and the other on oh-so exclusive Jupiter Island. Channing Cassett Design of Coconut Grove has been chosen to design the interiors of both homes, and reports that the Weston home will include custom furnishings and antiques from around the world. Unlike most recent Dolphins seasons, the Jupiter home will have a bright and casual atmosphere.



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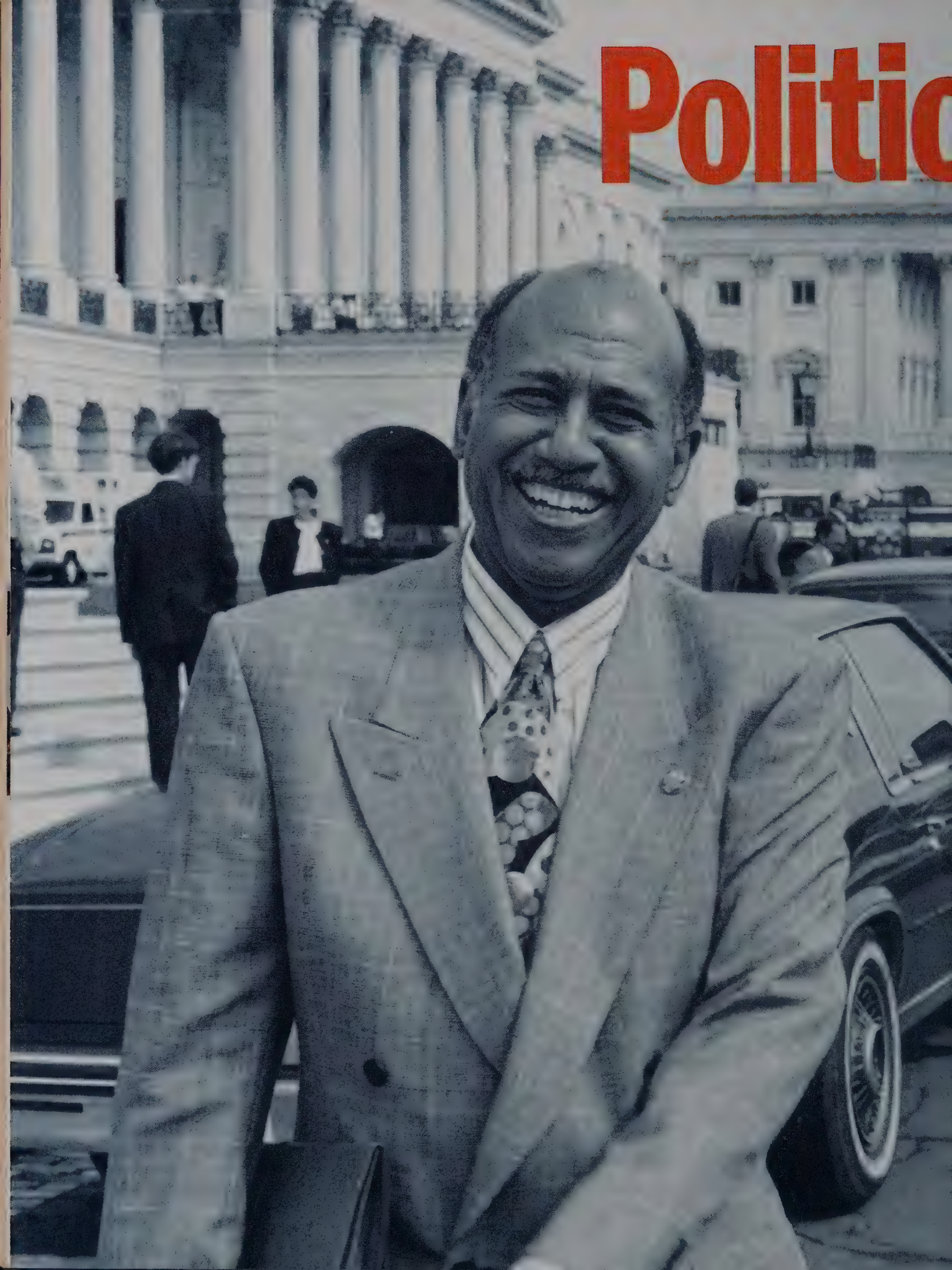
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Our sixth annual search is on. Give us your order for the best South Florida dining from atmosphere to wine list — plus a whole menu of other categories. Fill out this ballot and dig in...

PRIZES

Three ballots will be drawn at random and the following prizes will be awarded: First prize: A \$100 gift certificate to the restaurant of your choice. Second prize: A one-year subscription to PALM BEACH LIFE. If you're a current subscriber, we will extend your subscription. Third prize: Two Palm Beach life tote bags.

RULES

Each person is allowed just one vote, and you must use our postage-paid ballot. No photocopies can be accepted. When you're done, fill in your name, address and telephone number if you would like your ballot entered in our prize drawing. If you don't want to vote, but want to be eligible for prizes, just send us your name, address and telephone number on a piece of paper the same size as our ballot. There is no purchase necessary. All entries and responses become the property of PALM BEACH LIFE. Employees of Palm Beach Newspapers Inc. are not eligible for the prizes. Ballots and contest entries must be postmarked by Nov. 20.

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Pasta

Pizza

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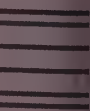
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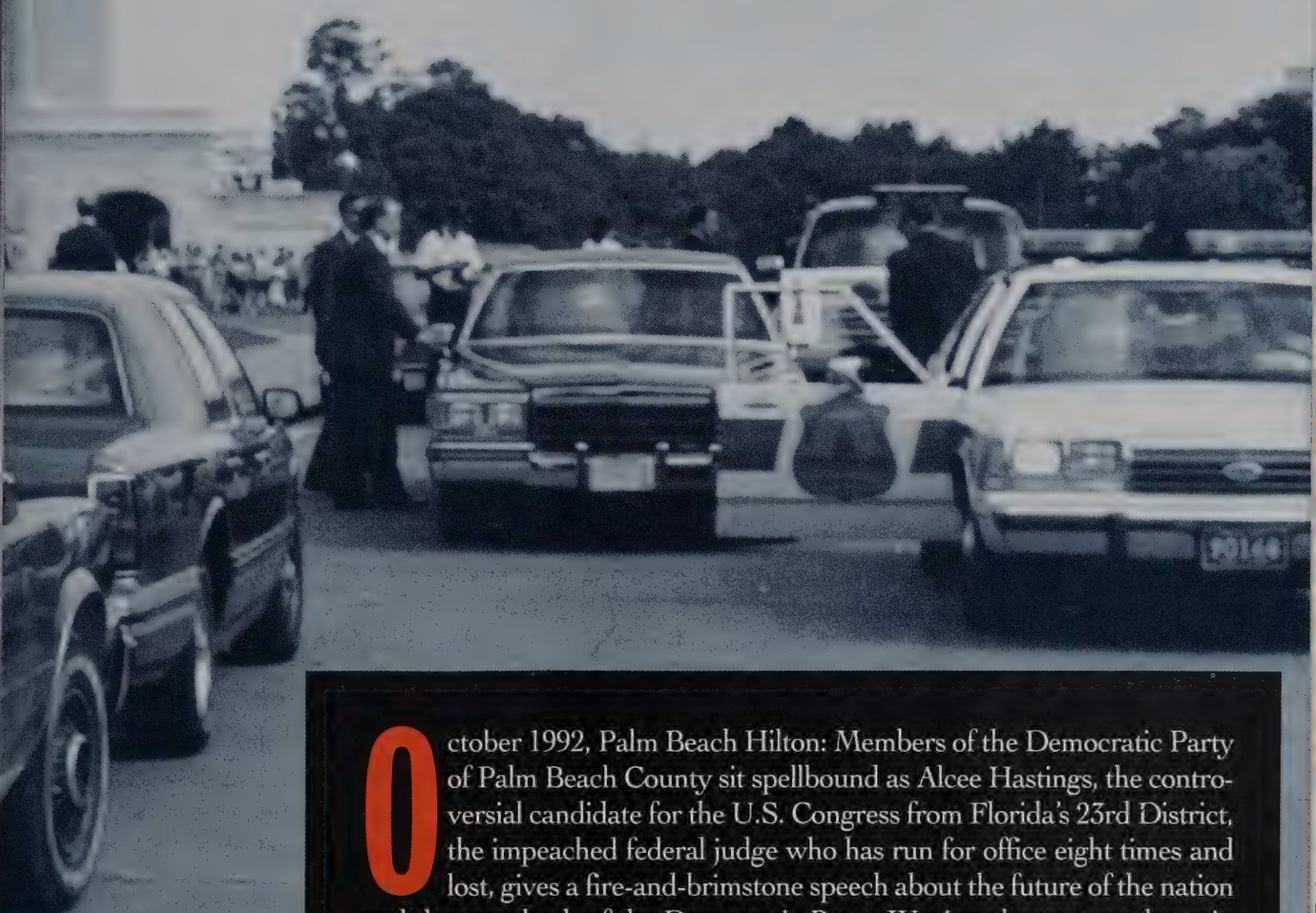


al Resurrection

The Reincarnation of Alcee Hastings

By Linda Marx

Photographs by Ann Stoddard Crook



October 1992, Palm Beach Hilton: Members of the Democratic Party of Palm Beach County sit spellbound as Alcee Hastings, the controversial candidate for the U.S. Congress from Florida's 23rd District, the impeached federal judge who has run for office eight times and lost, gives a fire-and-brimstone speech about the future of the nation and the comeback of the Democratic Party. Waxing eloquent on the twin subjects of civil rights and building a better future, Hastings gives a gamma bolt of sunshine to even the most cynical follower of politics.

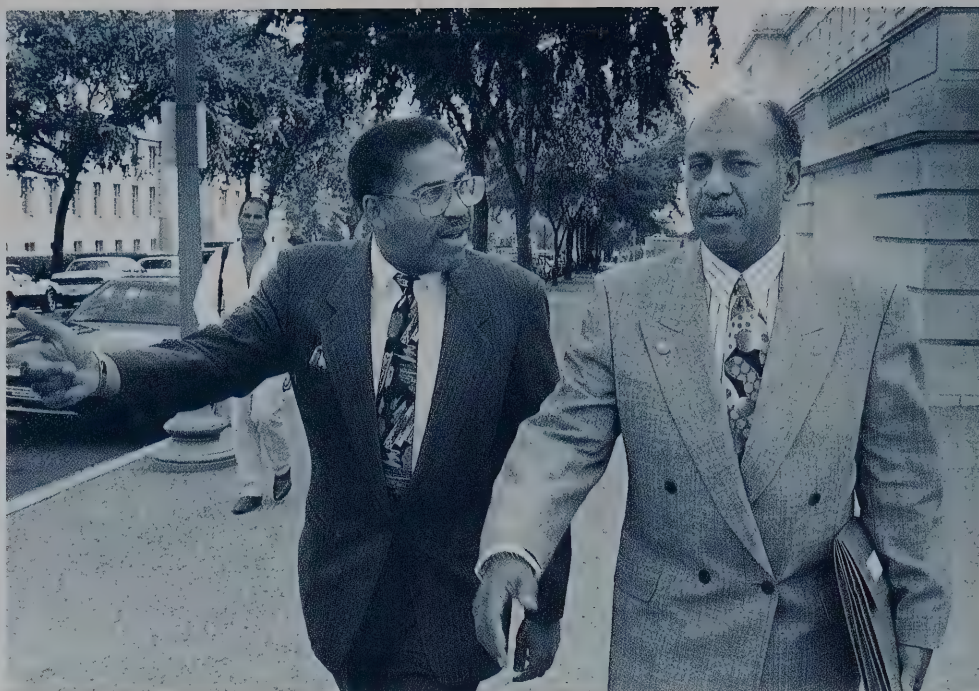
"It's never too late to start anew. We will succeed. We will succeed," said Hastings to his followers, who clapped and roared in agreement. "Everyone is equal under the eyes of the Master. We shall not be moved. This is a good day for the Democrats."

Diverse guests, including Sen. Bob Graham and Boone Darden, the erstwhile mayor of Riviera Beach who has done time for racketeering, left the fund-raising event smiling, upbeat, seemingly with new hope for the future.

One month later, Election Day, The Blue Lagoon Restaurant, Boynton Beach: Ecstatic Palm Beach County Democrats cheer the election results which scream from the bistro's large television screens as Hastings, the newly elected congressman, makes his long-awaited entrance. The Miramar-based pol and his thrilled supporters just learned that Hastings had whipped his Republican and independent opponents.

As he works the room, talking, kissing, shaking hands, Hastings' smile is as wide as his new district is long. The reconfigured 23rd District that fueled Hastings' victory winds its way through seven counties, from north Dade all the way to St. Lucie. Hastings dominated the polls in black districts, but he also secured a hefty number of predominantly white areas. "I'm thrilled," he says in a booming baritone. "It's a grand day for the Democrats, isn't it?"

It certainly was a great day in the minds of many African American voters



in South Florida. Many blacks feel they have no better friend than the mercurial Hastings, perhaps the most interesting and charismatic character to enter American politics. A crusading lawyer, a black role model and a popular Democrat beyond the color line, Hastings, 57, was named Florida's first African American federal judge in 1979. Four years later, after a criminal trial, Hastings was acquitted of bribery and obstruction of justice charges. Six years after his acquittal, Hastings was impeached by Congress on roughly the same charges, the first time in history a judge had been impeached after being found not guilty by a jury.

Even under the weight of an impeachment, the outspoken Hastings didn't back down. In fact, moments after his Senate conviction, Hastings pronounced his innocence. He maintained that he had "nothing to be ashamed of." He even

Hastings insists he could have taken a seat on the Judiciary Committee in the House of Representatives. But he chose other positions, including a spot on the Post Office and Civil Service Committee. Here he chats with Rep. William Clay, chairman of that committee.

announced that he intended to run for governor of Florida.

He eventually left the governor's race to run for Florida secretary of state. Although he lost to Jim Minter in the primary, he was elated to learn he had received 144,000 votes. Many politicians were shocked by the showing: What could a deposed federal judge possibly have to offer South Floridians? Were they crazy? Maybe. Maybe not. "People remembered what I had done for them as a lawyer," Hastings said. "And most of them don't dwell on the past. They believed in me and wanted to see a better future."

Hastings may not have had a role in forging that future had Congress not created a new U.S. House district last year. Voter registration in the newly formed multicounty district is 58 percent white, but it's considered a "black access" region, which means an African American could — perhaps should — get elected. Although this method of delineating voting districts helped minorities win congressional races last year, it may be short-lived. The Supreme Court voted in June that designing legislative districts to increase black representation may violate the constitutional



Hastings, who may be the most talked-about member of the House, embraces Carol Moseley-Braun. As its first black female, she is likely the most talked-about member of the Senate. They're joined by Sen. Don Riegle Jr.

rights of white voters, so the so-called gerrymandered districts may change again before elections in 1994.

Hastings realized the new, if temporary, district would serve him well for the 1992 election. He was buoyed to see that parts of the district fell in the Fort Lauderdale area where his law offices are located and where the majority of voters are Democrats — and 60 percent of them are black. He says he decided to run, though, because he had received so much support — positive letters, pats on the back, hearty handshakes and promises — from every demographic, from community to corporate, dollar to scholar.

When he announced his candidacy for Congress, many South Floridians were not pleased. Stories about his “bad friends” and “taking bribes” circulated. Newspaper editorials opposed his bid for the House seat. Despite such criticism and constant allusions to tinged integrity, Hastings took to the streets like a preacher, stomping, smiling, stirring up folks from Pembroke Pines to Port St. Lucie. “I’m a native Floridian who knows better than anyone what problems we face here, and I’ll talk about everything,” Hastings campaigned. “Then I’ll get things done.”

Lois Frankel, a three-term state representative from West Palm Beach, became Hastings’ primary opponent. She ran in the new district because she was confident she had the support to knock the controversial Hastings out of the primary. Although both candidates are liberal Democrats with similar philosophies, the campaign became personal, at times resulting in name-calling.

Other people — acting independently of the candidates — entered the fracas on their own initiative. Their accusations of racism and anti-Semitism swelled the overall rancor and rhetoric. One outrageous scenario had literature claiming Hastings was a cousin of Nation of Islam leader Louis Farrakhan distributed in predominantly Jewish condominiums by an unknown source.

“His integrity is the issue,” Frankel repeated during campaign speeches. Many voters, including those who had been Hastings supporters before the impeachment, echoed Frankel’s concerns. “I voted for Lois because I felt she was the person who would work for our best interests,” said Leola McCoy, a promi-

nent Broward County activist who had once supported Hastings. “I worried Alcee’s history of controversy would hamper his ability to get issues and bills passed.”

In the primary, Hastings defeated Bill Clark and faced Frankel in a runoff. Although Hastings received important endorsements from Palm Beach County Democratic Party chairman Ted Brabham and Dade County chairman Joe Geller, Frankel was 10 points ahead in the polls just two weeks before the runoff.

It was an unexpected turn of circumstance, however, that clinched the vote for Hastings. U.S. District Judge Stanley Sporkin of Washington, D.C., decided to toss out the impeachment conviction. He said Hastings had a constitutional right to a full trial before the entire Senate — not just the 12-member Judiciary Committee that had handed down his impeachment. While the decision was not a vindication of Hastings — it was based on procedure, not the

merits of evidence — it opened many doors that had been closed to him, particularly those leading to Capitol Hill.

Hastings won the runoff 58 percent to 42 percent and in November breezed through the general election.

Hastings’ election to the 103rd U.S. Congress has landed the politician in a most unusual situation. Not only is he one of three African Americans ever to be elected to Congress from Florida, he sits side by side, day after day, with people who voted to impeach him as federal judge.

Hastings, though, feels like the worst is over. “I have won the respect of other congressmen and women who seem to be over the details of my impeachment,” he said. “I carry the pain with me, but I’m also over it. People now judge me on merit and what I’m doing.”

In his freshman year, Hastings has already made waves, not for spearheading legislation, but for the kind of rabble-

continued on page 68



The consummate politician, Hastings understands the power of a smile and a handshake. He gives both to Sen. Joel Leberman of Connecticut.

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above: For the finishing touch, fragrance, captured in crystal pendants by William Owen (\$120 each). Jacobson's, North Palm Beach, 626-5800.

right: The chic way to ward off chilly breezes: a cashmere shawl (\$450). Cashmere Studio Inc., Palm Beach, 832-6622.

style

By Donna Parisher Scott

We all know at least one person who has incredible style, who really knows how to pull a look together. Who hasn't complimented a cuff clad in gold bangles, worn with sleek black jersey, or been secretly envious of a woman who can enrich the simplest silhouette with fabulous Italian handbags and belts? Such creative creatures often have gathered elegant perfume bottles atop their dressing tables. For the stylish know accessorizing well never ends with clothing. And, on that rare and welcome chilly Palm Beach night, it is subtle, soft cashmere that keeps those so talked about wrapped in our praise.

above: Simplicity is the essence of style, especially with leather goods like the aubergine handbag (\$1,050) from Bottega Veneta, Palm Beach, 833-3703.

below: The truly fashionable know the power of understated jewelry. The simple "gold" bracelets (\$55-\$65) are from Burdines, Boca Raton, 393-4400.

above: Classic motifs adorn the Charmeuse scarf (\$350) from Bottega Veneta, 833-3703.

above: A single, important detail adds immeasurable impact. The woven gold belt (\$690) and the gold burano net handbag (\$640), **right**, are from Bottega Veneta, 833-3703.




INVITING LOOKS



ABOVE: THE BELLE OF THE BALL IS BEAUTIFULLY AT EASE IN A BRONZE AND BLACK SILK BROCADE GOWN BY MARY MC-FADDEN. THE GOWN, CHOKER, SHOES AND GLOVES ARE COURTESY OF SAKS FIFTH AVENUE, PALM BEACH.

By Donna Parisher Scott
Photographs by
Dona Bollard

Flirtatious flounces and rustling taffeta over fancy crinolines are good reasons to seek invitations to occasions where only black tie and ballgowns will fit the bill. In silks and brocades, some slit to the hip for streamlined sensuality, in colors of candlelight, bronze and midnight, such gowns are created to dance through festive nights all through the season.

A full-page photograph of a woman with blonde hair styled in an updo, wearing a black lace top and a voluminous black taffeta skirt. She is sitting on a patterned rug, leaning forward with her head down. The background features a wooden door and a wall with a circular mirror.

WELCOME THE SEASON
WITH ALLURING BLACK
LACE OVER A SWIRL OF
BLACK TAFFETA. GOWN BY
ROSE TAFT, COURTESY OF
JACOBSON'S, NORTH PALM
BEACH.



FLIRTING WITH PERFECTION: TWO OF THE SEASON'S PRETTIEST GOWNS. SCAASI'S SCOOP-NECK, APPLIQUÉD BLACK GOWN, **ABOVE**, CHARMS WITH MASSES OF CRINOLINE, COURTESY OF SAKS FIFTH AVENUE. THE SEXY WHIPPED CREAM CREPE DRESS, **OPPOSITE**, BY ROSE TAFT IS SLIT HIGH ON THE LEG, COURTESY OF JACOBSON'S.

Hair and makeup by Shawn Shortall of Salon Aruj, Miami. Photos styled by Donna Parisher Scott. Photographed at the Leddy-Newell residence, Palm Beach.





THE WISH FAMILY'S ISLAND HOME SITS HIGH, WITH VIEWS OF OCEAN SUNRISES AND COLORFUL SUNSETS. THE CENTER STAIRWELL, **INSET ABOVE**, HAS TILE-FRONTED STEPS AND PECKY CYPRESS BANISTERS. **INSET RIGHT:** A DESIRE FOR HEATHER AND NATHANIAL TO GROW UP IN A COZY, SMALL TOWN INSPIRED OBLIO AND BARRY WISH TO MOVE TO PALM BEACH.

A Wish And A Dream

When Barry and Oblio Wish decided to move to Palm Beach, lured by the high sun and comparatively low taxes, it was Barry who set out to find the right house. Oblio remained in New York with their two small children, Heather and Nathaniel. She was somewhat anxious about leaving their 12th-floor luxury apartment and reluctant to give up their old, Pennsylvania farmhouse in upper Bucks County.

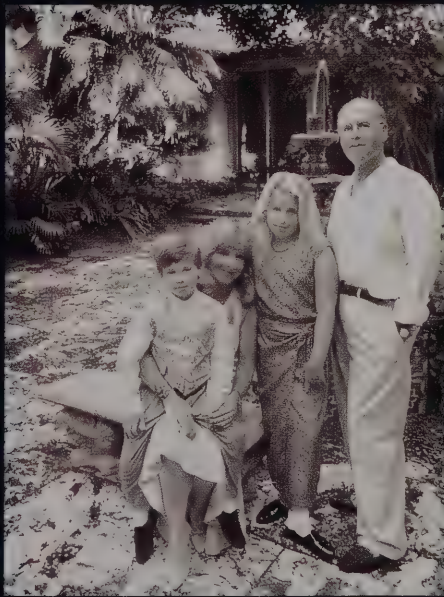
The trade-off, however, rewarded the Wish family with a fabulous find: a villa designed by Maurice Fatio, built in the

grand style of the late '20s. Their new home had been created during an era when conservatories, formal dining rooms, stair halls and breezy loggias were basic to architects' designs. The villa has three wonderful floors of sensibly arranged rooms, encased in a coquina facade that rises to the sky, topped by a tower.

As the purchase was being finalized, Barry, a merchant banker, sold his New York businesses while Oblio, a dress designer, dreamed of opening her own. Oblio's Dream, a lovely clothing and accessories boutique near Worth Avenue, opened 2-1/2 years ago.

Barry and Oblio discussed their Palm Beach plans with New York interior designer Jedd Johnson. Together they came upon a clear understanding of how the house should look and, just as important, how it should feel. "Jedd understood our likes and dislikes. He was able to get into our soul and then staged our desires," Barry said.

The Wish family is a close one. One of their strongest motivations for moving south five years ago was their children. "We liked Palm Beach because it has the dimensions of a small town, unlike coastals of Southern California or other Florida towns that seem to run into one another. Palm Beach is defined and safe," said Barry, who remembers fondly the distinct little towns of his boyhood New England.



By Donna Parisher Scott • Photographs by Thomas Delbeck



For many of the same reasons — good dimensions and distinctiveness — Barry and Oblio were drawn to their new home. While it is large, the rooms are intimate, inviting and livable. The family's presence also makes the home delightfully lived-in, not at all a museumlike showhouse. Stacks of music books next to the piano may be topped with a toy; their guest rooms, especially the tower room with its sweeping views of the island and sea, are popular with friends who are welcomed for long winter weekends.

For special parties that Oblio gives during the season, the coquina patio, with its arched portico, is dressed in fancy linens and lamplight. "Designers who visit my shop are always anxious to see Palm Beach, especially during rough winters in New York. They want to go to the best places, listen to music, eat well. It is a good and civilized way to conduct business," Oblio says.



Her dining room, with its large antique table of strong Italian design, is often surrounded with good friends, in groups of six or eight, who come for casual suppers and long evenings. The pool — one of the few remaining saltwater pools on the island — is as likely to be sporting a debutante or a duchess as it is a plastic bumblebee. Often, all three may be in the pool at the same time since Barry and Oblio prefer to include their children when entertaining.

Interior designer Johnson may have given the Wish residence its start, but Barry and Oblio have had great fun shopping in New York and Palm Beach for antiques and special furnishings to complete the look. Oblio knew color and texture and she knew she wanted their formidable surroundings to be transformed into a warm and informal home. Barry knew the aesthetics he wanted their house to achieve. Together, they have outfitted their villa in a way that fulfills Maurice Fatio's likely intention. They now truly live in a home of "grand style that houses a good life." ■



OVERNIGHT VISITORS FIND ELEGANTLY FURNISHED GUEST ROOMS, **TOP**, A BUSTLING KITCHEN FILLED WITH GOOD THINGS TO EAT, **ABOVE RIGHT**, AND A COMFORTING, ACCESSIBLE LIVING ROOM, **ABOVE LEFT**, WHERE PIANO MUSIC FILLS THE AIR. THE DINING ROOM, **OPPOSITE TOP**, HAS HIGH PECKY CYPRESS CEILINGS AND ROMANTIC LIGHTING, DESIGNED BY LESLIE SCHLESINGER. OBLIO ENTERTAINS BUSINESS ASSOCIATES IN THE LOGGIA, **OPPOSITE BELOW**, OUTFITTED HANDSOMELY IN VINTAGE RATTAN AND IMPORTED COTTON.



Special finds from local arts and antiques purveyors lend a distinctive air to any room. Early Victorian low back chair courtesy of Maudie's Attic; antique doorstop, candlestick lamp, parrot paintings and framed Victorian needlepoint, courtesy of La Maison au Soleil; hand-painted screen, tassels, and bird and dog pillows, courtesy of Johnnie Brown's; and sunflower topiary, courtesy of Floral Emporium.





Arts & Antiques

Few possessions lend a sense of beauty, mystery and real (or imagined) heritage to a dwelling like a work of art or an antique furnishing. Galleries and antiques shops from Miami to Vero Beach deal in the kind of treasures that can bestow on any house the personality of a home or can transform a passing interest into an inspiring collection.



ART GALLERIES

COCOA BEACH

Mai Tiki Gallery, 1 N. Atlantic Ave., 783-6890. Owners Wayne and Rebekah Coombs feature Florida driftwood and native stone sculpture. Mon.-Sat., 11-6.

VERO BEACH

Center for the Arts, 3001 Riverside Park Drive, 231-0707. Director John Henry presents 18th- through 20th-century and art deco works. Mon.-Sun., 10-4:30; Thu., 10-8.

Martha Lincoln Gallery, 6160 N. A1A, 231-0400. Owner Martha Lincoln features contemporary fine art, antique prints and sculpture. Mon.-Sat., 10-5.

The Munson Gallery, 4727 N. A1A, 234-4307. Owners Sally Munson and Jack Bohman offer national and regional contemporary paintings, prints, sculpture and jewelry. Mon.-Sat., 10-5.

HOBE SOUND

Boehrer Gallery Inc., 8998 S.E. Bridge Road, 546-8661. Owner Barbara Boehrer features contemporary art and sculpture by artists from the United States and Europe. Tue.-Sat., 10-5.

Midtown Payson Galleries Inc., 11870 S.E. Dixie Highway, 546-6600. Owner John W. Payson features 20th-century contemporary American art. Mon.-Fri., 10-5.

TEQUESTA

Art Gallery of the Palm Beaches, 19900 Mona Road, 746-3637. Owners Lu and John Inglis offer antique art, featuring oil and watercolor paintings, lithotypes and prints. By appointment only.

Gallery Five, 363 Tequesta Drive, 747-5555. Owners Paul and Paula Coben's gallery specializes in fine crafts and wearables by American artists. Mon.-Sat., 10-5.

Compiled by Kathy Cummings ■ Photograph by Thomas Hart Shelby

ARTS AND ANTIQUES

Lighthouse Gallery and School of Art, 373 Tequesta Drive, 746-3101. Gallery director Faye Schrecengost features national, international and local artists, as well as programs in the performing arts. Mon.-Sat., 10-5.

Patricia Cloutier Art Gallery, 377 Tequesta Drive, 744-5427. Owner-director Patricia Cloutier features original paintings by nationally renowned artists and a large selection of lithographs and serigraphs. Watercolors by Mike Smith and oils by Carol Sadowski. Mon.-Sat., 10-5.

Tequesta Galleries, 367 Tequesta Drive, 744-2534. Owners Carol Saunders and Don Steger feature oils, acrylics, watercolors and sculpture by numerous contemporary artists, as well as a collection of antique oil paintings. Art consultation, restoration and appraisal. Mon.-Sat., 10-5.

Tomlyn Gallery, 375 Tequesta Drive, 747-1556. Owner-director Tom D'Alessandro features contemporary paintings on canvas and paper by Dan Poole and mixed media work by Ynez Johnston, Leonard Edmondson, Douglas Gifford, Shiro Ikegawa and Robert Quijada. Mon.-Sat., 10-4.

JUPITER

Art Impressions, 131 Quayside Drive, 746-0622. Owner-director Geri de Souza features paintings by Brazilian artists. By appointment only.

M & M Studios, 6350 W. Indiantown Road, Suite 10, 744-2754. Michael and Marilyn Welch, owner-directors, feature prints and original watercolors with an emphasis on Florida art and wildlife. Jeanne Nash, Katy Brennans, Sue Archer and Penni Cross are the gallery's in-house artists. Mon.-Fri., 10-7; Wed. and Sat., 10-5.

PALM BEACH GARDENS

Bryant Galleries, The Harbour Financial Center, 2401 PGA Blvd., 627-8958. Owner-director Dianne Upledger features the work of contemporary painters and sculptors from the United States and abroad. Mon.-Thu., 10-6; Fri. and Sat., 10-9.

Piece of the Past, 10929 N. Military Trail, 625-3944. Owner Kevin Martin offers autographs, historical documents, rare maps, engravings and prints. Mon.-Sat., 10-8; Sun., by appointment only.

NORTH PALM BEACH

Bernard's Interiors, 11079 U.S. Highway 1, 626-1110. Owners Bernard and Valerie Mopsik offer original paintings and prints of landscapes, seascapes and golf courses by European artists. Mon.-Fri., 9-5:30; Sat., 9-5.

Imperial Gallery, 822 Northlake Blvd., 845-8068. Owner-director Robert M. Emmons Jr. features original acrylics, limited editions, reproductions and posters, as well as custom framing. Mon.-Fri., 10-5; Sat., 10-4.

Muir Fine Arts Inc., 822 Northlake Blvd., 848-2135. Owners Linda and William Muir provide restoration and conservation of fine art including paintings, works on paper, antique frames and gilding. Mon.-Fri., 10-5.

True Treasures, 1201 U.S. Highway 1, 625-9569. Owner Elena O'Brien Johnson specializes in traditional antiques, reproductions of master paintings, consigned home furnishings, china and crystal, contemporary and traditional artwork. Interior design service also available. Mon.-Sat., 10-6.

LAKE PARK

Gallery One, 1169 Old Dixie Highway, 848-1583. Owned by John and Bernice Downs, the gallery specializes in limited-edition graphics, oils and watercolors. Mon.-Fri., 9-5; Sat., 9-1.

Mergenthaler Studio, 1169 Old Dixie Highway, 842-9277. The studio features oil paintings by M.B. Mergenthaler, whose beach scenes, rooftop views and portraits also are available on commission. Mon.-Wed. and Fri., 10-4.

WEST PALM BEACH

House of Kahn Auction Gallery, 625 S. Olive, 659-6321. Owner-director Edward Kahn specializes in jewelry and estate auctions. Held monthly.

Montoya Art Studios, 435 Southern Blvd., 832-

continued on page 42

Photography by Stuart Schwartz



Custom wrought-iron tile table for Mrs. John W. Annan. Antique tiles from Holland. Gatto chairs from Norcross Patio, West Palm Beach, Florida.



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ARTS AND ANTIQUES

continued from page 40

7107. Owner-directors Marsha and Luis Montoya specialize in realistic and abstract sculpture in stone, wood, bronze and terra cotta and feature a permanent collection of bronzes by Montoya. Mon.-Fri. 9-5; Sat., 10-3.

Norton Gallery of Art, 1451 S. Olive Ave., 832-5194. Director Christina Orr-Cahall offers selections from the permanent collection, including French impressionist masterpieces, Chinese sculpture, ceramic artifacts and American impressionist works. Tue.-Sat., 10-5; Sun., 1-5.

PALM BEACH

Arij Gasiunason Fine Art Inc., 440 S. County Road, 820-8920. Owner Arij Gasiunason features modern and contemporary fine art. Mon.-Sat., 10-6.

Armstrong Gallery, 326 Peruvian Ave., Via DeMarco, 832-8020. Owner-director Betty Armstrong specializes in contemporary painting and sculpture and art that expresses a reverence for the earth and its wildlife. Mon.-Sat., 10-6, and by appointment.

Blakeslee Gallery, Fine Arts & Antiques, 232 S. County Road, 833-1227. Owner-director Gary Blakeslee features original watercolors, wildlife bronzes and woodcarvings, as well as sculptures by Stuart Wegner and works by R. David Digby of England. Mon.-Fri., 9-5.

David Marks Interiors, 326 S. County Road, 832-8907. Formal and country, 18th-century English and French furniture, antiques and artworks. Mon.-Fri., 10-4:30.

Diva Gallery of Palm Beach, 219 Royal Poinciana Way, 1 Via Testa, 835-1301. Owner John Gay Jr. offers original watercolors by contemporary artists, botanical prints from England, silver and small antique collectibles. Tue.-Sat., 10-5.

Gala Art Gallery, 108 N. County Road, 835-4763. Nicholas Galatis, owner-director, presents a permanent collection of French and American art, including oils, tapestries, sculpture and graphics. Mon.-Sat., 11-5, and by appointment.

Galleria of Sculpture, 11 Via Parigi, 659-7557. Owners Faye and Cheryl Sundell and director Charlotte Weiner offer imported crystal sculpture, fine American ceramics and designer jewelry from Italy. Mon.-Sat., 10-5.

H.B. Starr Gallery, 112 N. County Road, 655-0121. Owner-director Helen Starr Bertles presents contemporary art with an emphasis on Florida artists. Mon.-Sat., 11-6.

Helander Gallery, 350 S. County Road, 659-1711. Owner Bruce Helander offers contemporary American paintings, sculpture and glass. Mon.-Sat., 10-6.

Hokin Gallery, 245 Worth Ave., 655-5177. Owner-director Grace Hokin features paint-

continued on page 44

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ARTS AND ANTIQUES

continued from page 42

ings, sculpture, drawings and graphics by such modern masters and contemporary artists as Moore, Picasso and Dubuffet. Mon.-Sat., 10-5.

Irving Galleries, 332 Worth Ave., 659-6221. Director Holden Luntz features 20th-century American and European modern masters. Mon.-Sat., 10-5.

John H. Surovek Gallery, 349 Worth Ave., 8 Via Parigi, 832-0422. Owner John Surovek features 19th- and early 20th-century American drawings and paintings, and watercolors by Stephen Scott Young. Mon.-Fri., 9-5; Sat., 10-5.

Lonnie Leonard Gallery, 240 Worth Ave., 833-6815. Owner Lonnie Leonard and director Stephen Leonard feature oils on canvas in mystic realism. Mon.-Sat., 10-5.

Mackenzie Gallery Inc., 350 S. County Road, 820-0015. Owners Manfred and Frances Rinke offer 18th- and 19th-century French furniture and European paintings. Mon.-Sat., 10-5.

Paradise Gallery, 317 Worth Ave., 655-5010. Owner-director J. Eric Bancel features primitive, native art, including works by Haitian artists. Mon.-Sat., 10-5.

Richard Danskin and Shari Hatchett Galleries, 256 Worth Ave., 833-3933. Owners Richard Danskin and Shari Hatchett offer their original works and also feature sculpture by Erte, Frederick Hart, Robert Peak, Ebgi, Agam, Leo Sewell and many others. Mon.-Sat., 11-7.

Ronni's Gallery, 337 Worth Ave., 5 Via Mizner, 833-1250. Owner-artist Ronni Pastorini features oil paintings of the patios and Mizner vias of Palm Beach. Commissions are accepted. Mon.-Fri., 10-5.

Royal Palm Gallery, 309 Worth Ave., 833-3933. Owner Shari Hatchett and director Ken Wise specialize in original oils, acrylics, bronze and acrylic sculpture, embellished canvas, lithographs, serigraphs and animation art. Daily, 10-10.

Tracy Dara Kamenstein, 235A Worth Ave., 833-4055. Owner Tracy Kamenstein displays ancient Egyptian artifacts set in handcrafted 22- and 24-karat gold. Mon.-Sat., 9:30-5.

Wally Findlay Galleries Inc., 165 Worth Ave., 655-2090. Director Simone Karoff offers American and European contemporary artists Nicola Simbari, Zvonimir Mihanovic, Fred McDuff, Sam Barber and Alejo Vidal-Quadras, as well as works by such masters as Jean Dufy and Marc Chagall. Mon.-Sat., 9:30-5:30.

LAKE WORTH

Lake Avenue Gallery, 709 Lucern Ave., 585-0003. Owner-director Maryanne Ridenour Webber presents innovative American art and craft work, specializing in handmade jewelry in gold and silver, ceramic sculpture,

art glass and works in metal, fiber and wood. More than 75 artists are represented by the gallery. Mon.-Fri., 9:30-5; Sat., 9:30-noon.

MANALAPAN

Frankel Gallery International, Plaza Del Mar, 260 S. Ocean Blvd., 588-5500. Director Ken Frankel specializes in original art including paintings, sculpture, graphics and contemporary indoor and outdoor work. Works by Lennon, Max, Black, Tyson and Cutrone. Mon.-Sat., 10-5; Sun., 1-5.

DELRAY BEACH

Artcetera Fine Art Gallery, 640 E. Atlantic Ave., 279-9939. Owner-director Gloria Waldman features contemporary paintings, sculpture and tapestries. Mon.-Sat., 10-5; Sun., noon-4.

Lawrence Gallery, 521 E. Atlantic Ave., 265-7233. Owner-director Lawrence A. Boni specializes in original oils, watercolors and acrylics, as well as glass and marble sculpture, paintings by Gary S. George, African stone sculpture from Zimbabwe and abstract expressionist Fred Faviano. Mon.-Sat., 10-5.

Sandoway Art Gallery, 700 E. Atlantic Ave., 276-5403. Owner Virginia Courtenay offers antique English, French and Oriental prints from the 17th and 18th centuries, as well as period antique furniture. Dan Poole and Franklin Starks III are featured in continuing exhibits. Mon.-Fri., 9-5; Sat., 10-2.

Sandra Neustadter Gallery, 110 E. Atlantic Ave., 272-2044. Owner Sandra Neustadter offers 19th- and 20th-century contemporary paintings, sculpture and glass by such international artists as Picasso, Chagall, Erte', Dubuffet, Miro', Calder, Moore and Stella. By appointment only.

Shared Visions Gallery, 504 E. Atlantic Ave., 272-4495. Owners Kathleen and Chad Ragland specialize in native American and western oils, bronzes, limited edition prints, pottery, baskets, rugs and collectibles. Tue. and Wed., 10-6; Thu.-Sat., 10-9; Sun., noon-5.

BOCA RATON

Evelyn Aims Gallery, 608 Banyan Trail, 997-7598. Owner-director Evelyn Aims and Paul Petro feature 20th-century master works and contemporary Canadian, American and European paintings, drawings and sculpture. Mon.-Sat., 10:30-5.

Free & Free Gallery, 712 E. Palmetto Park Road, 391-6677. Owners Gaston and Suzanne Free feature original contemporary Latin American paintings and sculpture by international artists, including Southwestern paintings by John Nieto. Mon.-Sat., 10-5.

Fine Art World, 1701 N. Federal Highway, 362-9555. Owner Mark Steingard offers contemporary, Latin American, 20th-century masters, oils, watercolors, sculpture and graphics. Mon.-Fri., 9-3; Sat., 10-2.

Galerie Mihalis, 365 E. Palmetto Park Road, 367-1532. Owner-director Peggy Gourgourinis features American and international art. Mon.-Fri., 11-5:30; Sat., 10-5.

Gallery Boca Raton, 31 Royal Palm Plaza, 338-5224. Owners Michelle and Jean-Claude Gaugy exhibit their own original artwork: Jean-Claude Gaugy displays his oil paintings, which are hand-carved in wood; Michelle Gaugy presents her acrylics. Tue.-Sat., 10-5.

Jaffe Baker Blau Gallery, Gallery Center, 608 Banyan Trail, 241-3050. Partners Elaine S. Baker, Anne Jaffe and Dorothy Blau offer contemporary paintings, drawings, sculpture

and prints by internationally acclaimed artists. Tue.-Sat., 10-5.

Kenneth Raymond Gallery, 799 E. Palmetto Park Road, 368-2940. Owner-director Kenneth Raymond Spatola offers contemporary French art and sculpture by internationally renowned artists, as well as art restoration and creative custom framing. Mon.-Sat., 10-5:30.

Patricia Judith Gallery, 720 E. Palmetto Park Road, 368-3316. Owner Patricia Judith Cohn's gallery presents artists from the Americas, Eastern and Western Europe and China. The gallery also specializes in contemporary, Southwestern, impressionist and

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ARTS AND ANTIQUES

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FORT LAUDERDALE

Apropos Art Gallery, 1016 E. Las Olas Blvd., (305) 524-2100. Owner Laurie Lee Clark features 18th- through 20th-century contemporary art, limited-edition graphics, bronzes and specialty items. Mon.-Thu., 10-7; Fri. and Sat., 10-10.

Call of Africa Galleries, 809 E. Las Olas Blvd., (305) 767-8737. Owners Ross Parker and Patrick Pullin offer works by Africa's leading sculptors, wildlife and abstract painters, bronze and fiber artists. Mon.-Thu., 10:30-9; Fri. and Sat., 10:30-11; Sun., 1-5.

Heritage House Galleries, 4800 N. State Road 7, (305) 735-5601. Owner Bonnie Barnett offers reproductions of old master paintings. Mon.-Fri., 9-5; Sat. and Sun., by appointment.

DANIA

The Windsors Gallery, 1855 Griffin Road, (305) 923-9100. Owners Robert and Karen Windsor feature contemporary prints, paintings and sculpture, as well as custom artwork. Mon.-Fri., 9-5.

MIAMI

Barbara Gillman Gallery, 939 Lincoln Road, (305) 534-7872. Owner-director Barbara Gillman offers contemporary American paintings, sculpture, drawings and photography, as well as prints by Dine, Lichtenstein, Bacon, Rosenquist, Warhol and Mapplethorpe. Tue.-Thu., 11-7; Fri. and Sat., 11-9; Sun., noon-6.

Bass Museum of Art, 2121 Park Ave., (305) 673-7530. Director Diane Chamber offers exhibits on art deco, art about AIDS, a photo exhibit on France, video self-portraits and works from the permanent collection. Tue.-Sat., 10-5; Sun., noon-5.

Center for the Fine Arts, 101 W. Flagler St., (305) 375-3000. Director Mark Ormond. Exhibits include art dating from 1850, including paintings, drawings, photography, architecture, sculpture and decorative arts. Tue.-Sat., 10-5; Thu., 10-9; Sun., noon-5.

Gallery Bolae', 3740 N.E. 2nd Ave., (305) 573-1580. Owners Garrison Boyce and Donald Laièr offer Bolae' art glass, Italian art glass tables and stone lithos by Michael Parks. Mon.-Fri., 9-5; Sat., by appointment.

The Turnberry Art Gallery, 19707 Turnberry Way, (305) 931-5272. Owner-director Jessica Siskind offers contemporary fine art, sculpture and accessories rendered in abstract, conceptual and photorealistic mediums. Wed.-Fri., 10-10; Sat.-Tue., 10-5.

The Rado Gallery, 800 W. Ave., (305) 538-2803. Director Ava Rado Harte features monthly exhibitions of contemporary and fine artists, as well as graphic design layout and photographic services. Mon.-Fri., by appointment.

ment; Sat. and Sun., 11-3.

BAL HARBOUR

Circle Gallery, Bal Harbour Shops, 9700 Collins Ave., (305) 864-5800. Director Doris I. Meltzer presents painting, sculpture, art to wear, art to use and the art of animation by Victor Vasarely, Rene Gruau, Yvaral, Yaacov Agam and Calman Shemi. Mon., Thu. and Fri., 10-9; Tue., Wed. and Sat., 10-6; Sun., noon-6.

NAPLES

Gallery One, 1301 Third St., (813) 263-0835. Owners Ralph A. Pollio and Jack D. Harris offer contemporary art from American artists, including bronze sculpture, glass art, pottery, jewelry and original paintings. Mon.-Sat., 9:30 a.m.-9 p.m.; Sun., noon-5.

Marianne Friedland Gallery, 359 Broad Ave. So., (813) 262-3484. Owner-director Marianne Friedland specializes in American modern and contemporary masters, including Al Held, Wolf Kahn, Philip Pearlstein, Jane Wilson and Russell Drisch. Mon.-Sat., 10-5.

ANTIQUES GUIDE

VERO BEACH

Frank Lincoln Interiors, 6160 N. A1A, 231-1420. Owner Frank Lincoln features country French, English, Italian, Norwegian and

Oriental antiques. Mon.-Fri., 9-5; Sat., 10-5.
Susan Hofferr, 625 Beachland Blvd., Suite 1, 231-3996. Owner Susan Hofferr offers 18th- and 19th-century French and Continental furniture, marble fireplace mantels, handmade terra cotta and fine stucco architectural elements. Mon.-Fri. 9:30-5; Sat., by appointment only.

JUPITER

Maurice's Antique Pine, 2532 W. Indiantown Road, 747-4528. Owner Maurice Jonker Sr. imports European antique pine furniture and accessories for his showroom and warehouse. Also offers custom designs. Mon.-Fri., 9:30-5:30; Sat., 10-5.

JUNO BEACH

Axe Antiques, Inc., 200 U.S. Highway 1, Suite 130, 625-9293. Owner Robert M. Axelrod and director Angela Mileham offer antiques exclusively, including 19th-century European and American armoires and other carved furnishings, as well as accessories from around the world. Mon.-Sat., 9-6.

PALM BEACH GARDENS

Major's, 3101 PGA Blvd., 775-3999. Features porcelain and crystal giftware designer collections by Lalique, Fabergé, Reuge, Limoges, Erté, Connoisseur and Buccelati, as well as handmade and estate jewelry. Mon.-Sat., 10-9; Sun., noon-6.

NORTH PALM BEACH

Christopher Root Ltd., 11646 U.S. Highway 1, 625-6784. Owners Christopher and Kathryn Root present 18th- and 19th-century European furnishings, accessories and paintings. Mon.-Sat., 10-6.

Holzheimer Interiors, Harbour Financial Center, 2401 PGA Blvd., 775-6956. Owners Herbert and Frances Holzheimer specialize in antiques, reproductions from the Winterthur Museum and a vast collection of Oriental rugs, as well as furnishings designed and styled by Holzheimer. Mon.-Fri., 10-5; Sat., 10-2.

LAKE PARK

Ashton Studios, 1387 N. Killian Drive, Suite 2, 863-1076. Owner Leslie Brink specializes in custom hand-painted sisal rugs. By appointment only.

WEST PALM BEACH

Alan J. Alan, 1921 S. Dixie Highway, 833-6503. Owner Alan Bersek offers original English, country French and period furniture, featuring antique and reproduction lamps, chandeliers and sconces. Mon.-Fri., 9-5; Sat., 9-noon.

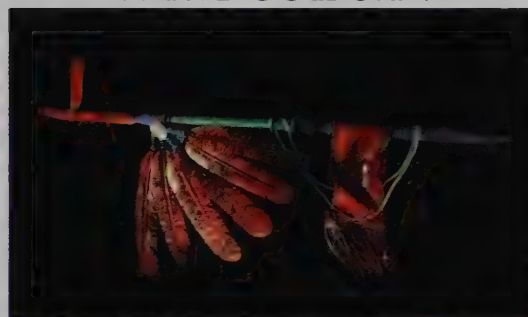
Babbo's Imports, 424 Palm St., 655-3292. Owner Bill Benjamin carries wicker and rattan antique furnishings, as well as bronze statues, terra cotta and hand-carved sandstone objects. Mon.-Fri., 9-5; Sat. and Sun., 10-4.

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ARTS AND ANTIQUES

Christa's South, 3737 S. Dixie Highway, 655-4650. Owners Christa Wilm and Doug Petty offer painted and carved Italianate furniture, paintings, light fixtures and custom framing. Mon.-Fri., 10-5:30; Sat., 11-4, or by appointment.

The Elephant's Foot, 310 S. Olive Ave., 832-0170. Owners Marvin H. Ray and Ronald French specialize in English and French furniture, gilt bronze, iron and 19th-century Baccarat chandeliers. Mon.-Sat., 10:30-5.

Jack Walsh Trade Showroom, 500 Palm St., 659-4846. Owner Jack Walsh specializes in fabrics, wallcoverings, accessories, antique prints, antique and reproduction frames and prints. Mon.-Fri., 8-5; Sat. and Sun., by appointment only.

Joseph Rubinfine, 505 S. Flagler Drive, Suite 1301, 659-7077. Owner-director Joseph Rubinfine offers American historical autographs. By appointment only.

Leroy Antiques, 3705A S. Dixie Highway, 659-4218. Owner Terrence Geltz offers European and American furniture and accessories. Mon.-Sat., 9:30-5.

Maudie's Attic Antiques, 3634 S. Dixie Highway, 820-1388. Owners Sara Hoffner and Mary Louise Hornor offer American country and Victorian antiques and accessories. Mon.-Sat., 11-5, and by appointment.

Nichols & Bauer, 4047 Okeechobee Blvd., 471-5714. Director Helene Haas features hand-painted chests, clocks and armoires from Spain and France, semiprecious stone inlay and mosaic table and chest sets, Italian and Spanish ceramics, lamps, artwork, furniture and accessories. Mon.-Sat., 10-6.

Norcross Patio, 4600 S. Dixie Highway, 832-6995. Owner Ann Albritton displays, in the heart of Antique Row, patio furniture, Mizner lamps and old wrought-iron fixtures. Mon.-Sat., 9-5.

Old World Architecture, 5500 Georgia Ave., 586-0066. Owner Chuck Norcross designs custom wrought-iron, antique and unusual tile tables, side and coffee tables, wall plaques with antique and decorative tiles from around the world. By appointment only.

Peter Werner Ltd., 3709 S. Dixie Highway, 832-0428. Owner Peter Werner offers one-of-a-kind items from Palm Beach estates. Mon.-Sat., 10:30-5.

PALM BEACH

The Antique Porcelain Co., 333 Worth Ave., 835-0673. Owners Sergio and Gladys Piombo offer antique Chinese and European porcelain, antique furniture, silver, paintings and works of art. Mon.-Sat., 10-5:30.

Christian DuPont Antiques, 351-353 Peruvian Ave., 655-7794. Owner Christian DuPont features 18th- and 19th-century French furniture, as well as Baccarat crystal chandeliers. Mon.-Sat., 10:30-5.

Douglas Lorie Inc., 334 Worth Ave., 655-0700. Director Constance Dussman features antique Georgian and Old Sheffield silver and Chinese porcelain. Mon.-Sat., 10-5:30.

Fleur De Lis Antiques, 326 Peruvian Ave., 655-2295. Owner Dorothea M. Beers' salon features antique Chinese, continental and English porcelain dating from 1680 to 1870. Mon.-Fri., 11-5.

Harper Galleries, 4 Via Parigi, 655-8490. Owner-director Mary Lee Harper specializes in traditional Japanese antique furniture and art. Mon.-Sat., 10-6.

House of Kahn, 231 Peruvian Ave., 655-3743. Owner-director Edward Kahn specializes in fine estate jewelry. Mon.-Fri., 10-5.

Johnnie Brown's, 341 Worth Ave., 659-3394. Owner Didi Shields specializes in traditional French and English furniture, antique and reproduction prints, porcelain lamps and figurines and Limoges boxes. Mon.-Sat., 10-6.

Paper Treasures, 256 Worth Ave., 835-1891. Owner-directors Tricia and Daniel Brams feature autographs of presidents, historic and international figures and Hollywood and rock 'n' roll legends. Mon.-Sat., 10-6; Sun., noon-4.

Richard Himmel, 301 Royal Poinciana Plaza, 655-0009. Owner Richard Himmel and director John Himmel feature 17th- through 19th-century French and continental antiques and decorative arts and 20th-century fine art furniture from France, England and the United States. Mon.-Fri., 9-5; Sat., by appointment.

Robert Forrest Designers Ltd., 207 Seaview Ave., 655-1733. Owner-director Robert Forrest presents fine arts and antiques, as well as interior and architectural design. Mon.-Fri., 9-5.

Roxanne Edwards-Jones Inc., 90 Via Mizner, 835-9570. Owner-director Roxanne Edwards-Jones specializes in luxury residential and commercial interiors using antiques as well as neoclassical designs. By appointment only.

Kofski Antiques, 315 S. County Road, 655-6557. Owners Chris and Melanie Hill offer crystal, silver, china, furniture and decorative accessories. Mon.-Fri., 10-5:30; Sat., noon-5.

La Maison Au Soleil Inc., 317 Peruvian Ave., 659-6066. Owners Parker S. and Joan F. Quillen emphasize unusual and decorative English and French antiques. Mon.-Sat., 9:30-5:30.

L'Antiquaire, 329 Worth Ave., 655-5774. Owner-director Carlo Toros specializes in antique and period English and American sterling silver for collections or gift lists. Mon.-Sat., 10-6.

Meissen Shop, 329 Worth Ave., 832-2504. Owners Martin and Helene Schwalberg deal exclusively in antique Meissen porcelain

from the 18th and 19th centuries. Mon.-Sat., 10-5.

Three Centuries, 333 Peruvian Ave., 659-6925. Owner-director Catherine Yoh offers 15 rooms of eclectic French, Oriental and continental antiques. Mon.-Fri., 10-5.

Vilda B. De Porro, 211 Worth Ave., 655-3147. Owner-director Vilda B. De Porro specializes in Oriental art for the advanced collector. Mon.-Sat., 10-5:30.

LAKE WORTH

Carousel Antiques Center, 815 Lake Ave., 533-0678. Owner-director Fred Chalker offers downtown browsing for antiques, collectibles and decorator items. Daily, 10-5.

BOCA RATON

Asadorian Inc., 7600 N. Federal Highway, 997-0030. Owners Rod Bauder and Nancy Asadorian specialize in new and antique Persian hand-woven Oriental rugs from the Near, Middle and Far East. Also offering custom interior design. Mon.-Fri., 9:30-5:30; Sat, 10-5. Evenings by appointment
Odabashian International Corp., 6199 N. Federal Highway, 994-4344. Owners James and Eddie Odabashian specialize in antique rugs from Persia, India, China and Pakistan, as well as cleaning, restoration and appraisal. Mon.-Sat., 9:30-5:30.

LIGHTHOUSE POINT

Henrietta D. McClellan Antiques, 2721 N.E. 40th Court, (305) 943-2533. Owner Henrietta D. McClellan offers antique shows featuring American antiques, English and French furniture, vintage oak accessories, Depression glassware, American and English silver, quilts and Oriental rugs. Fri., 11-8; Sat., 11-7; Sun., 11-5.

FORT LAUDERDALE

Corey James Gallery, 623 E. Las Olas Blvd., (305) 832-0623. Owner Corey James Hirsch offers Oriental carvings, porcelain, European and American bronzes and fine art from around the world. Mon.-Thu., 10-6; Fri. and Sat., 10 a.m.-11 p.m.; Sun., noon-5.

Joseph Russell Antiques, 1010 E. Las Olas Blvd., (305) 467-8137. Owner Joseph Caffey and Russell Dion, president, specialize in 18th- and 19th-century furniture and paintings. Mon.-Thu., 10-5; Fri. and Sat., 10-8:30.
Odabashian International Corp., 3530 N. Federal Highway, (305) 561-8881. Owners James and Eddie Odabashian specialize in antique rugs from Persia, India, China and Pakistan, as well as cleaning, restoration and appraisal. Mon.-Sat., 9:30-5:30.

Paradise Gallery and Needlepoint Originals, 702 E. Las Olas Blvd., (305) 463-1900. Owners Joan and Eric Bancel offer Haitian primitives, assorted crafts and hand-painted needlepoint canvases. Mon.-Thu. and Sat., 10-5:30; Fri., 10-10.

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	PAGE NO.		PAGE NO.
Alan J. Alan Inc.	57T	David Marks	56-I
Asadorian Oriental Rugs & Interiors, Inc.	43	Henrietta McClellan	55
Axe Antiques, Inc.	41	The Meissen Shop	42B
Christa's South	44B	Old World Architecture	40
Patricia Cloutier Gallery	59-I	Piece Of The Past	46T
Wally Findlay Galleries	49	Shared Visions Gallery	47
Frederic P. Services	57B	The Elephant's Foot	44T
Gallery One	42T	The Fortress	46B
Helander Gallery	56-O	True Treasures	60
Susan Hofherr	58-O	Ira Walden & Sons	58-I
Holzheimer Interiors	45	Jack Walsh Trade Showroom	59
J. Mark Fine Art	54		

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Evelyn S. Poole Ltd. Antiques Gallery, 3925 N. Miami Ave., (305) 573-7463. Owner Evelyn Poole features 17th-, 18th- and 19-century furniture, works of art, silver and porcelain. Retail and courtesy to the trade. Mon.-Fri., 10-5.

COCONUT GROVE

Valerio Antiques, 3390 Mary St., (305) 448-6779. Director Roberto Bertran specializes in French art deco furniture by Ruhlmann Leleu, as well as art glass by Galle, Daum-Nancy, Loetz and Lalique and bronze and ivory figures by Chiparus, Preis and Colinet. Mon.-Sat., 10-6.

DANIA

Odabashian International Corp., 234 S. Federal Highway, (305) 994-4344. Owners James and Eddie Odabashian specialize in antique rugs from Persia, India, China and Pakistan, as well as cleaning, restoration and appraisal. Mon.-Sat., 9:30-5:30.

Rose Antiques, 17 N. Federal Highway, (305) 921-0474. Owner Clarence Rose features French art glass, Royal Vienna, Royal Bayreuth Meissen, Dresden porcelain and estate jewelry. Mon.-Sat., 10-5.

BAY HARBOR ISLAND

Kenneth R. Laurence Galleries, 1007 Kane Concourse, (305) 866-3600. Owner-director Kenneth R. Laurence features historical autographs, manuscripts and memorabilia, as well as authenticated documents from the Revolutionary War, letters from Winston Churchill and handwritten notes from novelists such as Pearl S. Buck. Mon.-Sat., 10-5, and by appointment. ■

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It could be in a family manor in New Orleans, but this dining room is the centerpiece of the Hibiscus House inn, an abandoned house in West Palm Beach that has been lovingly restored by Old Northwood's first official preservationists.

Hibiscus House

A New Bloom in Old Northwood



Six years ago, when Raleigh Hill and Colin Rayner bought the building that would become Hibiscus House, an elegant bed-and-breakfast inn in the historic Northwood section of West Palm Beach, it was a crack house with a prostitute living in the cottage out back. The 1922 home built for David Dunkle, then mayor of West Palm Beach, had deteriorated like its surroundings.

Hill and Rayner had trouble touring the wood-sided, shingle colonial because drugs and paraphernalia were discarded everywhere and bathrooms were torn apart like a scene from a war zone. But they loved the overall structure, the size of the rooms, the public space. And they saw great potential.

After paying \$100,000 for the 5,400-square-foot, U-shaped mini-manse with

two separate wings, it took a full year to whip it into shape. "When I moved in, I hauled pure junk out of here," laughed Hill, 56, a soft-spoken antiques collector and interior designer. "It was disgusting and awful. I even cleaned the toilets. I wanted to replace them but I couldn't afford it."

With Rayner, 44, a schoolteacher from Toronto who has a special interest in preserving historic homes and neighborhoods, Hill proceeded to transform the broken-down house into a spectacular home.

He constructed a fence around the exterior, built a curving swimming pool, planted a rose garden, painted the interior, refinished the floors and added French doors which open onto wood decks, terraces and patios from every

By Linda Marx ■ Photographs by Kim Sargent

HIBISCUS HOUSE

room. The tropical courtyard — now landscaped with bougainvillea, roses, cactus, fruit trees and impatiens — looks like a lavish estate.

With cases of antiques Hill has acquired since 1956 from the United States and Europe, he pieced together the seven bedrooms and seven baths, the large public rooms and the cottage behind the main house.

Although neither Hill nor Rayner had intended Hibiscus House (named for the abundance of hibiscus trees on the property) to become a working bed-and-breakfast inn, the concept seemed natural for their new home. "The house is so big and has so many different rooms — each bedroom with its own bath," Hill explained. "I put an ad in *Country Inns* magazine and, before I knew it, my phone started ringing."

Then, however, problems emerged. Hill and Rayner own other homes in Northwood but none are zoned for commercial use, so they weren't aware that they needed a license to operate a bed-and-breakfast inn. In 1977, when Hill went to City Hall to learn how to obtain one, he discovered that West Palm Beach had no ordinance that covered bed-and-breakfast inns since there were none in town at the time. After a year and a half of discussion, the city agreed that any bed and breakfast would have to be operated within a designated historic district.

A challenge was thus issued and Rayner seized the opportunity to display his moxie. With Hill in tow, the men knocked on more than 370 doors in Northwood, asking owners to sign a petition that would designate the area a historic district.

"We had to win the trust of elderly residents who have lived in this community for 50 years," Rayner said. "People were scared of many things, including high-speed traffic. But our persistence worked. People trusted us."

First they created the Old Northwood Neighborhood Association and began a drive to save the area's older homes. Although Northwood had become run-down and crime-ridden over the years, it boasted a quaint selection of Dutch colonials mixed with Cape Cod cottages and sturdy wood-frame homes. After the association was created, the Old Northwood Historic District was



Colin Rayner and Raleigh Hill hauled away junk, scrubbed bathrooms and even evicted criminals to prepare Hibiscus House for its new life.

designated, a 10-block-by-two-block residential area bound by Broadway to the west and North Dixie Highway to the east, from 26th Street to 35th Street. In June 1991, Old Northwood became the first district listed on the West Palm Beach Register of Historic Places. Shortly after, Hibiscus House officially opened its doors.

In February, Old Northwood will be named to the National Register of Historic Places.

Mainly due to Rayner's preservation efforts, there are peach and turquoise commemorative plaques on dozens of one- and two-story mission and Mediterranean homes in Old Northwood. There are also revival and vernacular houses among the 339 buildings in the district.

Young people are moving in, fixing up dilapidated homes and enjoying a feeling of new community in the old neighborhood. "People in this area have regained their lost pride," Rayner said. This nascent sense of community has ignited Northwood's holiday tradition, called the Candlelight Tour, when visitors are invited into historic homes to

take in decorations, wine, food and conversation. This year will bring the sixth celebration to Northwood and the \$18 tickets go quickly. Last year, 1,200 people attended. Hibiscus House is party central for the street celebration, which takes place this season on Jan. 2, the kick-off to West Palm Beach's centennial celebration.

"I've lived here since the early '40s and Old Northwood is better now than ever," said Mary-Gordon McCrary, one of Hibiscus House's neighbors. "There are a lot of young people moving in and making the big, old houses beautiful again. And there are a lot of older people, too, who were under cover for a while, but now they're happy and out in the neighborhood. Everyone's taking part in it and that has a lot to do with Colin and Raleigh."

The sense of community doesn't end with clean stoops and freshly planted gardens. In the new Old Northwood, neighborliness has become as much a part of life as the sound of roofers and lawn mowers. When McCrary was recently hospitalized, she received a huge

continued on page 60

Prelude to a Hit

As autumn descends, the curtain rises on another show-stopping season in South Florida. Our playbill for coming attractions has the drama, dance, music, merriment and emotion that will turn your season into a box-office smash.



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ROYAL POINCIANA PLAYHOUSE

70 Royal Poinciana Plaza
Palm Beach

Compiled by Kathy Cummings ■ Illustration by Paul Jermann

PRELUDE TO A HIT

Ballet Florida, Kravis Center for the Performing Arts, 659-1212. \$15-\$50.

The Nutcracker, Dec. 27-Jan. 1. Mon.-Thu., 7; Tue. and Thu., 1; Fri., 3; Sat., 2.

Romeo & Juliet, Jan. 28-Jan. 30. Fri. and Sat., 8; Sat., 2.

Lady of the Camellias, Feb. 25 and 26. Fri. and Sat., 8; Sat., 2.

A World Premiere; Gemini; On the Air and From Far Away, March 18 and 19. Fri. and Sat., 8; Sat., 2.

Broward Center for the Performing Arts, (305) 552-5334.

Warsaw Philharmonic, Nov. 8 at 8. Call for ticket prices.

Gilbert & Sullivan, Nov. 11 at 2. \$15.

Ballet Nacional de Caracas, Nov. 12 at 2 and 8. \$12.50-\$27.50.

Crystal Gayle, Nov. 13 at 8. \$22.50-\$30.50.

Fort Lauderdale Opera Guild, Nov. 17 and 18 at 8. \$8-\$65.

Art Garfunkel, Nov. 19 at 8. \$27.50-\$35.

The Bolshoi Ballet, Nov. 22 and 23 at 8. \$8-\$65.

Russia's Malinki Star Circus, Nov. 25 at 7. \$8-\$65.

The Great Radio City Music Hall Spectacular, Nov. 26-28 at 8. \$8-\$65.

Florida Philharmonic, Dec. 1 at 8. \$12-\$50.

Itzhak Perlman, Dec. 2 at 8. \$8-\$65.

Victor Borge, Dec. 3 at 8. \$8-\$65.

Jackie Mason, Dec. 5 at 8. \$8-\$65.



Ballet Florida performs The Nutcracker at the Kravis Center.

Florida Philharmonic, Dec. 13 at 8. \$12-\$50.

Fort Lauderdale Opera Guild, Dec. 16-18 at 8. \$8-\$65.

Charles Dickens' A Christmas Carol, Dec. 20 at 2 and 8. \$8-\$65.

The Magic of David Copperfield, Dec. 28-30 at 5:30 and 8:30. \$8-\$65.

Fort Lauderdale Opera Guild, Porgy & Bess,

Jan. 2 and 3 at 8. \$8-\$65.

Johnny Mathis, Jan. 7 and 8 at 8. \$8-\$65.

Tony Bennett, Jan. 13 at 8. \$8-\$65.

Anne Murray, Jan. 15 and 16 at 8. \$8-\$65.

Frank Sinatra, Jan. 19-23 at 8. \$8-\$65.

Engelbert Humperdinck, Jan. 13 at 8. \$8-\$65.

State Symphony of Russia, Jan. 28 at 8. \$8-\$65.

Dresden Philharmonic Orchestra, Jan. 31 at 8. \$8-\$65.

Guys and Dolls, Feb. 15-27 at 2 and 8. \$8-\$65.

Miami City Ballet, March 5 at 8; March 6 at 2. \$8-\$65.

Dmitri Hvorostovsky, March 8 at 8. \$8-\$65.

Moscow Philharmonic Orchestra, March 9 at 8. \$8-\$65.

Crystal Gayle, March 10 at 8. \$8-\$65.

Miss Saigon, March 28-June 4 at 2 and 8. Call for ticket prices.

Caldwell Theatre, 241-7432. Tue.-Sat., 8; Sun., 7; Wed. and Sun., 2. \$17-\$20.

Park Your Car in Harvard Yard, through Dec. 5.

My Three Angels, Dec. 12-Jan. 23.

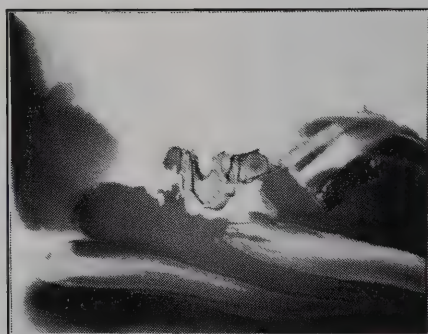
Coconut Grove Playhouse, (305) 442-2662. Tue.-Sat., 8:15; Wed. and Sun., 2. \$23-\$29.

Breaking Legs, Nov. 2-28.

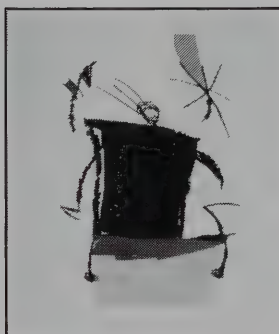
Sweet & Hot, Dec. 7-Jan. 2.

Nunsense II, Jan. 14-Feb. 20.

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Duncan Theater, 439-8141. Series: \$32-\$144.
Isabella Lippi & John Novacek, Dec. 15 at 3.

José Limon Dance Company, Jan. 7 at 8.
The Arista Trio, Jan. 12 at 3.

American Indian Dance Theater, Jan. 20 at 8.

The Swiss Wind Quintet, Feb. 2 at 3.

A Portrait of Shakespeare's Women with Claire Bloom, Feb. 16 at 8.

"Gray's Anatomy," with Spalding Gray, Feb. 26 at 8.

Eroica Piano Trio, March 23 at 3.

Stuart Pimsler Dance & Theater, March 26 at 8.

Paul Taylor Dance Company, April 9 at 8.
DanceBrazil, April 15 and 16 at 8.

Florida Philharmonic Orchestra, (305) 561-2997.
 \$11-\$55.

Performances at the Kravis Center for the Performing Arts: Nov. 8 at 8: James Judd, conducting; Pinchas Zukerman, piano. Program: *Brandenburg Concerto No. 2* by Bach; *Concerto for Orchestra* by Lutoslawski; *Violin Concerto* by Brahms.

Nov. 29 at 8: Derrick Inouye, conducting; Nadja Salerno-Sonnenberg, violin. Program: *Commission* by Pruitt; *Violin Concerto* by Barber; *Symphony No. 3* by Rachmaninoff.

Dec. 20 at 8: James Judd, conducting; Dmitri Ratser, piano. Program: *Firebird Suite* by Stravinsky; *Rhapsody on a Theme of Paganini* by Maninoff; *The Rite of Spring* by Stravinsky.

Jan. 11 at 8: Sixten Ehrling, conducting. Program: *Symphony No. 1* by Sibelius; *Symphonia Domestica* by Strauss.

Jan. 31 at 8: James Judd, conducting; Pepe Romero, guitar. Program: *Tam O'Shanter Overture* by Arnold; *Guitar Concerto* by Previn; *Symphony No. 2* by Elgar.

Feb. 22 at 8: James Judd, conducting. Program: *Chichester Psalms* by Bernstein; *Symphony No. 5* by Bruckner.

April 11 at 8: Yoel Levi, conducting; Alicia de Larrocha, piano. Program: *Escales* by Ibert; *Rapsodia Sinfónica* by Turnia; *Nights in the Gardens of Spain* by Falla; *Symphonic Dances* by Rachmaninoff.

May 21 at 8: James Judd, conducting; Robert Hebble, organ. Program: *Symphony No. 36* by Mozart; *An Orkney Wedding* by Davies; *Symphony No. 3* by Saint-Saens.

Performances at the Florida Atlantic University Auditorium: Nov. 12 at 8: James Judd, conducting; Pinchas Zukerman, piano. Program: *Brandenburg Concerto No. 2* by Bach; *Concerto for Orchestra* by Lutoslawski; *Violin Concerto* by Brahms.

Dec. 3 at 8: Derrick Inouye, conducting; Nadja Salerno-Sonnenberg, violin. Program: *Commission* by Pruitt; *Violin Concerto* by Barber; *Symphony No. 3* by Rachmaninoff.

Jan. 7 at 8: Sixten Ehrling, conducting. Program: *Symphony No. 1* by Sibelius; *Symphonia Domestica* by Strauss.

Feb. 4 at 8: James Judd, conducting; Pepe Romero, guitar. Program: *Tam O'Shanter Overture* by Arnold; *Guitar Concerto* by Previn; *Symphony No. 2* by Elgar.

March 4 at 8: James Judd, conducting. Program: *Chichester Psalms* by Bernstein; *Symphony No. 5* by Bruckner.

April 9 at 8: Yoel Levi, conducting; Alicia de Larrocha, piano. Program: *Escales* by Ibert; *Rapsodia Sinfónica* by Turnia; *Nights in the Gardens of Spain* by Falla; *Symphonic Dances* by Rachmaninoff.

May 20 at 8: James Judd, conducting; Robert Hebble, organ. Program: *Symphony No. 36* by Mozart; *An Orkney Wedding* by Davies; *Symphony No. 3* by Saint-Saens.

Performances at the Broward Center for the Performing Arts: Nov. 9 and 10 at 8: James Judd, conducting; Pinchas Zukerman, piano. Program: *Brandenburg Concerto No. 2*

Henrietta McClellan ★ pompano beach, florida

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Nineteenth
Annual Fall Show

November 12-13-14



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Friday	Saturday	Sunday
11 am-7 pm	11 am-7 pm	11 am-5 pm

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Dec 31, Jan 1-2, 1994



Florida Expo @ Lakes Plaza

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Friday	Saturday	Sunday
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Thursday Preview 7 pm \$ 40.00

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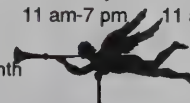
Pompano Beach Winter Show

February 11-12-13

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Fourth Annual

March 18-19-20

Florida Expo @ Lakes Plaza

1125 Banks Road at Coconut
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Sponsor: Ft. Lauderdale Coral Ridge Kiwanis



Friday	Saturday	Sunday
11 am-8 pm	11 am-7 pm	11 am-5 pm



Thirteenth
Annual Spring Show

April 22-23-24

Pompano Beach Civic Center

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Friday	Saturday	Sunday
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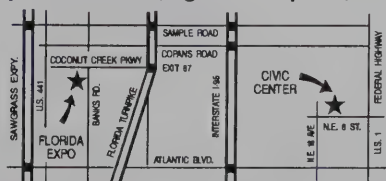
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PRELUDE TO A HIT

ter Overture by Arnold; *Guitar Concerto* by Previn; *Symphony No. 2* by Elgar.

March 1 and 2 at 8: James Judd, conducting. Program: *Chichester Psalms* by Bernstein; *Symphony No. 5* by Bruckner.

Performances at the Gusman Center for the Performing Arts: Nov. 6 at 8: James Judd, conducting; Pinchas Zukerman, piano. Program: *Brandenburg Concerto No. 2* by Bach; *Concerto for Orchestra* by Lutoslawski; *Violin Concerto* by Brahms.

Dec. 18 at 8: James Judd, conducting; Dmitri Ratser, piano. Program: *Firebird Suite* by Stravinsky; *Rhapsody on a Theme of Paganini* by Maninoff; *The Rite of Spring* by Stravinsky.

Jan. 6 at 8: Sixten Ehrling, conducting. Program: *Symphony No. 1* by Sibelius; *Symphonia Domestica* by Strauss.

Jan. 29 at 8: James Judd, conducting; Pepe Romero, guitar. Program: *Tam O'Shanter Overture* by Arnold; *Guitar Concerto* by Previn; *Symphony No. 2* by Elgar.

Feb. 26 at 8: James Judd, conducting. Program: *Chichester Psalms* by Bernstein; *Symphony No. 5* by Bruckner.

April 7 at 8: Yoel Levi, conducting; Alicia de Larrocha, piano. Program: *Escales* by Ibert; *Rapsodia Sinfónica* by Turnia; *Nights in the Gardens of Spain* by Falla; *Symphonic Dances* by Rachmaninoff.

May 19 at 8: James Judd, conducting; Robert Hebble, organ. Program: *Symphony No. 36* by Mozart; *An Orkney Wedding* by Davies; *Symphony No. 3* by Saint-Saens.



The Palm Beach Broadway Series features the musical Guys and Dolls.

Gusman Center for the Performing Arts, (305) 374-8762.

New World Symphony, Nov. 4 at 8. \$14-\$40.

Lou Rawls, Nov. 5 at 8. \$20.50-\$25.

Guitar Summit, Nov. 7 at 8. \$18-\$22.50.

Miami City Ballet Children's *Nutcracker*, Nov. 8-12 at 10. \$19-\$40.

Florida Philharmonic, Nov. 22 at 8. \$12-\$45.

No Business Like Show Business, Dec. 3-5 at 2 and 8. Call for ticket information.

Florida Philharmonic, *Messiah*, Dec. 11 at 8. \$12-\$45.

New World Symphony, Dec. 16 at 8. \$14-\$40.

Ballet Theater of Miami, *Nutcracker*, Dec. 26 at 1 and 7. \$12-\$45.

New World Symphony, Jan. 13 at 8. \$14-\$40.

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Once Upon a Mattress, Feb. 18-25 at 2, 7 and 8. Call for ticket information.

Ballet Hispanico, March 4-6 at 8 and 2. \$22-\$25.

Steve Allen, March 7 at 8. Call for ticket information.

Miami City Ballet, children's show *Snow White*, March 21-23 at 10 and 8. \$15.

You Can't Take It With You! April 15-24 at 2, 7 and 8. Call for ticket information.

New World Symphony, April 28 at 8. \$14-\$40.

Florida Philharmonic, April 30 at 8. \$12-\$45.

Ballet Theater of Boston, May 8 at 7. Call for ticket information.

Miami Skyline Theater Musical Comedy, June 4-12 at 2, 7 and 8. Call for ticket information.

Maria Verdeja Ballet, June 17 at 8. Call for ticket information.

Jupiter Theatre, 747-5261. Tue.-Sat., 8; Wed. and Sat., 1:30; Sun. champagne brunch performance, 1:30. \$43.64-\$51.85. Dining two hours before show.

Mickey Rooney & Donald O'Connor, through Nov. 7.

Nunsense II, The Second Coming, Nov. 9-Dec. 23.

Mitzi Gaynor, Dec. 28-Jan. 2.

Tommy Tune, Jan. 4-9.

My One and Only, Jan. 11-Feb. 13.

Lainie Kazan & Marilyn Michaels, Feb. 15-20.

West Side Story, March 1-April 3.

The Smothers Brothers, March 6 and 7.

Alan King, April 5-10.

Patti Page & Eddie Fisher, April 12-17.

Anthony Lewley & Petula Clark, May 24-29.

Hello, Dolly, April 19-May 22.

Kravis Center for the Performing Arts, 832-7469.

Cleveland Quartet, Nov. 3 at 8. \$15-\$30.

Bolshoi Ballet, Nov. 9 at 8; Nov. 10 at 2 and 8. \$15-\$55.

Guitar Summit, Nov. 11 at 8. \$15-\$25.

The Winter Solstice Concerts, Nov. 12 at 8. \$12-\$23.

Warsaw Philharmonic Orchestra, Nov. 13 at 8; Nov. 14 at 2. Call for ticket prices.

San Francisco Western Opera Theater, Nov. 22 at 8. \$15-\$50.

George Burns, Nov. 23 at 8. \$30-\$65.

Tom Jones, Nov. 26 at 8. \$22-\$50.

Richard Goode, Nov. 28 at 8. Call for ticket prices.

Royal Regiments on Parade, Nov. 30 at 8. \$15-\$35.

Yo-Yo Ma, Dec. 6 at 8. \$15-\$55.

Shirley MacLaine Live, Jan. 12 and 13 at 8. \$25-\$55.

Porgy & Bess, Jan. 16 at 8. \$18-\$47.

Kathleen Battle, Jan. 25 at 8. \$15-\$55.

Martha Graham Dance Company, Feb. 17 at 8. \$15-\$40.

Bernadette Peters, Feb. 18 at 8. \$20-\$50.

Michael Feinstein, Feb. 20 at 8. \$20-\$35.

The Duke Ellington Orchestra, March 2 at 8. \$11-\$25.



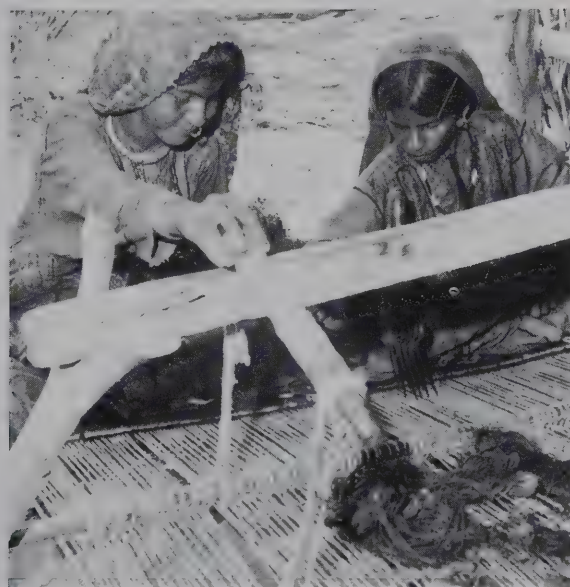
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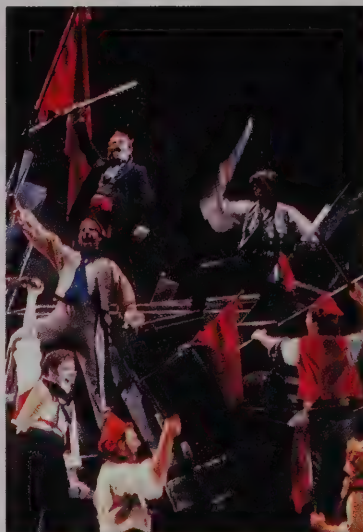
Steve Allen, March 5 at 1. \$11-\$25.
 Royal Winnipeg Ballet, March 25 at 8;
 March 26 at 2 and 8. \$10-\$50.
 New York City Opera, March 27 at 8. \$15-\$50.
 Bill Cosby, March 30 at 6:30 and 9:30. \$15-\$50.
 Bournemouth Symphony Orchestra, April 13 at 8. \$18-\$50.
 Kenny Rogers, April 15 at 8. \$30-\$60.
 Peter Serkin, April 26 at 8. \$15-\$30.

Miami City Ballet, (305) 532-4880. \$17-\$49.
Program II: *Concerto Barocco*; *Play on Hearts*; *Who Cares?*; *Square Dance*. Kravis Center for the Performing Arts, Nov. 5-7. Fri. and Sat., 8; Sat., 2; Sun., 1.

Same program to be performed at Bailey Hall, Nov. 10-14. Wed., 3; Sat. and Sun., 2; Thu.-Sat., 8; Sun., 7; and at the Dade County Auditorium, Nov. 18-21. Thu.-Sat., 8; Sun., 2.
Program III: *Donizetti Variations*; *Valse Fantaisie*; *Glinka Pas de Trois*; *Festival Pas de Deux & Divertissement*. Dade County Auditorium, Jan. 27-30. Thu.-Sat., 8; Sun., 2.

Same program to be performed at the Kravis Center for the Performing Arts, Feb. 4-6. Fri. and Sat., 8; Sat., 2; Sun., 1; and at Bailey Hall, Feb. 23-27. Wed., 3; Sat. and Sun., 2; Thu.-Sat., 8; Sun., 7.

Program IV: *Concerto for La Donna*; *Diana & Actaeon Pas de Deux*; *Untitled World Premiere*; *Raymonda Variations*. Bailey Hall, March 9-13. Wed., 3; Sat. and Sun., 2; Thu.-Sat., 8; Sun., 7.



The perennial favorite Les Mis takes the stage in May at the Kravis Center.

Same program to be performed at the Dade County Auditorium, March 24-27. Thu.-Sat., 8; Sun., 2; and at the Kravis Center for the Performing Arts, April 1-3. Fri. and Sat., 8; Sat., 2; Sun., 1.

Program V: *The Nutcracker*. Kravis Center for the Performing Arts, Dec. 3-5. Fri. and Sat., 7:30; Sat., 2; Sun., 1 and 5.

Same program to be performed at the

Broward Center for the Performing Arts, Dec. 10-12. Fri.-Sun., 7:30; Sat. and Sun., 2; and at the Dade County Auditorium, Dec. 15-19. Thu.-Sat., 8; Sun., 2.

Palm Beach Broadway Series, 966-3309.

The Who's Tommy, Kravis Center for the Performing Arts, Nov. 16-21. Tue.-Sat., 8; Wed., Sat. and Sun., 2; Sun., 7:30. \$15-\$50.

Clarence Darrow, Royal Poinciana Playhouse, Dec. 21-Jan. 2. Tue.-Sat., 8; Wed., Sat. and Sun., 2; Sun., 7:30. \$15-\$50.

Crazy for You, Kravis Center for the Performing Arts, Jan. 4-9. Tue.-Sat., 8; Wed., Sat. and Sun., 2; Sun., 7:30. \$15-\$50.

Guys and Dolls, Kravis Center for the Performing Arts, Feb. 8-13. Tue.-Sat., 8; Wed., Sat. and Sun., 2; Sun., 7:30. \$15-\$50.

Five Guys Named Moe, Royal Poinciana Playhouse, March 22-April 3. Tue.-Sat., 8; Wed., Sat. and Sun., 2; Sun., 7:30. \$15-\$50.

Miss Saigon, Broward Center for the Performing Arts, March 28. Tue.-Sat., 8; Wed., Sat. and Sun., 2. \$45-\$65.

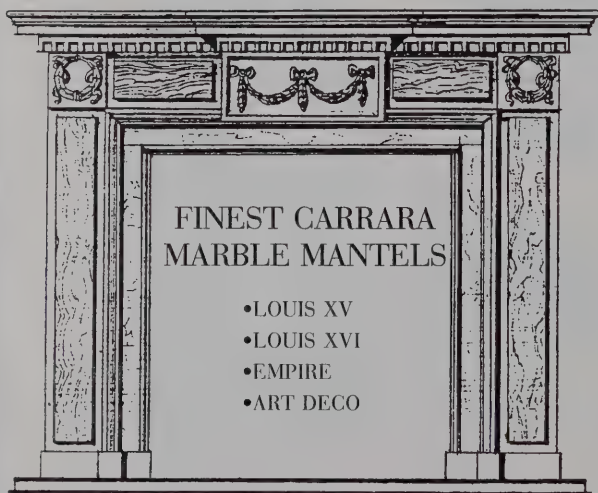
Camelot, Kravis Center for the Performing Arts, April 5-10. Tue.-Sat., 8; Wed., Sat. and Sun., 2; Sun., 7:30. \$45-\$65.

Les Misérables, Kravis Center for the Performing Arts, May 11-15. Wed.-Sat., 8; Sun., 7:30; Thu., Sat. and Sun., 2. \$45-\$50.

Palm Beach Opera, Kravis Center for the Performing Arts, 833-7888.



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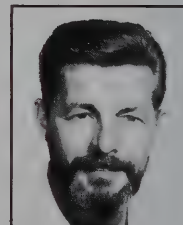
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Il Trovatore, Dec. 10 at 8; Dec. 11 and 13 at 1:30; Dec. 12 at 7. \$19-\$125.

The Barber of Seville, Jan. 21 at 8; Jan. 23 at 7; Jan. 22 and 24 at 1:30. \$19-\$125.

The Magic Flute, March 11 at 8; March 13 at 7; March 12 and 14 at 1:30. \$19-\$125.

Palm Beach Pops, Kravis Center for the Performing Arts, 832-7677. \$18-\$55.

A Salute to Louis "Satchmo" Armstrong, Nov. 27 at 8.

An Evening at the Pops featuring Hal Linden, Jan. 22 at 8.

As Times Goes By with vocalist Lynn Roberts, Feb. 27 at 8.

Mel Tormé, Grand Gala Benefit, March 21 at 8.

Over the Rainbow, April 3 at 8.

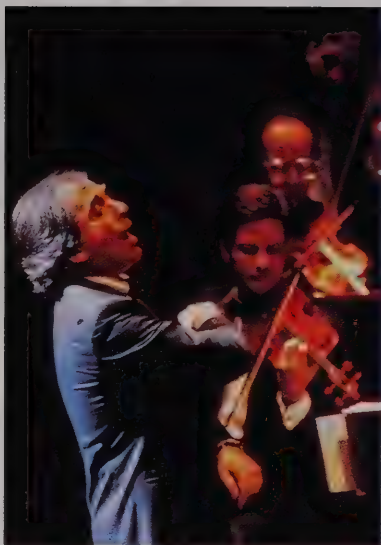
Pope Theatre Company, 585-3433. Thu.-Sat., 8; Sun., 7; Wed. and Sun., 2. \$18-\$25.

Spunk, through Nov. 28.

Patient A, Dec. 10-Jan. 9.

Shoeman — The Big Finish, Jan. 21-Feb. 20.

Keely and Du, March 4-April 3. ■



The Palm Beach Pops, led by Bob Lappin, will open the season with a salute to Louis Armstrong.

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HIBISCUS HOUSE

continued from page 52

bouquet from her neighborhood friends. "The nurses said, 'You must have a beau, Miss Mary-Gordon,' " McCrary said. "And I said, 'I do, the best beau in the world. His name is Old Northwood.' "

Hibiscus House may be in need of a little paint on its simple white exterior, but within its plain walls is an interior as rich and glorious as any bed-and-breakfast inn in Vicksburg, Miss., New Orleans or Charleston, S.C.

The foyer is wallpapered in a colonial floral. Two wood-and-glass doors lead into the old-fashioned living room, which is dominated by a brick, colonial-style fireplace with original wood carvings, a marble hearth and English fireplace bench. The room is a mix of French, English, Egyptian and Oriental decorative pieces. The furniture is mainly Louis XV. The mahogany piano is 160 years old. There are Egyptian and Spanish chandeliers, Waterford decanters and goblets, antique chairs, Chinese temple jars and an exquisite Oriental rug underfoot.

Eggs Benedict, French toast, quiche and croissants are served on Royal

Crown Darby china with sterling silver flatware in the dining room which is separated from the living room by a wall-mounted column that was once part of an apartment on Manhattan's Fifth Avenue. There is an oak buffet and dining table from the late 1880s with Brentwood chairs, a Victorian mirror from Canada and two windows from a Toronto church.

The porch boasts a wonderful bar filled with liquor and Waterford crystal. Its tile floors, Oriental rugs and French doors, which lead to the pool, make the room look more like a terrace in the south of France than a porch in a once abused Florida house.

Upstairs, each bedroom suite is different in design and color. Hill has decorated many homes and offices — including the old George Washington Hotel (now the Helen Wilkes) in West Palm Beach — and he has certainly left his signature on Hibiscus House.

He has given the Red Room, which has a great view of the pool and garden, Louis XVI furniture, a black chest, floral comforter and bright red paint. The

Peach Room has a Georgian chest, contemporary bamboo mirror, African art and wood floors. The Green Room has a pine, four-poster, canopy bed with a peach-and-kelly green comforter. Its small balcony is so charming you feel as if you are ensconced in a treehouse.

There is also a lavish two-room Burgundy Suite with an armoire, beige chairs and tapestry rugs. An old silk screen hangs over the bed. The fireplace and Oriental vases are burgundy, and the terrace creates a jungle atmosphere.

There are little pockets in the house where guests can sit, read and chat without being bothered. Hill will even bring them a cup of coffee. At cocktail hour, drinks are served on the porch.

Hill and Rayner book many repeat guests, a sure sign that Hibiscus House and Old Northwood are making a name for themselves. "During the season we are booked every night," Hill said. "They come from all over the world — Germany, Holland, Belgium, Japan, Switzerland, Canada, England. One woman has stayed here 14 times. I guess we're doing something right." ■

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Gallery Openings

A N D E V E N T S

November

Marine Life - Nov. 1. Watercolors by Richard Williams. Bronzes by Dale Evers. Gallery One of Naples.

New Works - Nov. 15. Stainless steel sculptures by George Beckman. Gallery One of Naples.

Jeanette Leuers - Through Nov. 6. Recent paintings by London impressionist. Wally Findlay Galleries of Palm Beach.

Old Masters - Nov. 12. Open house to view reproductions of Old Masters. 6-9. Interior designers only. True Treasures of North Palm Beach.

History of Golf - Nov. 15-30. Relics of golf, letters and autographs. Piece of the Past of Palm Beach Gardens.

Sam Barber - Nov. 26-Jan. 3. Paintings from Venice to Normandy by French impressionist. Wally Findlay Galleries of Palm Beach.

Original Works - Through November. Featuring works by Miro, Chagall, Picasso and Calder. Fine Art World of Boca Raton.

Figurative Sculptural - Nov. 18-Dec. 7. Works on the figure in all media. Helander Gallery of Palm Beach.

December

New Works - Dec. 1. Sal Salinero presents oil paintings featuring Jungle Birds. Leo Applebaum, glass sculpture. Gallery One of Naples.

Jean-Pierre Dubord - Dec. 3-Jan. 3. Landscapes and marines of Normandy coast by French artist. Wally Findlay Galleries of Palm Beach.

Hollywood's Golden Age of Movies - Dec. 7-21. Original costumes, autographs, movie post-

ers from 1930-1950. Piece of the Past of Palm Beach Gardens.

Home Sweet Home: The Domestic Landscape - Dec. 8-Jan. 4. Furniture and furnishings by artists. Helander Gallery of Palm Beach.

Carol Sadowski - Dec. 10. Artist reception. Patricia Cloutier Art Gallery of Tequesta.

Carol Sadowski - Through December. Exhibit of Key West oils and paintings from her trip to France. Patricia Cloutier Art Gallery of Tequesta.

Pat Custer-Dennison - Dec. 15. Exhibition of wood and ceramic sculpture. Gallery One of Naples.

Jenkins - Through December. Exhibition of artists' original works. Fine Art World of Boca Raton.

January

Steffi Smith and Jim Lewk - Jan. 1. Oil paintings of fish by Smith and copper sculpture of people by Lewk. Gallery One of Naples.

Alejo Vidal-Quadras & French Masters - Jan. 14-Feb. 12. Recent portraits by Vidal-Quadras and works by Chagall, Cortes, Buffet, Valtat and Hambourg. Wally Findlay Galleries of Palm Beach.

Richard Hasenfus - Jan. 14-Feb. 28. Oils on canvas. Patricia Cloutier Art Gallery of Tequesta.

The Golden Age of Rock 'n' Roll - Jan. 15-30. Original lyrics, photos, gold records and guitars. Piece of the Past of Palm Beach Gardens.

Tom Anderson and Loet Vanderveen - Jan. 15. Exhibition of large abstracts mixed media by Anderson and bronzes of African animals by Vanderveen. Gallery One of Naples.

CoBra - Through January. CoBra artists Appel, Corneille and Alichinsky. Fine Art World of Boca Raton.

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Coming in February

We will publish our Calendar of Gallery Openings and Events again in the February '94 issue, covering the months of February through April. To reserve advertising space and be included in the calendar, please call us at (407) 820-4769 by Dec. 10th.

TOP BILLING

Days & Nights

BY KATHY CUMMINGS

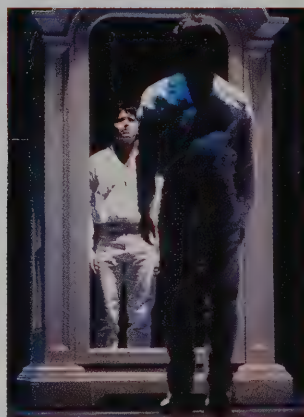
Following is a list of events for the month of November. Although we make every effort to ensure accuracy in our calendar, occasionally schedules change after we go to press. To avoid disappointment, please call ahead. Phone numbers are in area code 407, except where noted. To be listed, send information at least three months in advance to Days & Nights, c/o Palm Beach Life, 265 Royal Poinciana Way, Palm Beach, Fla. 33480.

THEATER PROFESSIONAL

Breaking Legs, Coconut Grove Playhouse, Encore Room, 3500 Main Highway, Miami. (305) 442-4000. Comedy about three Mafia godfathers who invest in a Broad-



Phantom of the Opera casts a haunting spell on the Jackie Gleason Theater.



*Rocking the Kravis Center:
The Who's Tommy.*

way theater. Nov. 2-28. Tue.-Sat., 8:15; Wed. and Sun., 2. \$23-\$29.

The Convertible Girl, Florida Jewish Theatre, Jewish Community Center, 3151 N. Military Trail. 689-7700. A mother tries to convert her son's Catholic girlfriend to Judaism. Nov. 3-14. Wed., Thu. and Sat., 2; Sun., 7. \$13-\$20.

Park Your Car in Harvard Yard, Caldwell Theatre, 7873 N. Federal Highway, Boca Raton. 241-7432. A mean teacher encounters a woman he flunked 25 years ago. Through Dec. 5. Tue.-Sat., 8; Sun., 7; Wed. and Sun., 2. \$17-\$20.

The Phantom of the Opera, Jackie Gleason Theater, 1700 Washington Ave., Miami Beach. (305) 673-7300 or 966-3309. Andrew Lloyd Webber musical about a phantom at the Paris Opera. Through Nov. 28. Mon.-Sat., 8; Wed., Thu., Sat. and Sun., 2; Sun., 7. \$15-\$60.

Spunk, Pope Theatre Company, 262 S. Ocean Blvd., Manalapan. 585-3433. Three stories by Zora Neale Hurston about male-female relationships. Through Nov. 28. Thu.-Sat., 8; Sun., 7; Wed. and Sun., 2. \$18-\$25.

The Who's Tommy, Au-Rene Theater, Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (305) 462-0222. Fort Lauderdale Broadway Series presents a musical of The Who's classic album. Through Nov. 7. Tue.-Sun., 2 and 8. \$25.50-\$38.

The Who's Tommy, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Palm Beach Broadway Series presents the first theatrical production of the classic rock 'n' roll album. Nov. 16-21. Tue.-Sat., 8; Wed., Sat. and Sun., 2. \$15-\$50.

UNIVERSITY THEATER

A Day in Hollywood, A Night in the Ukraine, Ring Theatre, University of Miami, 1380 Miller Drive, Coral Gables. (305) 284-3355. Musical about America's love affair with the movies. Nov. 16-20 and Nov. 30-Dec. 4. Tue.-Sat., 8; Sat., 2. \$6-\$12.

COMMUNITY THEATER

Educating Rita, Riverside Theatre, 3250 Riverside Park Drive, Vero Beach. 231-6990. A young hairdresser wants to better herself and chooses a drunken professor as her mentor. Through Nov. 6. Wed.-Sat., 8; Wed., Sat. and Sun., 2. \$15.

A Fine and Private Place, Actor's Playhouse, 8851 S.W. 107 Ave., Miami. (305) 595-0010. Musical about two lost souls who are buried in a graveyard and fall in love. Nov. 17-Dec. 12. Wed.-Sat., 8; Sun., 2 and 8. \$13.50-\$22.50.

Nunsense, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 586-6410. Broadway musical about nuns who stage a revue to raise money for a funeral. Nov. 26-Dec. 12. Mon.-Sat., 8; Sun., 2:30 and 8. \$12.

DINNER THEATER

Nunsense II, The Second Coming, Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 746-5566. Musical comedy about an order of nuns who raise money through a country-western, Elvis and gospel revue. Nov. 9-Dec. 23. Tue.-Sat., 8; Wed. and Sat., 1:30; Sun. champagne brunch performance, 1:30. \$38.50-\$45.50. Dining two hours before show.

ART GALLERIES

Barbara Gillman Gallery, 939 Lincoln Road, Miami Beach. (305) 534-7872. Through Nov. 9: New Art, New Artists, group exhibit with Gary Feinberg, Roger Palacios,

Deborah Putnoi, Andrew Reid and Hyun-Mi Yoo. Contemporary American paintings, sculpture, drawings and photography. Mon.-Sat., 10-5.

H.B. Starr Gallery, 112 N. County Road, Palm Beach. 655-0121. Through Nov. 28: The Art of Politics, drawings and political cartoons by Don Wright. Mon.-Sat., 10-6.

Helander Gallery, 350 S. County Road, Palm Beach. 832-4626. Through Nov. 17: New York New York, new works by Oscar Lakeman, Dale Chihuly, Ron Isaacs and Richard Merkin. Nov. 18-Dec. 7: figurative sculptural show curated by Monique Knowlton. Mon.-Sat., 10-6.

Hokin Gallery, 245 Worth Ave., Palm Beach. 655-5177. Contemporary paintings, drawings and sculptures. Mon.-Sat., 10-5.

Jason Rubell Gallery, 700 Lincoln Road, Miami Beach. (305) 538-5444. Paintings, drawings and sculpture with a focus on the '80s to the present. Mon.-Sat., 10-5.

John H. Surovek Gallery, 8 Via Parigi, Palm Beach. 832-0422. Nineteenth- and 20th-century American drawings, paintings and watercolors and works by Stephen Scott Young. Mon.-Fri., 9:30-5; Sat., 9-5.

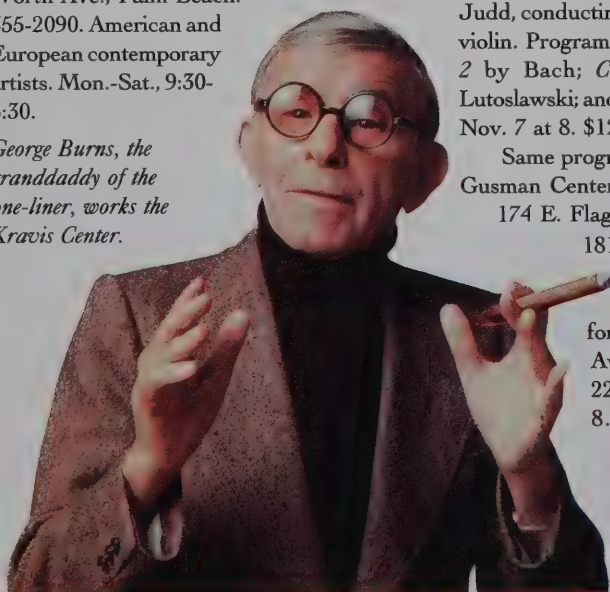
Lighthouse Gallery and School of Art, 373 Tequesta Drive, Tequesta. 746-3101. National, international and local artists and performing arts programs. Mon.-Sat., 9-5.

Margulies Taplin Gallery, 608 Banyan Trail, Boca Raton. 997-9701. Nov. 12-Dec. 15: Boxes and Books, new work by Rosemarie Chiarlone. Mon.-Sat., 10-5.

Patricia Judith Art Gallery, 720 E. Palmetto Park Road, Boca Raton. 368-3316. Contemporary paintings, sculpture and glass from the United States, Europe and China. Mon.-Sat., 10-6.

Wally Findlay Galleries, 165 Worth Ave., Palm Beach. 655-2090. American and European contemporary artists. Mon.-Sat., 9:30-5:30.

George Burns, the granddaddy of the one-liner, works the Kravis Center.



The Bolshoi Ballet performs Giselle in South Florida this month.

MUSIC CLASSICAL

Alex Slobodyanik, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Russian pianist presented by the Young Artist Series. Nov. 11 at 1. \$8.

Cleveland Quartet, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Internationally recognized string quartet. Nov. 3 at 8. \$15-\$30.

Florida Philharmonic Orchestra, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. (800) 226-1812. Celebrity Series presents James Judd, conducting, and Pinchas Zukerman, violin. Program: *Brandenburg Concerto No. 2* by Bach; *Concerto for Orchestra* by Lutoslawski; and *Violin Concerto* by Brahms. Nov. 7 at 8. \$12-\$55.

Same program to be performed at the Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. (800) 226-1812. Nov. 6 at 8. \$12-\$45.

Also, at the Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (800) 226-1812. Nov. 9 and 10 at 8. \$12-\$50. Also at the Florida Atlantic University Auditorium, Glades Road, Boca Raton. (800) 226-1812. Nov. 12 at 8. \$14.50-\$42.50.

Florida Philharmonic Orchestra, FAU Auditorium, Glades Road, Boca Raton. 367-3730. Proms series presents James Judd, conducting, and Ivan Davis, piano. Program: *King Stephen Overture*, *Piano Concerto No. 2* and *Symphony No. 3, Eroica* by Beethoven. Nov. 18 and 19 at 8. \$35-\$85.

Florida Philharmonic Orchestra, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. (800) 226-1812. Derrick Inouye, conducting, and Nadja Salerno-Sonnenberg, violin. Program: *Commission* by Pruitt; *Violin Concerto* by Barber; and *Symphony No. 3* by Rachmaninoff. Nov. 29 at 8. \$20-\$65.

Same program to be performed at the Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (800) 226-1812. Nov. 30 and Dec. 1 at 8. \$12-\$50.

Guitar Summit, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Jazz guitarist Joe Pass; steel-string guitarist Leo Kottke; classical guitarist Pepe Romero; and guitarist Paco Pena. Nov. 11 at 8. \$15-\$25.

Midorji, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Young Japanese violinist, accompanied by pianist Robert McDonald. Nov. 14 at 8. \$20-\$35.

Richard Goode, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. All-Beethoven piano program. Nov. 28 at 8. Call for ticket information.

San Francisco Western Opera Theater, Kravis Center for the Performing Arts, 701

DAYS & NIGHTS

Okeechobee Blvd., West Palm Beach. 832-7469. Performing Strauss's *Die Fledermaus*. Nov. 22 at 8. \$15-\$50.

Warsaw Philharmonic Orchestra, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Kazimierz Kord, conducting; Ruth Laredo, piano. Program: *Roman Carnival* by Berlioz; *Piano Concerto No. 20 in D Minor and Symphony No. 5 Op. 64* by Tchaikovsky. Nov. 13 at 8; Nov. 14 at 2. Call for ticket information.

Same program to be performed at the Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (800) 226-1812. Nov. 8 at 8. Call for ticket prices.

POPULAR

Art Garfunkel, Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (305) 462-0222. Singer. Nov. 19 at 8. \$27.50-\$35.

Crystal Gayle, Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (305) 462-0222. Country singer. Nov. 13 at 8. \$22.50-\$30.50.

The Best of Gilbert & Sullivan, Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (305) 462-0222. Legendary singers perform classics. Nov. 11 at 2. \$15.

Tom Jones, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Pop and soul vocalist. Nov. 26 at 8. \$22-\$50.

Marilyn McCoo, Coral Ridge Presbyterian Church, 5555 N. Federal Highway, Fort Lauderdale. (305) 491-1103. Pop and gospel singer. Nov. 5 at 8. \$14.

Mickey Rooney and Donald O'Connor, Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 746-5566. Star Attraction Series presents the legendary duo. Through Nov. 7. Tue.-Sat., 8; Wed. and Sat., 1:30; Sun. champagne brunch performance, 1:30. \$42.50-\$49.75. Dining two hours before show.

The Winter Solstice Concerts, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. New-age artists Nightnoise, Liz Story and Alex De Grassi. Nov. 12 at 8. \$12-\$23.

DANCE

The Bolshoi Ballet Ensemble, Broward Center for the Performing Arts, 201 S.W. Fifth Ave., Fort Lauderdale. (305) 523-6116. Natalia Bessmertnov, prima ballerina assoluta; Yuri Grigorovich, artistic director. Program: *Giselle*, *Swan Lake* and an extensive repertoire performed with full orchestra. Nov. 22 and 23 at 8. \$15-\$55.

Same program to be performed at the Dade County Auditorium, 2901 W. Flagler St., Miami. (305) 523-6116. Nov. 12 and

13 at 8 and Nov. 14 at 2. \$15-\$55.

Miami City Ballet, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. (800) 444-4622. Program includes *Concerto Barocco*, *Play on Hearts*, *Who Cares?* and *Square Dance*. Choreography by Balanchine; music by Bach, Mahler, Gershwin and Vivaldi-Corelli. Nov. 18-21. Thu.-Sat., 8; Sun., 2. \$17-\$45.

Same program to be performed at the Bailey Concert Hall, 3501 S.W. Davie Road, Davie. (800) 444-4622. Nov. 10-14. Wed., 3; Sat. and Sun., 2; Thu.-Sat., 8; Sun., 7. \$17-\$49.

MUSEUMS

Bass Museum of Art, 2121 Park Ave., Miami Beach. (305) 673-7530. Through Dec. 5: The Photographic Order from Pop to Now, examines how photography influences art movements. Through Dec. 5: Medieval and Renaissance Art at the Bass Museum, from the permanent collection. Tue.-Sat., 10-5; Sun., 1-5. Adults, \$2; children, \$1.

Boca Raton Museum of Art, 801 W. Palmetto Park Road, Boca Raton. 392-2500. Through Nov. 28: Recent Donations and Acquisitions, exhibit of photography, paintings, sculpture, graphics and primitive works. Mon.-Fri., 10-4; Sat. and Sun., noon-4.

Henry M. Flagler Museum, Cocoanut Row at Whitehall Way, Palm Beach. 655-2833. Nov. 14-Jan. 9: The World of Antique Toys, display of children's playthings. Tue.-Sat., 10-5; Sun., noon-5. Adults, \$5; children, \$2.

Lowe Art Museum, University of Miami, 1301 Stanford Drive, Coral Gables. (305) 284-3536. Permanent exhibits: Kress Collection of Italian Renaissance and Baroque art and the Cintas Collection of Spanish old masters. Galleries of American, pre-Columbian, African, Asian and native American art. Tue.-Sat., 10-5; Sun., noon-5. Adults, \$4; children, 6-12, \$1.

Loxahatchee Historical Museum, 805 N. U.S. Highway 1 (Burt Reynolds Park), Jupiter. 747-6639. Display of South Florida's history from settlers and pioneer life to the present. Tue.-Fri., 10-4; Sat. and Sun., 1-4. Donation: adults, \$4; children, \$2.

Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. 495-0233. Through Nov. 7: Strength and Diversity, Japanese-American Women 1885-1990, traveling exhibit from the Smithsonian Institute. Through Nov. 28: 19th Century Prints from the St. Petersburg Museum of Art. Tue.-Sun., 10-5. Adults, \$4.25; seniors, \$3.75; children, \$2.

Museum of Art, 1 E. Las Olas Blvd., Fort Lauderdale. (305) 525-5500. Through Jan. 16: Norman Liebman Paintings: South Florida Expressionism. Through Jan. 16:

Warner Friedman Paintings: Ideal Visions. Through February 1994: Early Glackens, five canvases by William Glackens. Tue., 11-9; Wed.-Sat., 10-5; Sun., noon-5. Adults, \$4; under 12, free.

Museum of Art, Palm Beach Community College, 601 Lake Ave., Lake Worth. 582-0006. Tue.-Fri., 10-5. Sat. and Sun., 2-5. Suggested donation, \$2.

Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194. Through Nov. 28: Gregory Amenoff: Works on Paper, contemporary abstract images. Tue.-Sat., 10-5; Sun., 1-5. Suggested donation: adults \$5; children, free.

South Florida Science Museum, 4801 Dreher Trail N., West Palm Beach. 832-1988. Hands-on exhibits, aquarium, planetarium shows. Mon.-Sun., 10-5; Fri., 10-10. Adults, \$5; seniors, \$4.50; children 4-12, \$2; members/under 4, free.

KIDS' STUFF

Actor's Playhouse, 8851 S.W. 107 Ave., Miami. (305) 595-0010. *Wanna Play?*, musical about the pains and pleasures of childhood. Through Nov. 20. Mon.-Fri., 10; Sat., 2. \$5.50-\$6.50.

Babes in Toyland, Au-Rene Theater, Broward Center for the Performing Arts, 201 S.W. 5th Ave., Fort Lauderdale. (305) 462-0222. Children's theater event. Nov. 6 at 11 and 2. \$8.

The Children's Museum of Boca Raton at Singing Pines, 498 Crawford Blvd., Boca Raton. 368-6875. Hands-on crafts and other activities to stimulate imagination and creativity. Tue.-Sat., noon-4. Donation suggested; members free.

Museum of Discovery and Science, 401 S.W. Second St., Fort Lauderdale. (305) 467-6637. Through April: Blockbuster IMAX Theater presents the film *Antarctica . . . An Adventure of a Different Nature*. Through Jan. 2: Super Heroes: A High-Tech Adventure, hands-on comic exhibit. Mon.-Fri., 10-5; Sat., 10-8:30; Sun., noon-5. Adults, \$6; children, \$5; members, free.

SPECIAL EVENTS

Festa Italiana, PGA Boulevard at Ryder Cup Boulevard, Palm Beach Gardens. 835-0054. Family festival with jugglers, strolling minstrels, opera singers, mandolin players, children's games and Italian food. Nov. 26-28. Fri. and Sat., 11-midnight; Sun., noon-10. Adults, \$7.50; seniors and children, \$5.50.

Renaissance Festival, South Florida Science Museum, 4801 Dreher Trail N., West Palm Beach. 832-1988. Historical re-enactments, crafts, fencing, minstrels and food. Nov. 19-21. 10-5. Adults, \$5; children, \$2; members/under 4, free.



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Royal Regiments on Parade, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Pipes, drums and dancers celebrate the 40th anniversary of the coronation of Queen Elizabeth II. Nov. 30 at 8. \$15-\$35.

Westfest, Village Hall, Royal Palm Beach. 790-6200. Country and western festival of arts and crafts, music, dance and food. Nov. 6 and 7, 10-6. Free.

LAUGHS

George Burns, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 832-7469. Burns celebrates his 90th year in show business. Nov. 23 at 8. \$30-\$65.

SPORTS

Miami Dolphins, Joe Robbie Stadium, 2269 N.W. 199th St., Miami. (305) 620-2578 or (800) 255-3094. Nov. 21: Dolphins vs. Patriots. \$20-\$30.

Miami Heat, Miami Arena, 721 N.W. 1st Ave., Miami. (305) 577-4328. Nov. 5: Heat vs. Magic; Nov. 11: Heat vs. Bucks; Nov. 17: Heat vs. Jazz; Nov. 19: Heat vs. Hawks; Nov. 24: Heat vs. Warriors; Nov. 27: Heat vs. Hornets; Nov. 30: Heat vs. Trailblazers. \$10.50-\$34.

West Palm Beach Blaze, West Palm Beach Auditorium, 1665 Palm Beach Lakes Blvd., West Palm Beach. 683-6012. Nov. 12: Blaze vs. Ice Warriors; Nov. 13: Blaze vs. Sun Devils; Nov. 18: Blaze vs. Bullets; Nov. 19: Blaze vs. Sun Devils; Nov. 24: Blaze vs. Ice Warriors. Wed.-Sat., 7:30. \$6.50-\$12.50.

TOURS & ATTRACTIONS

Dreher Park Zoo, 1301 Summit Blvd., West Palm Beach. 547-9453. More than 500 animals in natural settings; petting zoo and picnic areas. Daily, 9-5. Gates close at 4:15. Adults, \$5; seniors, \$4.50; children 3-12, \$3.50; members and under 3, free.

Lion Country Safari, Southern Boulevard, West Palm Beach. 793-1084. Drive-through animal preserve, walk-through park and baby animal petting area. Daily, 9:30-5:30. Gates close at 4:30. Adults, \$11.95; children 3-15, \$9.95; under 3, free.

South Florida Science Museum, 4801 Dreher Trail N., West Palm Beach. 832-1988. Through Dec. 5: America Creates, hands-on exhibits, aquarium, planetarium and special events. Daily, 10-5; Fri., 10-10. Adults, \$5; seniors, \$4.50; children, \$2.

Star of Palm Beach, Phil Foster Park, Singer Island. 842-0882. Lunch, brunch and dinner cruises on a triple-decker boat. Daily, 10, 12:30 and 3. Adults, \$8.95; children 12 and under, \$4.25. Call for dinner prices. ■

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SOCIAL GRACES

continued from page 6

nature of a dinner date: The best thing to do is to slip a sympathetic fiver on the table on your way out and promptly make a deletion in your little black book.

This is not to say that one should remain silent if reasonable, clearly stated expectations are not met. The launderer should be informed if his liberal starching has turned your favorite outfit into a body cast. The nanny should know that, if nap time is delayed, your child's sunny disposition darkens quickly, and that yours regularly follows suit. The sommelier should certainly not be left in the dark about the Chateau d'Yquem that is now fit only for salad dressing.

When one is a special guest, however, itemizing the shortcomings of a meal is certainly not acceptable; the task of voicing dissatisfaction with the service or food rests with the host. I was recently invited to a luncheon at a local restaurant. I ordered grilled tuna and instructed the waiter to have it cooked all the way through. "The chef likes to leave it a little pink on the inside because it doesn't dry out that way," he replied. I understood the chef's reasonings, I said, but I really, *really* preferred it cooked all the way through. I promised not to complain even if it was as dry as sand.

The waiter persisted. "It's really much better medium rare."

I was desperate. "That may be true," I said, "but I'm from New England and all my life I've seen fishermen hoist those giant tuna onto the dock and cut the sea worms out of the flesh. Please cook it well-done."

The waiter paled and left. He returned with a beautiful piece of tuna, cooked medium rare — deep pink on the inside.

My instructions had been clear enough. Still, on the gorgeously garnished plate in front of me, was a medium-rare breach of expectation. Mindful of the fact that I was a guest, I ate only the portion cooked to my liking.

When our host inquired about the lunch, I told him everything was perfect and made a mental note not to come back to that restaurant.

Discretion is often the better part of valor, an etiquette edict that can be of particular importance to those forced to slide raw seafood into a napkin for secret disposal. ■

TRAVEL

continued from page 15

Baden. Locals, who arrive wearing cashmere and hats wrapped in Hermès scarves, sit at their usual tables on Tuesday nights for Wiener schnitzel. Happy young families come for the sweets. Inquisitive travelers come for all of these reasons, plus the view.

Small restaurants tucked within the surrounding hills offer the region's more traditional country food. Guests are likely to be seated in a room with bare wooden floors, rustic antiques and blazing fires. The Adler, for instance, has welcomed guests since 1860. Villagers and those few tourists fortunate enough to know of The Adler enjoy wonderful dinners that begin with soups of rich broth and tender dumplings ladled into your soup bowl as often as you wish. This is followed by poached trout which had been swimming only minutes earlier in the icy waters that flow beneath the cozy, terraced dining room. Platters of boiled potatoes are passed round the table, as are warm pots of melted butter. Hot breads and a cold, bright Riesling, a dessert of baked

apples under a blanket of buttery pastry, as well as a little sip of kirsch at the finish, will keep you cozy until you force yourself to leave. If you're not up to leaving, you can nestle under a down coverlet in one of The Adler's guest rooms.

Long nights in Baden-Baden are not often followed by late morning drowsing. Spa days require vigorous workouts, dips in effervescent tubs and treatments that seem necessary for good health. By the end of your visit they are.

Unlike American spas that concentrate on strenuous physical exertion and minimal diets, Brenner's Park Hotel offers visitors a choice. Guests, after being advised of their specific needs, are allowed to work at will. In Baden-Baden, rest, relaxation, good sport and good food are key to the spa experience.

Sensible diets do not necessarily mean deprivation, and the sporting life in Baden-Baden follows the same line of thinking. Trout fishing in the Black Forest, jaunts on horseback down wide leafy lanes, or riding in a horse-drawn

carriage under fine blankets through the Lichtentaler Allee are calm and romantic diversions that will keep you outside in Baden-Baden's beauty, which has as much to recommend it as the splendor of its fashionable interiors.

The restorative powers of a town steeped in healthy history has been proven and the invigorating qualities of superb dining cannot be denied. Baden-Baden is a place where need has resulted in luxury of the most indulgent and rewarding flavor. ■

DETAILS

Brenner's Park Hotel & Spa, Baden-Baden, Germany. Telephone: (07221) 9000. Fax: (07221) 38772.

Café König, Lichtentaler Strasse 12. Telephone: (07221) 23573.

Confiserie Rumpelmayer Kurhaus-Kolonnaden. Telephone: (07221) 23989.

The Adler, 7807 Oberprechtal Luftkurort im Badischen Schwarzwald. Telephone: (07682) 1291.

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ALCEE HASTINGS

continued from page 27

rousing that's become his trademark. He is an officer on the increasingly powerful Congressional Black Caucus and holds seats on several committees, including the Foreign Affairs Committee. "Alcee knows people from all over the country because of his outstanding work in civil rights cases," Brabham said. "He will be a powerhouse in Washington. In just a few months, he has made an impact with the Black Caucus. He is dynamite because he has clout. He will be big."

The apotheosis of Alcee Hastings seems to be the embodiment of the impassioned lyric, "We shall overcome." To many, Hastings is the ultimate symbol of black struggle, frustration and success. Many of his supporters believe Hastings had become too powerful, too independent, too straight-shooting in his rhetoric, and that that's why he was singled out for bribery charges and later impeachment.

"Alcee overcame political hell and came back," said Phil Hamersmith, a well-known Miami political consultant. "There is an effort to punish this man because he is black. And I believe there is racial motivation in politics. I don't know if he was guilty or not 10 years ago. Only Alcee knows that. But I had a problem punishing him beyond his acquittal by a jury. Hastings' problem was similar to the perception of the Lozano and the L.A. cops' verdicts, that he must be guilty. We're so racially divided in Miami and around the country, it will be generations before we can overcome these differences."

Confronting issues of race began almost at birth for Hastings. Alcee Lamar Merritt was born Sept. 5, 1936, in Altamonte Springs, a small community near Orlando. His stepfather, Julius Caesar Hastings (he never knew his biological father), whose name Alcee took in those early years, and his mother Mildred worked for wealthy white families around the country. Often they lived in as the maid-cook and butler-chauffeur, and traveled between California and Connecticut to find work. "Until I was 12, my parents raised me," Hastings said. "After that, I lived mostly with my grandmother, Cassie Samuels Merritt, and would visit my parents as often as possible."

Cassie was born in 1895 to a white

father and a black mother, and in a segregated society her race was sometimes a source of confusion. "We got on a bus and she would walk to the back with us," Hastings said. "The driver then came to the back and asked her why she didn't sit in the front with the rest of the white people. All she said was no. And she stayed put."

Hastings was 8 years old when he first encountered the violence that racism engenders. A white man in a store pointed and called him "a nigger" as part of a story he was telling another customer. When the man ordered Hastings to come closer, and he didn't, the man slapped Hastings, saying he

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hadn't shown the proper respect to a white man.

One thing that kept Hastings going after such encounters was that Cassie was determined he would be educated. It was at her insistence that Hastings looked up new words in the dictionary. "She made me learn one new word to use in class every day," he recalls. "Now when I am searching for a word to perfect a speech, I think back to sitting at a table with Grandma Cassie."

In 1953, Hastings enrolled at Fisk University in Nashville, where he immersed himself in civil rights causes. He participated in sit-ins and he and several friends were thrown in jail for trying to enter a segregated theater. In 1958, after six arrests, Hastings graduated and entered Howard University School of Law in Washington, D.C.

At Howard, Hastings maintained a

B average academically, but if grades had been given in deportment, he would have flunked. In 1960, he was expelled for an attitude problem, which Hastings remembers as "nonseriousness of purpose." He returned to Florida and enrolled at Florida A&M College of Law in Tallahassee. Although he was arrested several times for sit-ins, he kept his grades up and received his law degree in 1963.

After he graduated, Hastings toyed with the idea of packing up for California. "I did some soul-searching and decided I had a talent for law and I better do it where I was most needed: in civil rights and in the South."

With W. George Allen, a high school classmate, Hastings opened a two-man practice in Fort Lauderdale. While he was looking for a place to live, he wanted to stay at a Holiday Inn in Fort Lauderdale, but was rejected because he was black. "I sued them and got on the front page of the newspaper," Hastings said. Although the case was settled out of court, Hastings had caught the attention of others who felt they had been discriminated against. "Before I knew it," he said, "I was deep in civil rights law."

In 1964, the year the Civil Rights Act became law, Florida, like much of the South, was still mired in bigotry. There were separate water fountains, separate schools, separate bathrooms, separate ways of life. "The more I saw inequality in Broward and Palm Beach counties the more I had to act on it," he said.

Hastings was the first lawyer to sue a Florida school for desegregation. He was the first in Florida to sue on civil rights grounds against a jail, a restaurant, and the city of Fort Lauderdale for police brutality. He sued an all-white nightclub, the Broward County School Board for ignoring the rule to provide racially balanced classrooms. He was an unpaid attorney for the Broward chapter of the NAACP. In 1968, he filed a federal suit that forced the desegregation of two detention homes in Broward County.

"Alcee never took money for his work. I don't know how he survived," says a Broward County judge who didn't want to be named. "No matter what he has done or what they say about him I believe he is a good person. He is a man

who simply does not care about money."

It was a riot that transformed Hastings from lawyer into leader. On Labor Day, 1969, gunfire filled the air in northwest Lauderdale. Some of the shots came from police weapons. Violence ensued for several days, pitting impoverished blacks — frustrated with unemployment, slum housing and what they considered poor representation in government — against local police and politicians. Buildings were damaged. More than 50 blacks were arrested. The National Guard was called in to keep peace.

An activist group called the United Black Front emerged, eager to use the riots as a way to change the system, specifically the poor living conditions of blacks. When the group — and hundreds of area residents — marched in front of the Fort Lauderdale police station to demand the release of blacks who had been jailed during the riot, it was Hastings who emerged as the mediator between the demonstrators and the besieged police. Hours into the talks, Hastings convinced the police to release some of the prisoners.

Glowing in his victory, Hastings decided to run for office, as he had done unsuccessfully in the past. He developed a pattern: He would become a candidate and then go back to practicing law when he was defeated. Losing elections seemed to do little to inhibit his success in the courtroom. He was fast becoming a preeminent civil rights lawyer in South Florida and was developing a reputation for flamboyant courtroom theatrics. In one case, he exposed his penis in open court in order to prove a point about a plaintiff's condition. "I like to refer to that as going to any length to win a case," Hastings quipped.

Even with such notoriety, Hastings was not becoming rich. He drove an old Pontiac and lived in a modest house and he insisted on doing pro bono work for his clients.

By 1977, Hastings' constant financial woes were beginning to take their toll, even forcing him to borrow money from friends. So when Gov. Reubin Askew appointed him to the Broward Circuit Court at a salary of \$38,900, he jumped at the chance. He was in the criminal, civil and juvenile divisions for two years when President Jimmy Carter, on the suggestion of adviser William Borders, appointed Hastings

to the U.S. District Court for the southern district of Florida. His pay increased to \$70,000. Becoming a federal judge did not curb Hastings' flamboyance or his salty tongue. He was known for telling tales in the courtroom; he was friendly with jurors and lawyers and jocose to defendants. "I knew Alcee Hastings hated me like poison," laughs Joseph "Joe Dogs" Iannuzzi, a mobster who turned FBI informant. "I was in his court three times. Eventually he started calling me by my first name. He'd say, 'Hi, Joe.' I'd say, 'Hi, Alcee.' Wasn't that cute?"

Hastings' carefree reputation started to change in 1980, when President Carter lost the election to Ronald Reagan. In

"America has a problem with strong, brilliant, outspoken black men," said Rev. Victor Curry of the New Birth Baptist Church in Miami. "They thought they had killed and buried Alcee. But he came back and now he sits with the people who voted to impeach him. I believe the hand of God is working."

1981, Hastings publicly accused Reagan, who had begun restructuring federal social programs, of "dumping on the poor." He attacked the Reagan-Bush team as "racists."

During this period, President Reagan tried to keep boatloads of Haitian refugees out of the country, jailed those who made it in, then quickly sent them home. Hastings, who heard immigration cases in his court, issued an order prohibiting any deportation hearings unless Haitian defendants had their own lawyers. Hastings' order delayed Reagan's deportation policy. Many in Washington believe the Reagan administration's displeasure with Hastings' stand on the Haitian issue prompted the investigations that soon followed.

In the same year, William Borders, the man who had suggested to President Carter that Hastings be named a federal

judge, was arrested by the FBI. He had been caught during a sting with \$125,000 in marked bribe money. Borders had promised an undercover agent that, in exchange for \$150,000, Judge Hastings would reduce the sentence and fine for a Hallendale man, Frank Romano, who had been convicted a year earlier of stealing a Teamsters pension fund.

Hastings, who later insisted he had no knowledge of a bribe, ordered Romano to surrender \$845,000 and \$323,000 interest. He sentenced Romano to three years in prison, a lighter sentence than such a crime usually carries.

Both Hastings and Borders were indicted for bribery and had separate trials. Borders was tried and convicted without taking the stand. Hastings, acting as his own counsel in conjunction with his girlfriend, Patricia Williams, said he was an innocent victim of a scam by Borders.

Retired FBI agent Frank Rico, who had posed in the sting, was the prosecution's key witness. Rico said that Borders, thinking Rico was Frank Romano, offered to get Hastings to return much of Romano's money and to shorten his jail time. Borders then brought Hastings to the Fontainebleau Hotel in Miami Beach allegedly to discuss the Romano deal.

In court, Hastings said he knew nothing of a bribe. He had gone to the Fontainebleau because his friend Borders had invited him there for a meal.

Two days after the meeting at the hotel, Rico gave Borders a \$25,000 down payment. They agreed the remaining \$125,000 would be paid on Oct. 3, 1981, after Hastings reversed the forfeiture. A new order from Hastings was late, but it came down.

In court papers filed for the reversal, Hastings wrote that he had no choice but to return Romano's money. He cited an earlier decision which stated that property — not cash — could be confiscated from racketeering defendants.

In addition to this evidence, there was other testimony, but with no bribery money ever traced to Hastings and no official meetings recorded between him and Borders, the jury, after 17 hours, decided to acquit.

Hastings and his South Florida supporters wildly celebrated the acquittal. But, a few weeks later, when Williams went to the courthouse to pick up trial evidence, she found the file had been

ALCEE HASTINGS

sealed. Soon the couple learned that two other federal judges, unhappy with some of the trial testimony, were compiling a complaint to investigate the background and behavior of their fellow justice.

The federal judges believed Hastings lied at his trial. They spent several years turning up new evidence to prove that he had misled jurors. They accused Hastings of making up evidence to defend himself. Although he had been acquitted by a jury, Hastings left his judicial appointment to focus his energy on defending himself against this latest round of accusations.

A council of 14 judges and the 26-member U.S. Judicial Council, however, handed the case to Congress, which eventually impeached him.

Many of his admirers remained steadfast in their support. "I have supported Alcee from day one," said Rev. Victor Curry of the New Birth Baptist Church in Miami. "I hate to sound paranoid but America has a problem with strong, brilliant, outspoken black men. They thought they had killed and buried Alcee. But he came back and now he sits with the

people who voted to impeach him. I believe the hand of God is working."

It seems even divine intervention wouldn't be able to keep Hastings from controversy. He has been criticized in the press for having Patricia Williams on his congressional payroll as "office liaison and staff assistant." In addition to being romantically involved with her, Hastings owes Williams more than \$500,000 in legal fees for representing him in the 1983 bribery trial and the impeachment hearings six years later. Williams was disbarred last year by the Florida Supreme Court for mishandling client funds.

"If I felt having Patricia on my staff was a problem I wouldn't have hired her," he said. "There is nothing wrong with Patricia working with me. There is nothing illegal or unethical about it. If she weren't qualified, she wouldn't be there. Others lie about it. If I have a problem at all it's because I'm not a hypocrite. If the Congress would start clamping down on everyone dating somebody they work with, there would be no government."

More controversy followed the

start of his term in office. Hastings ran into trouble with a suit he filed with the aid of a paralegal. The suit was filed on behalf of a Boca Raton man who thought the collapse of his multimillion dollar business was the result of a national conspiracy orchestrated by 44 parties.

U.S. Magistrate Ann Vitunac found no evidence of a conspiracy and said, according to court documents, that some of the allegations in the suit defied common sense and logic. She dismissed the conspiracy case, but recommended a hearing to find out if Hastings had filed the suit to harass the defendants and benefit financially from long, drawn-out legal battles. The case concerning Hastings' conduct is pending.

Hastings, twice divorced, lives with his widowed mother. He has three children, Alcee II, 28; Chelsea, 15; and Leigh, 14. He is at home in the district every Friday through Monday, but takes little time to relax. He spends most weekends working the neighborhoods, speaking at community meetings, visiting with his constituents.

His schedule — and perhaps his rough-and-ready, in-the-spotlight past — has begun to take its toll. He's been hospitalized for clogged arteries and he has recently had a problem with shortness of breath, problems that he's trying to resolve by reducing stress.

Although it's too early to know how much impact he will have in Congress, Hastings, still unafraid to speak his mind, is off to quite a start. He was livid when he heard some of his colleagues would support the space station and supercollider but would not vote for programs to support the poor. "In some ways we have made strides in the color line but in other ways we are going backwards," Hastings said. "It pains me to walk through Belle Glade, parts of Delray Beach and Pleasant City. There is so much work to be done."

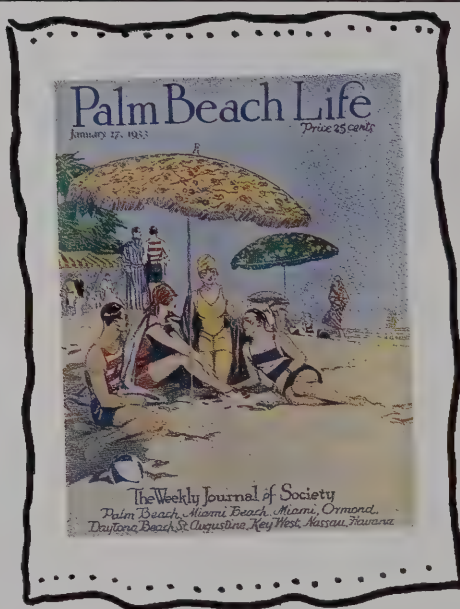
Matthew Stevenson, a Palm Beach County Circuit Court judge who worked with Hastings in Broward County, believes "God placed Alcee on this earth to challenge conventional wisdom. I believe it's a better place because of people like him."

There is no hint of irony in Hastings' voice when he says, "People need jobs, homes, education. I will continue to speak out for what is right. I intend to become the conscience of the Congress." ■

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FREEWHEELING

continued from page 10

for a zillion reasons — the engineering, the 16-inch steel-belted radial tires, the 12-way electrically adjustable leather front seats.

The design and engineering, the security of an anti-lock braking system, dual air bags and a Bose Beta sound system that Price said is better than most people have in their homes, combine to make a picture-perfect coupe, one that Mercedes lovers are calling "the best car in the world."

The 600 SEC does things for you no other cars do — things that you'd expect from your aide-de-camp if you were about to invade France. For example, the 600 SEC "presents" the seat belts to you once you're in the car (an automatic mechanism brings the belt up to you once you're seated). And the doors shut automatically once you get in. And the volume on the sound system automatically gets louder as you drive faster and is lowered as you slow down. Chitty-Chitty Bang-Bang may have had a few hidden talents, but this car is nothing short of awe-inspiring.

Some test-drivers, however, may not be inspired by the 600 SEC's gas mileage. It's low. Expect around 12 miles to the gallon on local trips and 16 mpg out on the road. The gas guzzler tax gobbles up \$3,700 of this car's price tag. "But if you're worried about gas mileage, I suppose you wouldn't be driving a \$136,000 car," Price noted.

A six-disc CD changer is standard equipment on the 600 SEC and so is a full-size spare tire. Both are hardly noticeable and are tucked discreetly away in the trunk.

Price and I agreed that this is an L.A. car. "It's your producer's or agent's car," said Price, who added that he shuddered at the responsibility of driving a six-figure auto on loan. But the photographer kept his experience in focus. "You're not going to be driving this car to Publix on coupon day," he said. Price drives a Dodge van, a vehicle that's just a touch more suitable than the Mercedes coupe for zipping back and forth between party assignments, where he's often as well-known as the hosts, and to locations for more elaborate shoots. Price confessed that he rarely left the 600 SEC unattended and kept it miles away from other cars in parking lots.

Those skittish about parking a car as

expensive as an airplane should beware the 600 SEC, as should 6-footers. If you're out on the town dashing from Nando's to Au Bar, you can fly in comfort from one spot to another in this coupe. But if you're part of a foursome on your way to Ocala, take the Rover — the 600 SEC is short on back-seat leg room.

Even though it can be snug for back-seat drivers, the 600 SEC has loads of trunk space. Price had plenty of room left over after loading it with cameras, tripods, batteries, light stands, electric strobe equipment and his personal ap-

parel — which, for this half-a-month jaunt, consisted of one change of clothes, an extra pair of red sneakers and two Lilly Pulitzer jackets. Now that's touring in style.

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DINING OUT

continued from page 21

can cuisine. Grilled chicken Caesar sandwich, crab cake sandwich, Mandarin chicken salad, grilled salmon, marinated lamb chop, shrimp and scallop scampi. L, D, \$. Reservations.

Nonna Maria, 1318 N. Military Trail, 683-6584. Italian cuisine. Pasta, zuppa di pesce and veal. Closed Sunday. D, \$. Reservations.

Orchids of Siam, 3027 Forest Hill Blvd., 969-2444. Thai cuisine. Poh tak (Thai bouillabaisse) and pawt Thai (stir-fried rice noodles). L (Sun.-Fri.), D, \$. Reservations.

Proctor's, 2511 S. Dixie Highway, 832-6686. American cuisine. Fried fish and seafood dishes. Closed Sunday. L, D, \$. No credit cards.

Raindancer, 2300 Palm Beach Lakes Blvd., 684-2810. American cuisine. Prime rib, seafood, chicken teriyaki and salad bar. Wine selection. D, \$.

Sagami Japanese Restaurant, 871 Village Blvd., 683-4600. Japanese cuisine. Sushi and sashimi bar. Full-course dinners, appetizers, tempura, teriyaki, sukiyaki and yosenabe. L (weekdays only), D, \$.

Singing Bamboo, 2845 N. Military Trail, 686-9100. Cantonese and Szechwan cuisine. Peking duck, dim sum basket, Shanghai steak, yellowtail snapper, chicken marinated in ginger sauce, crispy eggplant with vegetables. L, D, \$. Reservations.

WELLINGTON

La Vecchia Lanterna, The Wellington Market Place, 13889 Wellington Trace A-18, 795-8825. Italian cuisine. Salmon with shrimp sauce, rolled eggplant with prosciutto and ricotta in tomato sauce. D, \$.

PALM BEACH

Bice, 313-1/2 Worth Ave., 835-1600. Northern Italian cuisine. Antipasto rustico, pappardelle al telefono, petto di pollo abrosto al rosmarino, purea di patate al basilico, risotto con vegetali. Wine selection. L, D, \$. Reservations.

Bistro Chez Jean-Pierre, 132 N. County Road, 833-1171. Arty eatery. Veal medallions with pink peppercorns, *osso buco* over fettuccine, roasted duckling with thyme and orange blossom honey sauce, smoked salmon with herb sour cream, Cleopatra salad, sandwiches and soups. L, D, \$.

E.R. Bradley's Saloon, 111 Bradley Place, 833-3520. American cuisine. Crab cakes, burgers, sandwiches, salads. Happy hour buffet weeknights. Kitchen service until 1 a.m.; full-service bars until 3 a.m. Weekend brunch. L, D, \$. Reservations.

The Brazilian Court, 301 Australian Ave., 655-7740. American cuisine. Courtyard, formal and bistro dining areas. Salmon with peppered corn bread, garlic spinach and smoked tomato fondue, grilled snapper with baby field greens and raspberry vinaigrette. SB, B, L, D, \$\$\$ Reservations.

Butler's, The Chesterfield Hotel, 363 Coconut Row, 659-5800. English cuisine. Kidney pie, roast beef with Yorkshire pudding and smoked haddock chowder. Authentic high tea. B, L, D, \$\$\$.

The Breakers, 1 S. County Road, 655-6611. American cuisine. Formal service in the Florentine dining room. Music and dancing nightly. Semiformal dining in the Fairways Café, Tue.-Sat. Casual bistro-style dining overlooking the ocean golf course in the Alcazar lounge. B, L, D, \$\$\$ Reservations.

Café Casablanca, 101 N. County Road, 655-1115. American cuisine. Dill-crusted salmon with confit of ratatouille and chardonnay beurre blanc, roasted duck with gratin Dauphinois, smoked trout with creamed horseradish, crab, shrimp and scallop cakes in red pepper coulis. L (Mon.-Sat.), D, \$.

Café Italia, 251 Sunrise Ave., 820-9777. Italian cuisine. Veal sautéed with mushrooms, topped with eggplant and mozzarella, chicken breast sautéed with capers, tarragon and white wine, crepes stuffed with veal, spinach and herbs. L (weekdays), D, \$.

Café L'Europe, 150 Worth Ave., 655-4020. French/American cuisine. Roasted chicken breast with seasonal fruits and mango chutney, sautéed potato-crusted snapper, shrimp salad with dill and red pimentos with sliced avocados. Caviar bar in bistro. L, D, \$\$\$ Reservations.

Charley's Crab, 456 S. Ocean Blvd., 659-1500. American cuisine. Mesquite and Cajun specials, yellowtail snapper, salmon bouillabaisse, seafood pasta pagliara. SB, L (Mon.-Sat.), D, \$. Reservations.

Chuck & Harold's, 207 Royal Poinciana Way, 659-1440. American cuisine. Open-air dining with band and dancing nightly. Salmon Benedict, salade niçoise, spinach fettuccine with wild mushrooms, lobster quesadilla, shrimp and artichoke pasta. B, L, D, \$. Reservations.

The Colony Dining Room, The Colony Hotel, 155 Hammon Ave., 655-5430. American cuisine. Grilled steak, seafood, homemade breads and desserts. Nightly entertainment. B, L, D, \$. Reservations.

Dempsey's, Royal Poinciana Plaza, 50 Coconut Row, 835-0400. American cuisine. English-style pub: fish (blackened, broiled or baked), chicken, veal, prime rib, sand-

wiches and salads. Valet parking. SB, L, D, \$. Reservations.

Hamburger Heaven, 314 S. County Road, 655-5277. American cuisine. Roasted turkey, fruit salads, chef salad, hamburgers with fries. B, L, D, \$.

Jo's, 200 Chilian Ave., 659-6776. American/French cuisine. Scallop mousse, roast duckling, crab cakes, mushroom-cut potatoes, crème brûlée. D, \$\$\$ Reservations.

Le Monegasque, 2505 S. Ocean Blvd., 585-0071. French cuisine. Bouillabaisse Marseillaise, pompano Véronique, frogs' legs, escargot, beef tournedos au poivre. D, \$\$\$ Reservations.

The Ocean Grand, 2800 S. Ocean Blvd., 582-2800. American cuisine. Dining room: yellowtail snapper with lemon thyme melon relish and smoked tangelo sauce, tenderloin of beef in Cabernet sauce with roast tomatoes and arugula. Casual bistro: grilled yellowfin tuna with asparagus, tomato and calamata olive, orange-braised salmon, Florida stone crab claws. Dining room: SB, D, \$\$\$ Reservations only. Bistro: B, L, D, \$. Reservations.

Nando's, 221 Royal Palm Way, 655-3031. American/Italian cuisine. Scampi Miramar, steak Diane, fettuccine Alfredo, pompano en papillote. D, \$. Reservations. (Reviewed 7/93.)

Renato's, 87 Via Mizner, 655-9745. Continental cuisine. Crepe Napolitaine, cold salmon Parisienne, penne alla caprese. L (Mon.-Sat.), D, \$\$\$ Reservations.

The Sandcastle Dining Room, Palm Beach Hilton, 2842 S. Ocean Blvd., 586-6542. American cuisine. Blackened grouper Creole style, veal Marsala, scallops Provençal, tournedos Rossini. B, D, \$. Reservations.

Ta-boo, 221 Worth Ave., 835-3500. American cuisine. Tuscan shrimp with arugula salad, grilled salmon with sweet red pepper salsa, grilled chicken Caesar salad. Piano in evenings. SB, L, D, \$. Reservations. (Reviewed 4/93.)

Testa's, 221 Royal Poinciana Way, 832-0992. American cuisine. Grilled salmon with sweet red pepper salsa, grilled chicken Caesar salad, arugula salad with Tuscan shrimp, steak for two, corned beef and pasta. Strawberry pie. B, L, D, \$. Reservations.

TooJay's, 313 Royal Poinciana Way, 659-7232. Deli. Lox and bagels, dill chicken salad, stir-fries and combination sandwiches. B, L, D, \$.

264 The Grill, 264 S. County Road, 833-6444. American cuisine. Veal, pasta, U.S. prime meats, salads, burgers and stone crab claws in season. L (weekdays only), D, \$. (Reviewed 5/93.)

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John G's, 10 S. Ocean Blvd., 585-9860. American cuisine. Dining overlooking the ocean and pier. Omelets, almond French toast and hash browns. Fish and chips, gazpacho and pasta salads. B, L, \$\$\$. No credit cards.

LANTANA

Il Trullo, 210 E. Ocean Ave., 586-2912. Shrimp and scallops topped with lobster sauce, rigatoni alla vodka, veal chop with porcini mushrooms, rack of lamb and chicken with asparagus. L (weekdays), D, \$\$. (Reviewed 8/93.)

MANALAPAN

The Ocean Grille, Plaza del Mar, 264 S. Ocean Blvd., 547-7101. American cuisine. Florida seafood, beef and poultry. Piano bar Thu.-Sat. evenings. L, D, \$\$.

Ristorante Degreza, Plaza del Mar, 250 S. Ocean Blvd., 547-0700. Italian cuisine. Norwegian salmon, veal scaloppine, sea-

food ravioli with angel-hair pasta and pesto. Wine selection. L, D, \$\$.

The Ritz-Carlton, 100 S. Ocean Blvd., 533-6000. Dining Room: chateaubriand and rack of lamb carved tableside and Caesar salads. Grill Room: prime beef and seafood. Restaurant: Florida snapper, fennel and tomato fondue, pan-seared pompano with red pepper linguine, saffron and lavender. D, \$\$. Reservations.

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Roberto's, 640 E. Atlantic Blvd. 276-4411. Traditional roast duckling with sweet fruit sauces and coulis. Thu.-Sun. L, D, \$\$.

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Arturo's, 6750 N. Federal Highway, 997-7373. Italian cuisine. Torta primavera, whole snapper vino bianco, veal chop and *osso buco*. L, D, \$\$. Reservations.

Auberge Le Grillon, 6900 N. Federal Highway, 997-6888. Duckling with figs and Grand Marnier, trout in coconut butter. D, \$\$. Reservations.

La Truc, 299 E. Palmetto Park Road, 392-4568. Vietnamese cuisine. Cornish hens marinated in five-spice sauce with tamarind sauce, grilled quail with plum sauce

and marinated cubes of filet mignon served in a vinaigrette sauce on watercress. L, D, \$\$. Reservations.

Basil Garden, 5837 N. Federal Highway, 994-2554. Italian cuisine. Seafood, veal and pasta. Closed Sunday. D, \$\$. Reservations.

Joe Muer Seafood, 6450 N. Federal Highway, 997-6688. American cuisine. Steak, chicken, seasonal stone crabs, lobster of the Angels and linguine pagliara. L, D, \$\$. Reservations.

La Vieille Maison, 770 E. Palmetto Park Road, 391-6701. French cuisine. Brace of quail with grapes or pompano with pecans. D, \$\$. Reservations.

Maxaluna, Crocker Center, 21150 Military Trail, 391-7177. Tuscan cuisine. Grilled boned fish, herbed snapper, porcini angel-hair pasta. L (weekdays only), D, \$\$. Reservations.

Max's Grille, Mizner Park, 404 Plaza Road, 368-0080. American cuisine. Lemon-marinated chicken with rosemary, meatloaf, radiatore with oak-grilled chicken, sun-dried tomatoes, broccoli and pine nuts, mango-barbecue chicken salad with Oriental vegetables and citrus-ginger vinaigrette. SB, L, D, \$\$. (Reviewed this issue.)



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Prezzo, 7820 Glades Road, 451-2800. Italian cuisine. Pizza with spinach, artichokes and goat cheese, ravioli stuffed with shrimp and mascarpone, cannelloni with oak-grilled chicken, topped with mushrooms and mozzarella. L (weekdays only), D, \$.

Raffaello's, 725 E. Palmetto Park Road, 392-4855. Italian cuisine. Buffalo mozzarella, smoked salmon and sun-dried tomatoes, veal scaloppine dolce vita. Closed Sunday. D, \$\$\$. Reservations.

Uncle Tai's, Crocker Center, 5250 Town Center Circle, 368-8806. Crispy quail and sliced prawn with peppercorn sauce, beef or chunked rabbit. L (Mon.-Sat.), D, \$\$\$. Reservations.

BROWARD COUNTY

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Ruth's Chris Steak House, 2525 N. Federal Highway, (305) 565-2338. American cuisine. U.S. prime steaks, live Maine lobster, veal and lamb chops. Wine selection. D, \$\$\$.

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Joe's Stone Crab, 227 Biscayne St., (305) 673-0365. Famous for namesake stone crab claws, hash browns, creamed spinach and Key lime pie. Takeout, 673-4611. L (Tue.-Sat.), D, \$\$\$.

THE STARS & YOU

BY MARILYN TULLY

Scorpio

Oct. 23 — Nov. 22



Paul Jermann

Nov. 13 brings a dramatic psychological shift, especially for those born around that date. This is the time to set new goals. You will need to extend your involvement to more distant places, see where you can be of help to others. You are ready to force changes in your immediate environment, in your living conditions and in your relationships. It will be a challenge to maintain your standards and follow your intuition, but you will be guided through this phase.

Sagittarius: Nov. 23 — Dec. 21

Things have not been going quite as you expected, but there is hope of improvement. You will be able to confront most opposition and win this month. Your desire to travel is strong; it may be a desire to escape the intense pressure that you feel now. You are being pulled in many directions at once, as you try to get your needs met, as well as keep everyone around you happy. Seek advice from professionals if necessary. Avoid major decisions until after the 16th.

Capricorn: Dec. 22 — Jan. 19

Many changes will take place on the 13th, affecting you and your friends. You

may drop out of some organizations and join new ones that are more in line with your personal views. Giving up old ways is traumatic for you, but change is natural and inevitable. Guard against health problems brought on by stress, especially around the 29th.

Aquarius: Jan. 20 — Feb. 19

This month begins a year-long phase when you can advance quickly in your career. This might mean forcing issues, taking the initiative, taking risks. If you choose to wait for new opportunities, they will come on the 13th and the 29th. Be ready with your own well-defined plan when unexpected conditions put you in charge of your destiny. After the 16th, you find time to celebrate in spite of a heavy work load. Diet and weight are easier to manage now.

Pisces: Feb. 20 — March 20

You are being prepared for a time of change, both from internal and external forces. At some time in your life you are meant to take up the banner for the cause of bettering the conditions of humanity. This is a big responsibility and you may feel unprepared for it. It is nothing to fear; you naturally will get comfortable with your new role, one day at a time. It is enough to know that you have a special destiny in life. The 29th brings a message that will console you.

Aries: March 21 — April 19

This is a volatile month. It will seem obvious to you that others have not been as aware as you that the actions of an individual can have consequences far beyond the self. Since your childlike nature will help you see clearly and with fewer restrictions, you can pass on a message of hope and promise to those who have lost faith. You must be ready, willing and able to play your basic role of pioneer and lead others into the future.

Taurus: April 20 — May 20

You're feeling like the odd man out. Join others to fight a common battle rather than go it alone. It may require you to change your philosophy, but the sooner you make those changes the sooner you'll be back in the comfort zone of your daily life. The world is changing and you must change with it to survive. Those born between the 15th and 18th will have major changes to make during the next year. Insights on the 23rd lead you in the right direction.

Gemini: May 21 — June 20

It may seem that you're less in control of

your life than ever, and this may be true. It's all a matter of perspective whether you will be better off taking charge or giving over to the circumstances you temporarily face. Delay decisions that can permanently alter your life until after Nov. 13th, as many of your previous plans will be irrelevant. This is an unusual year for you if you were born on May 29th. You are happily ending a 19-year cycle. The future will be brighter.

Cancer: June 21 — July 22

Practice a little detachment this month. Hold your emotions in check or you could feel crazy by month's end. Unstable relationships will end; new relationships will be short-lived. What ends now was meant to be. Your focus on family continues and any reason for a family gathering is good enough for you. News on the 22nd will bring that occasion. Caution with financial decisions is a must for the next two months.

Leo: July 23 — Aug. 22

Your creative spirit is powerful now. Apply it to any department of life, from art to the art of making money. Strong attractions are likely now; this can mean love. Look to neighbors and community to fulfill some of your needs; they will get behind your efforts. A strong urge to improve your image will lead to home expansion, buying a bigger house or investing in real estate. Home is more important to you than ever. Stay calm on the 13th, when you could have powerful emotions.

Virgo: Aug. 23 — Sept. 22

This is the month for money, both receiving and spending. You beautify your environment and improve your lifestyle. An old partner or friend re-enters your life. Your long-term goals are being altered because of new circumstances. You are less concerned with the big picture and more focused on the here and now. A shift in your idea of security is probably the cause. People and relationships will become bigger issues; money and wealth will take a back seat.

Libra: Sept. 23 — Oct. 22

A productive and interesting month is ahead, which is likely to include new friends, love, romance and glamorous events. Efforts to improve your appearance and change your style will bring great success. Hold on to your hat and your wallet because your finances can be a real roller coaster ride during this phase. Prioritize your spending and invest conservatively. The 13th and 29th will bring unnerving conditions for the world markets that could affect you. ■



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